This course will concentrate on the work of Austen, the Brontës and Eliot with particular attention given to the interpretations of feminist critics.

REQUIRED TEXTS:

Jane Austen  Persuasion  Penguin
Anne Bronte  Agnes Grey  Everyman
Charlotte Bronte  Jane Eyre  Penguin
Charlotte Bronte  Shirley  Penguin
George Eliot  The Mill on the Floss  Oxford University Press

COURSE REQUIREMENTS:

15 page final essay: 60%
Final examination: 25%
Class participation: 15%

See calendar for pre-requisites