WOMEN'S STUDIES PROGRAM

FALL 1988

HOLLY DEVOR

W.S. 100-4

PERSPECTIVES ON WOMEN: INTRODUCTION TO WOMEN'S STUDIES

An introductory course examining the construction, maintenance, and communication of sex/gender in everyday life from conception to old age. Biological, psychological, social, economic and cultural influences of sex/gender will be considered in conjunction with issues such as child rearing practices, sexually and emotionally intimate relationships, and contemporary cultural institutions.

The class will be organized in a lecture/tutorial format. Lectures will be supplemented weekly with videos or films. There will be weekly reading assignments and students will be required to read The Handmaid's Tale, a dystopian novel by Margaret Atwood. There will be one short paper required of each student for which students will be able to choose their own topics. There will be a mid-term and a final exam. Class participation will count towards the final grade.

REQUIRED READING

Salamon, E.D. & Robinson, B.W. eds. Gender Roles: Doing What Comes Naturally
Maroney, H.J. & Luxton, M. eds. Feminism and Political Economy: Women's Work, Women's Struggles
Atwood, Margaret The Handmaid's Tale

ASSIGNMENTS

25% mid-term exam
25% final exam
40% essay
10% class participation

THIS COURSE MAY BE APPLIED TO THE CERTIFICATE IN LIBERAL ARTS.