WS 301-4  ST: Gender Transgression in Contemporary Fiction

Helen Hok-Sze Leung

In this course, we will read contemporary novels from the diverse cultural traditions of North Africa, Asia, the Caribbean, and the African and Greek diasporas. We will examine the different ways in which narratives of gender transgression intersect with themes of nation, race, diaspora and citizenship. We will also explore how these novels relate to, and at the same time challenge, current theories of transgendeered and intersexual embodiment.

Required readings:
Custom Courseware (with theoretical essays and background material on the novels), available from the University Bookstore.

Course requirements and Grading Structure:
15% - attendance and participation
40% (2 x 20%) – 2 short critical responses (3-4 pages)
30% - research paper (8-10 pages)
15% - collaborative creative project

Prerequisites:
Six credit hours in Women’s Studies including WS 101 or WS 102

Designated credit

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*The Department of Women’s Studies encourages clarity of thought and expression and good writing. Students will be evaluated on these skills in all courses given by the Department.*