GSWS 100-3: Sex Talk (B-Hum)
Introduction to Contemporary Issues in Sexuality Studies

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Lecture: Thursdays 8:30 – 10:20 SWH 10041
Office hours: TBD
Office: AQ 5104A

Course Description:
This course introduces students to issues in contemporary sexuality studies through an exploration of sexual culture and popular media (such as television, popular music, screen culture, and social media). Topics covered include: theoretical perspectives on sexuality; raunch culture and power feminism; the “pornification” of media culture; social media and sexualization; of sexual commerce and sex as labour; sexual trauma and “therapeutic culture.”

Learning Objectives:
From course readings, class exercises, discussion, and assignments, students can expect to:
- Gain an overall understanding of contemporary theoretical perspectives on sexuality
- Learn from, as well as participate in, debates on sexual culture and popular media
- Develop critical skills and research techniques to analyze how sex is talked about in contemporary culture, to what ends, and with what consequences
- Develop capacity for intellectual curiosity and creative thinking

Course Texts and Courseware:

Custom Courseware

Course Evaluation and Assignments:

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<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>20%</td>
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<tr>
<td>Mid-Term Exam</td>
<td>20%</td>
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<td>Research Assignment</td>
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<td>Final Exam</td>
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THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT. IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE” (WWW.SFU.CA/POLICIES/TEACHING).