SPRING SEMESTER, 1985

ENGLISH 360

SPECIAL TOPICS IN CANADIAN LITERATURE: CANADIAN WOMEN POETS

K. Mezei

object/subject muse/musing the blank white page/speaking

how?

In this course we will discuss in detail the following poets noted for their "difficulty." What are the sources of this difficulty--do they lie in the writer, the writing or the reader and the reading?

REQUIRED TEXTS:

Crawford, Isabella V. Collected Poems on reserve
Pickthall, Marjorie Complete Poems on reserve ed. Arthur C. Pickthall
Wilkins, Anne Collected Poems on reserve ed. A.J.M. Smith
Hebert, Anne Poems Musson trans. Alan Brown
Avison, Margaret Winter Sun/The Dumbfounding: McClelland & Stewart Poems 1940-1982
Webb, Phyllis The Vision Tree Talonbooks ed. Sharon Thesen
Atwood, Margaret The Journals of Susanna Moodie Oxford Marlatt, Daphne How Hug a Stone Turnstone Brossard, Nicole These Our Mothers Coach House Press

ALSO ON RESERVE:

Hebert, Anne Writing Right Longspoon Press Poemes Seuil Marlatt, Daphne Network Talonbooks Brossard, Nicole L'Amir Queinze

COURSE REQUIREMENTS:

2 essays (50%), class participation (20%), exam (30%).

NOTE: Tutorials will be held in the first week of classes.