WOMEN'S STUDIES 310-5
SPECIAL TOPICS
"CONTEMPORARY WOMEN'S CINEMA"

Summer Semester/Evening

This course will examine recent experimental films from England, the United States, Canada, France, Belgium and Germany. We will situate those films within the context of feminist theory, especially that theory which focuses on problems of sexual difference and representation. The directors whose films will be discussed include Jackie Raynall, Bette Gordon, Chantal Akerman, Ulrike Ottinger, Laura Mulvey, Sally Potter, Joyce Wieland and Marguerite Duras. Students will be asked to view several relatively short films each week, to read approximately 25 pp. per week, and to keep a journal in which they make bi-weekly entries. The course will meet for one 3-hour seminar each week.

This course satisfies one of the Special Topics requirements for the Women's Studies Minor, and one of the Selected Topics requirements for the Film Minor in the Centre for the Arts. Students from outside the Women's Studies and Centre for the Arts are also welcome.

Pre-requisite: Nine credits including W.S. 100-3 and any two 200 numbered Women's Studies courses or permission of the instructor.

Readings: There will be a reading packet sold to the class (at cost).

Films: The following is a TENTATIVE list of films. Students must view these films twice.

Week #1 Mulvey & Wollman, *Riddles of the Sphinx* (color)

Week 2 Sally Potter, *Thriller*
Bette Gordon, *Empty Suitcases*

Week 3 Yvonne Rainer, *Lives of Performers*
Film About a Woman Who

Week 4 Yvonne Rainer, *Journeys from Berlin*

Week 5 Joyce Wieland, *Rat Life and Diet in North America*
Water Sark
Joyce Wieland, *Reason Over Passion*

Week 6 Joyce Wieland, *Pierre Vallieres*
Joyce Wieland, *Solidarity*

Week 7 Marguerite Duras, *India Song*

Week 8 Jackie Raynall, *Deux Fois*
New York Story

Weeks 9-13 Films by Chantal Akerman, Ulrike Ottinger, Helke Sander.