GDST 200-3: Thinking About Gender

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Lecture: Mondays, 9:30-11:20
Office hours: TBA

Course Description:
In this course, students will develop analytical skills to think about gender from critical, creative, and culturally diverse perspectives. Through theoretical readings, fiction, and films, we will explore the following topics: the concept “gender” and its relation to the sexed body; intersexuality and ethics; gender and mass culture; transgender issues; drag culture and the performance of gender; indigenous knowledge and the critique of colonialism. Throughout the course, we will question conventional beliefs about gender and challenge ourselves to explore new ways of imagining and living gender.

Course Texts:
Kate Bornstein, My Gender Workbook (Routledge, 1998)
Jackie Kay, Trumpet (Vintage, 2000)
Melissa Scott, Shadow Man (available as a separate Custom Courseware)
Custom Courseware for GDST 200 (includes articles by Ann Fausto-Sterling, Sharon Preves, Susan Bordo, Judith Halberstam and others)

Films:
Is it a Boy or a Girl? (ISNA, 2000)
Gendernauts (Monica Treut, 1998)
Venus Boyz (Gabrielle Baur, 2002)
Ke Kulana He Mahu (Kathryn Xian & Brent Anbe, 2001)

Course Evaluation and Assignments:
Attendance & Participation 20%
Mid-Term 20%
Research Assignment 30%
Final Exam 30%