WOMEN'S STUDIES 301-3
SPECIAL TOPICS
FEMINIST LITERARY CRITICISM

Spring Semester 1982                      A. Lebowitz

Women's Studies 301 is a course in Feminist Literary Criticism for people who enjoy discussing literature but are not English Majors. Lectures will be held in conjunction with English 366 (Feminist Literary Criticism), but W.S. students will meet together for tutorial discussion. The major concern of the course will be to investigate how feminist assumptions influence the way we interpret literature.

Required Texts
Jane Austen                  Persuasion            Penguin
Charlotte Bronte             Jane Eyre              Penguin
E. M. Forster                Howard's End           Penguin
Doris Lessing                Memoirs of a Survivor   Panther

A collection of essays on Feminist Literary Criticism will be distributed at cost, at the beginning of class.

Course Requirements
2 essays, each 7 pages (1750 words) 60%
Final examination, 25%
Class participation, 15%