One of the most profoundly felt emotions of these works is that of isolation—from childhood, freedom, hope. The heroines, who suffer this condition of alienation largely because of their gender, are further silenced by their lack of loving support from other women, particularly mothers and sisters. However, in their search for escape, the heroines come to symbolize the struggle for human liberation.

The novels also represent interesting examples of the development of the genre from the late 18th to mid 19th centuries. Both technical and thematic questions will concern us in class discussions, which will end with a consideration of the (curious) poem GOBLIN MARKET.

Required Texts:

- Austen, Jane  
  _Persuasion_  
  Penguin
- Brontë, Emily  
  _Wuthering Heights_  
  Penguin
- Brontë, Charlotte  
  _Villette_  
  Penguin
- Eliot, George  
  _The Mill on the Floss_  
  Riverside
- Rossetti, Christina  
  _Goblin Market_  
  Stonehill Pub. Co.

Course Requirements:

- Annotated bibliography  20%
- 10-12 page essay  40%
- Final examination  25%
- Class participation  15%

**NOTE:** Seminars will be held in the first week of classes.