This course covers four topics: demographic overview of the changes in Women's Lives; Women's Work at Home; Women in the Labour Force; Women and Politics (private and public). These topics are further broken down into ten units or modules. Each module includes: a clearly stated set of objectives indicating to the student what he or she will be expected to know by the end of the module; reading assignments; introductions to the reading intended to help the student pick out the important points; practice questions (and an answer key) to enable the student to test himself or herself along the way; and one or two essay questions (usually under 800 words each) upon completion of the module, which will be graded.

Every effort has been made to make the course as complete and precise as possible to compensate for the absence of regular face-to-face contact between student and instructor. Throughout the course, the student's essays will be graded by the same individual who will comment extensively on the essays and who will develop a sense of the student's strengths, difficulties, and interests as revealed in his or her work.

**COURSE TEXTBOOKS:**

Nellie McClung, Clearing in the West
Women at Work; Ontario 1850-1930 (Acton, Goldsmith, Shepard, eds.)
Julie White, Women and Unions, Hull, Quebec, 1980
Carol Berkin and Mary Beth Norton, Women of America, A History, Houghton Mifflin, 1979
Lois Banner, Elizabeth Cady Stanton, A Radical for Women's Rights, Little Brown, 1980

**COURSE READINGS:**

A book of readings comprised of articles and book excerpts which is loaned to students for the duration of the semester.

**COURSE ASSIGNMENTS:**

There are ten self-contained units or modules, each containing a graded, written assignment, occasionally in the form of a multiple choice test, but usually consisting of one or two essay questions.