Expl 310 - Interdisciplinary Issues of Gender

Sur3290, Surrey Campus, Tuesday 2.30-5.20pm

Course Description
In this course, we explore what gender means and how knowledge creation is affected by gender. We then apply a gender lens to a number of social issues, contexts and regions. The approach is interdisciplinary and multi modal. We will employ social science readings, film, documentaries, and websites amongst other forms of exploration.

Course Content
1. Gender, Perspective and Knowledge
2. Home and Hearth
   Including Family and Nation
3. Public and Private
   Including Politics, Work, Bodies, Sex & Regulation
4. Health and Well Being
   Including Health & Illness, Leisure
5. Gendered Learning and Learning Gender
   Including Education, Pedagogy, Media
6. Violence and Resistance
   Including Interpersonal, Ethnic, War

Class Description
This class is interactive. Sessions will involve activities, group and individual exercises and discussion of the theories, empirical information and ideas presented in the readings. There will be a learning through writing component which will help students develop analytical, writing and research skills through a variety of assignments.

Readings
• Marchbank, J & Letherby, G (2007), Introduction to Gender: Social Science Perspectives.
There will also be readings from a slim courseware, from websites and electronic journals. After the first session it is expected that all class members will have completed the assigned readings in **ADVANCE** of class.

**Films**

We will watch and analyse several films, these may include *Bend It Like Beckham*, *Billy Elliot*, *Mulan*, *Beautiful Boxer*, *Antwone Fisher*, *Torchsong Trilogy*, *Forrest Gump*, amongst others. Documentaries may include *She’s A Boy I Knew* and *Tough Guise*.

**Assignments**

All assignments include feedback, review, revision prior to the submission of final graded piece.

<table>
<thead>
<tr>
<th></th>
<th>Assignment Description</th>
<th>Due Date</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>500 word exploratory piece on gender</td>
<td>wk 3</td>
<td>10%</td>
</tr>
<tr>
<td>2</td>
<td>1000 word short essay</td>
<td>wk 5</td>
<td>15%</td>
</tr>
<tr>
<td>3</td>
<td>1500 word Research essay</td>
<td>wk 10</td>
<td>25%</td>
</tr>
<tr>
<td>4</td>
<td>2000 word Film essay</td>
<td>wk 14</td>
<td>40%</td>
</tr>
<tr>
<td>5</td>
<td>Attendance and participation</td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

**Getting Onto This Course**

The prerequisite for this course is: 30 credit hours in the Faculty of Arts and Social Sciences including EXPL 150, EXPL 160, and a minimum 6 credits at the 200 level; or 45 credit hours in the Faculty of Arts and Social Sciences.

HOWEVER, if you don’t meet this criteria contact me as consideration can be given to other candidates, including second years that have completed Explorations.

This course is limited to 20 students.

Jen Marchbank
jmarchba@sfu.ca
778 782 7607, SUR 5176