This course will concentrate on the work of Austen, the Brontës and Eliot with particular attention given to the interpretations of feminist critics.

Prerequisites: Credit or standing in any two of Engl. 101, 102, 103 or 104 and in any one of Engl. 204, 205 or 206.

Required Texts:

Jane Austen  
Persuasion  
Penguin

Emily Bronte  
Wuthering Heights  
Penguin

Charlotte Bronte  
Shirley  
Penguin

Charlotte Bronte  
Villette  
Penguin

George Eliot  
The Mill on the Floss  
Oxford

Course Requirements:

15 page final essay: 60%
Final examination: 25%
Class participation: 15%

Seminars will be held during the first week of classes.