This course, an introduction to women's issues in the built environment, should be of interest to students who would like to explore the interrelationship between gender and urban structure. Incorporating a feminist analysis, the course examines the nature of women's place in the man-made environment, that is, understanding what it means to be a woman in a world built by men. The overall purpose of the course is to research, through reading, discussing and designing, what women can do to create urban environments that meet their needs. A series of "hands-on" sessions give participants the opportunity to construct a model of a non-sexist/gender inclusive city.

REQUIRED TEXTS:


Several supplementary readings will be supplied to students.

RECOMMENDED TEXTS:


SUPPLIES FOR HANDS-ON ACTIVITY

Eight 2-litre milk or orange juice cartons
Felt pens preferably large and non-toxic
Scissors
Glue stick
White glue
Xacto or Stanley knife
Ruler preferably with a metal edge
Scotch tape
Masking tape
Colored paper approximately 12” x 16” including different shades of green
Four pieces of cardboard approximately 12” x 16”
Old newspaper (to keep the tables clean).

ASSIGNMENTS:

Participation in discussion and activities, and completion of assigned readings 10
Group presentation and discussion, plus 5 page summary 20
A 10 page paper on feminist issues in the built environment 25
A 10 page paper applying ideas in the course to a situation in which the student has a particular interest 25
Participation in the hands-on activity 20

Total 100

DESIGNATED CREDIT:

This course can be applied to the Liberal Arts Certificate.