WOMEN'S STUDIES PROGRAM

SPRING 1991

BARBARA BLAKELY
Lec.: Mon. 11:30-13:20
Lec.: Wed. 11:30-12:20
Tut 1: Mon. 13:30-14:20
Tut 2: Mon. 14:30-15:20
Tut 3: Wed. 12:30-13:20
Tut 4: Wed. 12:30-13:20

W.S. 100-4

PERSPECTIVES ON WOMEN: AN INTRODUCTION TO WOMEN'S STUDIES

In this course we will look at the lives of modern North American women, including our own lives. We will examine what forces shape and influence us, and what choices and options we have. And we will look at the efforts women have made and are making, personally and collectively, to change our lives, open new options, and create a more equitable society for ourselves and our children. This will include the work of women's groups in and around Vancouver.

We will consider recent scholarship in questions like:

1. Nature or nurture: How do girls become women and boys become men?
2. For love or money: Is housework really work, and why aren't women paid for it?
3. The Handmaid's Tale: is anatomy destiny, and is every woman obligated to bear children?
4. No means no!: Why is sexual violence such a problem?

REQUIRED READING

Adamson, Nancy, Linda Briskin and Margaret McPhail, Feminist
Organizing for Change: The Contemporary Women's Movement in

Atwood, Margaret, The Handmaid's Tale. Toronto, Bantam Seal, 1986

Hunter College Women's Studies Collective, Women's Realities,
Women's Choices: An Introduction to Women's Studies. New

ASSIGNMENTS

20% Tutorial presentation on research
30% Short essay (6-10 pages) outlining feminist theories
20% Mid-term examination (in class)
30% Final examination - in examination period

THIS COURSE MAY BE APPLIED TO THE CERTIFICATE IN LIBERAL ARTS

TUTORIALS WILL BE HELD DURING THE FIRST WEEK OF CLASSES