WS 398W-4  Feminist Currents
*This course fulfills the University Writing (W) requirement

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This course examines the current dynamics and future direction of Third Wave feminism. We will pay special attention to various models of Third Wave feminist writing while exploring the following themes: the debates on feminist “generations”; popular culture; sex work; trans inclusion; trauma and autobiography; activism and creativity. The writing intensive component of the course will help students develop writing and research skills through a variety of writing assignments including blogs, in-class exploratory writing, a group 'zine project, and a sequence of critical essays that build up to a final research paper. Students will also be encouraged to contribute actively to the learning environment with ideas from their own experience, practices, and visions of feminism.

REQUIRED TEXTS
• Anna Camilleri, ed. Red Light: Superheroes, Saints and Sluts (Arsenal Pulp, 2005)
• Michelle Tea, Rent Girl (Last Gasp, 2004)
• Anna Camilleri, I Am A Red Dress (Arsenal Pulp, 2004)
• Daisy Hernández and Bushra Rehman, ed. Colonize This? Young Women of Colour on Today’s Feminism (Seal Press, 022)
• WS398 Custom Courseware: with excerpts from
  o Jill Nagle, ed. Whores And Other Feminists
  o Emily Pohl-Weary, ed Girls Who Bite Back: Witches, Mutants, Slayers & Freaks
  o Leslie Heywood & Jennifer Drake, ed: Third Wave Agenda: Being Feminist, Doing Feminism
  o Canadian Women’s Studies Vol. 20/21: Young Women, Feminists, Activists, Grrls

ASSIGNMENTS AND GRADING STRUCTURE
In-Class Exploratory Writing checked, not graded
Weekly Blog Entries 20%
Essay 1 (3 pages) 10%
Essay 2 (5 pages) 10%
Research Plan (3 pgs.) + Annotated Bibliography 10%
Research Essay (8-10 pages) 20%
Group ’Zine Project 10%
Attendance & Participation 20%

A preliminary syllabus of the course with detailed description of the writing-intensive assignments is available on my website http://www.sfu.ca/~hhl

PREREQUISITES
Two of WS 101, 102, or GDST 200 (may be taken concurrently.)

THE DEPARTMENT OF WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT