WOMEN'S STUDIES 202-3

ANITA CLAIR FELLMAN

WOMEN IN CANADA 1920 TO THE PRESENT

SPRING 1980

Through a combination of autobiographies, novels, and "impersonal" sources, we will trace common experiences and variations in the life patterns of Canadian women of this century. We want to explore not only the differences in their lives created by class, race, ethnicity and time, but also the similarities which are the product of gender. We will focus on domestic responsibilities and patterns of wage work, on the socialization of women and on their sense of options, all set within the context of the changing Canadian scene.

The course will consist of a one-hour tutorial and two one-hour lectures (punctuated by occasional guest speakers, videotapes and films), each week. Two projects, one short, the other of medium length, will be required. There will be a take-home final worth approximately 25% of the total grade.

REQUIRED READINGS

Gwen Matheson, ed., Women in the Canadian Mosaic.
Hugh & Pat Armstrong, The Double Ghetto.
Claire Martin, The Right Cheek.
Alice Munro, The Lives of Girls and Women.
Constance Beresford-Howe, The Book of Eve.

Class Scheduling: Lectures
Mondays 9:30 - 10:20 a.m.
Wednesdays 9:30 - 10:20 a.m.

Tutorial 01
Mondays 12:30 - 1:20 p.m.

02 Wednesdays 10:30 - 11:20 a.m.