This course is designed as an introduction to the study of feminist film theory and practice. Through feminist film theory we will explore the ways in which mainstream film constructs "woman." Dominant representations of women will be considered in relation to theories surrounding the gaze and narrative organization. A large part of our investigation of a feminist method will include close readings of representative films. Strategies of feminist film practice offer an alternative to the dominant meanings of "women." We will consider such practice in the context of the U.S. and Canada, with special attention to the various forms (documentary, experimental) within which women are working.

REQUIRED TEXTS


ASSIGNMENTS

class participation 15%
essay #1 (5 - 7 pp.) * 25%
essay #2 (5 - 7 pp.) * 30%
take-home exam. 30%
(analyses of films screened during last class)

* The two essays are to be based on 2 of the 4 sections of the course: A due Oct. 6; B due Oct. 20; C due Nov. 3 and D due Dec. 1.

Exam due: Dec. 11, 1987

Prerequisites: 60 credit hours.