The works of dancer-choreographers, Mary Wigman or Yvonne Rainer, composers, Pauline Oliveros or Ruth Crawford Seeger; and visual artists, Lee Krasner or Eva Hesse demonstrate the innovative range and intellectual vigour of women artists in the twentieth century. Yet does the contemporary situation allow the woman artist to work fully and influentially in the fine and performing arts? This course will examine the works of selected twentieth century women artists as well as critical writings and ideological assumptions concerned with women as artists.

Prerequisites
60 credit hours and W.S. 100.

Class times
Summer Session: July 2 - August 9
Lecture: Monday, Wednesday, Friday
10:30 - 12:20

Texts

Other texts may be chosen.
Xeroxed articles will also constitute part of the required reading material.

Assignments and Grading Structure

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Journal (based on assigned readings)</td>
<td>60%</td>
</tr>
<tr>
<td>Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Class Assignment</td>
<td>20%</td>
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</tbody>
</table>

Note: This course is also available as FPA. 388. Students may not register in both W.S. 301 and FPA. 388 during the Summer Session 1985.