ENGLISH 340

Spring 1984

Twentieth Century British Writers to WW II

Kathy Mezei

The first half of this century was a prolific time for women writers, many of whom are now being revived, reassessed and republished. It was a time of experimentation in form and content. Women writers, in trying to get at the heart of their experiences, were in the forefront of experimentation, and consequently often misunderstood and ignored. We will concentrate on Virginia Woolf, who was the most articulate about her writing, but we will also look at other novelists to round out our sense of the period.

Required Texts:

Rhys, Jean
Woolf, Virginia

Voyage in the Dark
Mrs. Dalloway
Orlando
The Years
Between the Acts

Recommended Texts: (On Reserve):

Woolf, Virginia
Richardson, Dorothy
Rhys, Jean
Woolf, Virginia

The Pargiters
To the Lighthouse
The Waves
Pilgrimage
Smile Please

The Common Reader
Second Common Reader
Letters, Vols. 1 - 5
Diaries, Vols. 1 - 6

Course Requirements

1 short essay (20%), 1 long essay (30%), class participation (20%)
and a final exam (30%)

NOTE: Seminars will be held in the first week of classes