WS 301-4: Special Topic: History/Imagination - The Works of Toni Morrison  
Dionne Brand

This course will examine history, myth and imagination in Toni Morrison's novels. We will look at the uses of the imagination in response to history, Morrison's confrontation with the myth of America, and, creating the "irrevocably beautiful" as Morrison puts it about her art.

Required readings:
Jazz. 1993. NAL. 045117780-0

Recommended readings:

Course requirements and Grading Structure:
Half hour class presentation on one of the novels 30%
Midterm exam (in class) 30%
Final paper 30%
Class participation 10%

Prerequisites:
Six credits in Women's Studies including WS 101 and/or WS 302.

THE DEPARTMENT OF WOMEN'S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.