This course will focus on writing by Quebec women, moving from the first psychological novel, Angeline de Montbrun, to the novel of the soil, The Outlander, to the contemporary feminist experimental text (Brossard, Marchessault).

REQUIRED TEXTS:

1. Laure Conan, Angeline de Montbrun, Univ. of Toronto Press
2. Germaine Guevremont, The Outlander, NCL
3. Gabrielle Roy, The Road Past Altamont, NCL
4. Anne Hebert, In the Shadow of the Wind, General
5. Marie-Claire Blais, Anna's World, Lester, Orpen, Dennys
6. Jovette Marchessault, The Saga of the Wet Hens, Talonbooks
7. Nicole Brossard, These our mothers, Coach House Press

REQUIREMENTS:

Two papers: 20%, 40%
Class participation: 20%
Final examination: 20%

IT IS STRONGLY RECOMMENDED THAT YOU SEE THE DIVISIONAL CHAIRMAN OR DEPARTMENTAL ASSISTANT REGARDING YOUR DEGREE REQUIREMENTS AT LEAST ONE SEMESTER BEFORE YOU PLAN TO GRADUATE. UNLESS YOU MEET BOTH FACULTY AND MAJOR/MINOR PROGRAM REQUIREMENTS, YOUR GRADUATION CANNOT BE APPROVED. THOSE STUDENTS PURSUING A B.A. DEGREE MUST ENSURE THAT THEY HAVE AT LEAST TWO DIFFERENT GROUP "A" AND TWO DIFFERENT GROUP "B" DEPARTMENTS TO MEET THE REQUIREMENTS FOR THESE GROUPS. SUBSTITUTION OF "E" CREDITS FOR GROUPS "A" AND "B" DOES NOT MEET THIS CONDITION.

NOTE: This course is also designated for Women's Studies credit