There are three primary goals in this course:

1. To contribute to students' abilities to examine critically any study of women, by employing methods and perspectives developed in feminist scholarship.

2. To encourage critical awareness of the strengths and weaknesses of feminist research and related feminist practices. For example, it is hoped that students will gain perspective on the intellectual and political fashions of both feminist scholarship and other feminist movements.

3. To offer students an overview of current methods of inquiry used in feminist scholarship. Even an overview cannot be complete, since the field is vast. Topics of focus will depend partly on the interests of students in the class.

We will study a wide variety of interdisciplinary scholarship as well as feminist scholarship in some traditional disciplines. In addition, we will read and discuss selections on some of the intellectual and political conflicts within and between feminisms, including conflicts over class, race, sexual identity, (dis)ability and ethnicity.

This is a seminar course. Students will make oral presentations of their work to the whole seminar, and there will be discussions in smaller groups.

**REQUIRED READING:**


*Additional articles and research resources will be made available by the instructor at no charge to students.*
COURSE REQUIREMENTS:

All students will be required to write and present to the seminar two short (4-6 pages at 250 words/page) presentations, to be written and submitted in essay-form (each of these will be worth 20% of the final mark), and to attend class regularly and participate (for 10% of the final mark).

Undergraduate students will be required to write an additional 15-20 pages (at 250 words/page) of 1-3 essays (this is to be negotiated with the instructor) on topics approved by the instructor (for 50% of the final mark). Graduate students will be required to write a 20-25 page (at 250 words/page) essay discussing methodological issues involved in their research for their theses (for 50% of the final mark).