WOMEN'S STUDIES PROGRAM
SUMMER 1991
WENDY SOLLOWAY
Lec. Wed. 9:30-11:20
Tut. Wed. 11:30-12:20

W.S. 301-3
WOMEN AND MUSIC

The primary objective of this course is twofold. First of all, it will challenge the common assumption that women have not been major contributors to the field of music, by surveying samples of music composed and/or performed by women in the western art, jazz, folk, pop and international genres. At the same time, the course will ask why this assumption has been made. What are the reasons that women have not--or are not perceived to have not--excelled to the extent that men have.

Examples of topics to be covered include: women's song as a vehicle for social change; a psychosocial analysis of the self-destructive behaviour of some of the great female singers; and the impact of the women's movement on the music industry. Lectures, along with taped music, film, video, guest musicians and class presentations will inform the student as to why a course on women and music is an important step in the long process of eliminating the need for such a course.

REQUIRED READING

Dahl, Linda. *Stormy Weather*

Articles will be put on reserve.

RECOMMENDED READING


ASSIGNMENTS

10% Assignment #1
10% Assignment #2
15% Quiz

10% Class Participation
25% Term Project
20% Take Home Final

LETTER GRADE PROFILE

A+ = 97-100%
A  = 94-96
A-  = 90-93
B+  = 86-80
B   = 83-85
B-  = 80-82

C+ = 76-79%
C   = 73-75
C-  = 70-72
D   = 60-69
F   = 0-59

Prerequisite: 60 credit hours or WS 100

TUTORIALS WILL BE HELD DURING THE FIRST WEEK OF CLASSES