Although Annie Dillard is an American writer, her meditation/essay on the purpose of fiction is a useful introduction to the central questions raised in the fiction, which we will study. All of the novelists are concerned with the purpose, power and problems of art, and these concerns will be the focus of the course.

REQUIRED TEXTS:

Annie Dillard          Living by Fiction          Harper & Row
Evelyn Waugh           Brideshead Revisited        Penguin
Muriel Spark           The Prime of Miss Jean Brodie    Penguin
Iris Murdoch           The Black Prince              Penguin
Margaret Drabble       Realms of Gold               Penguin
Doris Lessing          The Golden Notebook           Bantam
John Fowles            The French Lieutenant's Woman  Signet

COURSE REQUIREMENTS:

Seminar participation  15%
12-15 page (3000-3750 words) essay  50%
Final examination      35%

Note: Tutorials will be held in the first week of classes.