FALL 1992
EVENING

W.S. 203-3
FEMALE ROLES IN CONTEMPORARY SOCIETY

This course is an interdisciplinary investigation of the definitions of self/other as derived from sex roles. We will examine the portrayal of women in novels, autobiographies and short stories, while exploring through supplementary disciplinary readings the cultural, authorial and historical contexts in which each piece was written. As representative documents of various cultures, these works can help explain the acquisition and maintenance of various sex role behaviours while revealing many of the social prescriptions and actions that oppress women.

REQUIRED READING

Campbell, Maria, _Halfbreed_, Goodread Biographies, 1973
Markandaya, Kamala _Nectar in a Sieve_
Winterson, Jeanette, _Oranges are Not the Only Fruit_, Pandora Press 1955.
Park, Christine and Caroline Heaton, eds. _Close Company: Stories of Mothers and Daughters_, Virago, Press, 1987
Weldon, Fay, _Praxis_

COURSE REQUIREMENTS

25% Final Exam
30% Seminar Presentation - Oral and Written components
10% Class Participation and Attendance
35% Paper, 8-10 pages

Required books and supplementary readings will be on reserve in the library.

Prerequisite: Women’s Studies 100 (may be taken concurrently)

ANY VARIATION OF THE ABOVE MUST BE APPROVED BY THE INSTRUCTOR PRIOR TO THE DUE DATES. MATERIAL HANDED IN LATE, WITHOUT PRIOR APPROVAL, WILL BE ASSESSED A PER DIEM PENALTY

THIS COURSE MAY BE APPLIED TO THE CERTIFICATE IN LIBERAL ARTS.
THIS COURSE MAY BE USED AS AN ELECTIVE FOR THE CERTIFICATE IN FAMILY STUDIES

TUTORIALS WILL BE HELD DURING THE FIRST WEEK OF CLASSES

CHERI RAUSER
Lec.:Thur. 6:30-8:20
Tut.:Thur. 8:30-9:20