WOMEN'S STUDIES PROGRAM

SPRING 1991
HARBOUR CENTRE

SCREENINGS/SEMINARS: MON. 12:00-16:50

W.S. 300-5/W.S. 823-5
WOMEN AND FILM: FILMS AND THEORIES

The evolution of feminist film theory reflects questions that have engaged the feminist movement as a whole. Problems such as the relevance of Freudian theory, the debate over the definition of "feminine vision" versus the problem of essentiality, issues such as the notion of public and private space, pornography, etc., have been incorporated into the theories and practices of feminist film culture. This course will show how these questions were addressed by feminist filmmakers and critics at the same time as it surveys the evolution of feminist film theory and engages in its debates. Films that have been pivotal to feminist film theory will complement the seminar discussions.

REQUIRED READING

Several copies of a binder of articles will be available on reserve in the library and/or be available for purchase at cost.

Note: Readings will average from 40 to 50 pages per week.

RECOMMENDED READING

Issues of Women and Film & Camera Obscura.
De Lauretis, Teresa, Technologies of Gender.
Doane, M., Mellenharp, P., & Williams, L. (eds) Revision: Essays in Feminist Film Criticism.
Gledhill, Christine, (ed). Home is where the Heat Is: Studies in Melodrama and the Woman's Film.
Haskell, Molly, From Reverence to Rape.
Kuhn, Annette, Women's Pictures: Feminism and Cinema.
Penley, Constance, (ed). Feminism and Film Theory.

ASSIGMENTS

55% Journal:
- an academic journal composed of weekly reflections inspired by the films viewed in class as they relate to the readings or reflections on the readings themselves (journal entries will be two or three typed pages each week and presented in three installments during the term)
30% Seminar Presentation:
- an oral (20-30 min.) research presentation based on the week's readings and/or topics of discussion to be chosen in conjunction with the instructor and completed by one or two students per topic

15% Seminar Participation:
- The grade for this aspect will be based on attendance in class and at course screenings (two per week), and on the quality of the student's contribution to class discussions.

Graduates

In addition to the above assignments, graduates will be asked to write slightly longer journal entries (3-4 pages per week), as well as to lead the class in a discussion of one week's readings (date to be chosen in consultation with the instructor).

This course may be designated as 3 upper division credits in Communication.

Students may apply to the School for Contemporary Arts to have WS 300-5 designated as credit in Film.

Prerequisites: 9 credit hours including WS 100 and any two 200 division Women's Studies courses.