WOMEN'S STUDIES PROGRAM

Fall 1990

Dara Culhane Speck
Lec. Tue. 9:30-11:20
Tut. Tue. 11:30-12:20

W.S. 200-3
WOMEN IN CROSS-CULTURAL PERSPECTIVE

The objective of this course will be to introduce students to one of the most complex and exciting debates in contemporary feminist theory and praxis: how to address difference among women. We will examine both "the ties that bind" women, "the lines that divide" women, and the relationship between the two.

The course will begin by critically examining the way we think about the key term, "culture", and its relationship to gender. We will proceed to locate Canadian women within both historical and contemporary political, economic and cultural contexts, and to "listen" to the voices of many different women speaking from history, literature, sociology, anthropology, and women's studies about work, family, health, politics, love, sexuality - culture. We will end the course by looking at case studies that illustrate the relationship between gender and culture as it is manifested by women in pain and by women working as healers.

REQUIRED READING


Blackman, Margaret B. During My Time, Florence Edenshaw Davidson: A Haida Woman. (Douglas & McIntyre)

Other required reading will be placed on reserve in the library.

COURSE ORGANIZATION

The course will be divided between one 2-hour lecture and discussion session, and one 1-hour tutorial. A maximum of student participation in classroom and tutorial discussions will be encouraged.

ASSIGNMENTS

20% Tutorial Participation, (Attendance 5%; Presentation 15%)
30% In-class Examination
20% Book Review, 5-8 pages
30% Final Project, 10-12 pages

Prerequisite: WS 100 (may be taken concurrently.)

THIS COURSE MAY BE APPLIED TO THE CERTIFICATE IN LIBERAL ARTS.

THIS COURSE MAY BE APPLIED TO THE CERTIFICATE IN FAMILY STUDIES.

THIS COURSE MAY BE APPLIED AS 3 LOWER DIVISION CREDITS IN SOCIOLOGY FOR STUDENTS WHO OBTAIN PERMISSION FOR THIS FROM THE SOCIOLOGY DEPARTMENT.

TUTORIALS WILL BE HELD DURING THE FIRST WEEK OF CLASSES