WOMEN'S STUDIES PROGRAM

FALL 1989

JACQUELINE LEVITIN

Screenings/Seminars: Fri. 12:00-16:50
Additional Screenings: Thur. 18:30-20:50
(one required) Fri. 9:00-11:20

W.S. 300-5
WOMEN AND FILM: Films And Theories

The evolution of feminist film theory reflects questions that have engaged the feminist movement as a whole. Problems such as the relevance of Freudian theory, the debate over the definition of "feminine vision" versus the problem of essentiality, issues such as the notion of public and private space, pornography, etc., have been incorporated into the theories and practices of feminist film culture. This course will show how these questions were addressed by feminist filmmakers and critics at the same time as it surveys the evolution of feminist film theory and engages in its debates. Films that have been pivotal to feminist film theory will complement the seminar discussions.

REQUIRED READING

Several copies of a binder of articles will be available on reserve in the library and/or be available for purchase at cost.

Note: Readings will average from 40 to 50 pages per week.

RECOMMENDED READING

Issues of Women and Film & Camera Obscura.
Haskell, Molly, From Reverence to Rape.
Johnston, Claire, Notes on Women's Cinema.
Kuhn, Annette, Women's Pictures: Feminism and Cinema.
de Lauretis, Teresa, Alice Doesn't: Feminism, Semiotics, Cinema.
Doane, M., Mellencamp, P., & Williams, L. (eds) Revision: Essays in Feminist Film Criticism.

ASSIGNMENTS

55% Journal:
- an academic journal composed of weekly reflections inspired by the films viewed in class as they relate to the readings or reflections on the readings themselves (journal entries will be two or three typed pages each week and presented in three installments during the term)

30% Seminar Presentation:
- an oral (20-30 min.) research presentation based on the week's readings and/or topics of discussion to be chosen in conjunction with the instructor and completed by two students per topic

(cont'd)
Seminar Participation:
The grade for this aspect will be based on attendance in class and at course screenings (two per week), and on the quality of the student's contribution to class discussions.

Prerequisites: 9 credit hours including WS 100 and any two 200 division Women's Studies courses.

This Course may be applied as 3 Upper Division Credits in Communication.

This course is being considered for possible P.F.A. Film Credit. Students should check with the Center for the Arts to confirm this designation.