WOMEN'S STUDIES PROGRAM

FALL 1988
DOWNTOWN/DAY
(Senior Citizen's Course)

W.S. 301-3
WOMEN AND MUSIC

Women's Studies 301 will focus primarily on an historical survey of women musicians in various genres and time periods, from European art music to contemporary folk and popular music. Through various examples we will explore concepts such as sexual stereotyping in music, gender-based obstacles and the link between prejudice and creativity, women as consumers of music and the role of women's music in social and political movements. The course will give recognition to the valuable yet largely unacknowledged contribution women have made in the field of music.

REQUIRED READING

As the course spans such a wide time period and so many styles, there is no appropriate book to use as a text as such. However I suggest the following books as required reading in addition to various articles which will be put on reserve in the Library:


Dahl, Linda  Stormy Weather, Pantheon 1984

Garratt, Sheryl & Steward, Sue  Signed, Sealed and Delivered, Pluto 1984

ASSIGNMENTS

Students will be graded as follows:

20%  Midterm
20%  Class participation
10%  Assignments, e.g. evaluation of a performance
25%  Term paper
25%  Final exam

Prerequisites: 60 credit hours