In less than twenty years, feminist theory has had a major impact on cultural, political and academic thought. This general situation is very apparent within literary criticism, which has undergone major revision and expansion in the same period. While it may be too early to write a definitive history of feminist literary criticism, it is possible to trace the issues, debates and developments of the criticism and to chart the ways in which feminist concerns have affected and been affected by the discipline of literary studies. Such tracing and charting will be the goals of the course.

REQUIRED TEXTS:

Mary Eagleton (ed.)  
**Feminist Literary Theory**  
Oxford

Elaine Showalter (ed.)  
**Feminist Criticism**  
Pantheon

Sandra M. Gilbert/ Susan Gubar (eds.)  
**The Norton Anthology of Literature by Women**  
Norton

RECOMMENDED TEXTS:

Shari Benstock (ed.)  
**Feminist Issues in Literary Scholarship**  
Indiana U.P.

COURSE REQUIREMENTS:

Seminar report and participation 35%
Term Essay (ten pages) 40%
Final Examination 25%

NOTE: Seminars D1.00 and D2.00 have been cancelled.