This course will introduce women's studies by focusing on current issues facing women in Canada. It will examine the conditions of women's lives with particular emphasis on the different experiences of women depending on their race, ethnicity, age, class, and place where they live. This examination of conditions will take into consideration not only why things are as they are, but also what is being done and what ought to be done to bring about constructive change. Among other things, this course will include discussions on work; family; sexuality; morality; the law; education; racism; and poverty.

Required Readings

Atwood, Margaret, The Handmaid's Tale (Toronto: Sal Books, 1985)
Burt, Sandra; Code, Lorraine; Dorney, Kindsay (eds), Changing Patterns: Women in Canada (Toronto: McClelland and Stewart, 1988)
Gunderson, Morley; Muszynski, Leon; Keck, Jennifer. Women and Labour Market Poverty (Ottawa: Canadian Advisory Council on the Status of Women, 1990)

Recommended Readings

A subscription to KINESIS ($18.72 for a year's subscription)

Course Requirements

Short written assignment (2-3 pages) 10%
Tutorial participation 10%
Tutorial presentation 10%
Mid-term exam 20%
Essay (10 pages) 25%
Final exam 25%

THIS COURSE MAY BE APPLIED TO THE CERTIFICATE IN LIBERAL ARTS.

TUTORIALS WILL BE HELD DURING THE FIRST WEEK OF CLASSES