Using readings, films, slides, discussions and lectures, Women's Studies 202 examines the lives and work of Canadian women of the last four generations. Each week's meeting will deal with a given theme--wage work, sexuality, aging, motherhood, housework, the law, etc.--viewed over the past sixty years. In each week's discussion changes that have occurred will be assessed, and students will recall or discover some aspect of women's past in comparison with the present. Factors that have shaped Canadian life in the 20th century, such as imperialism, technological change, and urbanization, will be considered in light of their effects on women's lives.

Each week there will be a two-hour meeting of the whole group preceded and followed by tutorials. The tutorials will be based primarily on discussion of assigned readings. The two-hour class meeting will introduce material not included in the reading, material which will be the basis for combined lecture and discussion.

Readings for each week will be brief, consisting usually of some testimony about conditions in the past (that is a "primary source"), and a modern interpretation. For nine of the weeks students will keep a journal of jotted notes of their interpretations and impressions of assigned readings as a basis for discussion and tutorials. In the third week instead of the journal they will write a short critical essay/book review (about three pages) on a novel or autobiography to be chosen from a list supplied in class. Later a second critical essay (5 to 10 pages) will be written (due in the eleventh week), based on two books or other sources (films, photos, crafts, magazines, etc.) related to the student's special interest, and chosen in consultation with the instructor. In the last week students will prepare a three page essay on an assigned topic related to that week's discussion (the "final essay").

Most assigned readings will be from a reprint packet of sources supplied in class at cost, but two texts should be purchased or borrowed--

    Pat and Hugh Armstrong, The Double Ghetto
    Margaret Laurence, The Stone Angel.

Grades will be based on the journal and tutorial participation (30%), first book review (20%), second book review or essay on sources (40%), and the final essay (10%).