Special Studies
From Aphra Behn to Jane Austen

This course is designated as a Women's Studies 300 level course.

This is a course in literature of the Restoration and 18th Century. Despite its title, it is not limited to women writers, although that is its main emphasis. We will also look at some works by the men who were their friends and enemies, their patrons and models. We will learn something about the community of writers in the period, about the literary relationships of men and women, and about their similar and different ideas and artistry.

**Required Texts:**


Goulianos, Joan By a Woman Writt Penguin

Behn, Aphra The Rover Nebraska

Etherege, George The Man of Mode Nebraska

Swift, Jonathan Poems, ed. P. Colum Collier

Brooke, Frances M. The History of Emily Montague NCL

Austen, Jane Sense and Sensibility Penguin or Evergreen

Further texts, xeroxed will be provided.

**Recommended Texts:**

Greene, Donald The Age of Exuberance Random House

Burney, Fanny Evelina Norton

**Course Requirements:**

In addition to the assigned reading, you will be expected to browse widely in the literature of the period, especially in that written by women. Lists of authors will be provided.

One or two very short essays (about 2 pages each).
One or two informal oral reports on your browsing.
One major essay (15-18 pages), based on either independent or assigned reading.
Final Exam.

The usual pre-requisites will be expected; Eng. 205 will be especially useful.
Students lacking the pre-requisites may apply for admission; I will be available for interviews July 8 and 9 in AQ 6103.