Many women writers have gained prominence in British literature since World War II. This course will study a small number of these writers. We will attempt to investigate the variety of styles and concerns addressed by these authors and to appreciate the wide range of interests expressed in these novels.

REQUIRED READING:

Barbara Pym  
Some Tame Gazelle  
Granada

Murial Spark  
The Prime of Miss Jean Brodie  
Penguin

Iris Murdoch  
Nuns and Soldiers  
Penguin

Ruth Prawer Jhabvala  
Heat and Dust  
General Paper Back

Doris Lessing  
The Golden Notebook  
Panther

Angela Carter  
The Infernal Desire Machines of Doctor Hoffman  
King Penguin

Fay Weldon  
The Shrapnel Academy  
Sceptre

Margaret Drabble  
Realms of Gold  
Penguin

COURSE REQUIREMENTS:

Seminar report and participation: 35%  
(the report will be given in seminar and handed in as a 5-8 page paper)

Term essay, 8-10 pages: 40%

Final Examination: 25%

The novels will be studied in the order listed above.

Note: See calendar for pre-requisites.