This is a creative writing course in which students will be encouraged to develop a fuller understanding of how gender has influenced our voices. We will celebrate our unique and varied stories, and work on developing writing habits and editorial skills which can help promote growth as writers. Students will find out what is working, and what is not for this particular audience.

We will explore three genres - poetry, short-fiction and creative non-fiction. Your work will be discussed in a work-shop format and the students’ own work will comprise the primary texts for the course. We will be looking more at technique than at content.

In the final six weeks student will gather their best work together in the form of a chapbook. Grading is based on the writing itself (first drafts and revisions) and on your commitment to the work-shops.

In addition, there will be in-class exercises and discussion of issues relevant to creative writing, such as publishing. I will inform you of any relevant literary events which you may wish to attend, and hope to have at least one visiting writer. It will be a challenging and exhilarating process -- by reading and discussing the works-in-progress of others we cannot help but improve our own writing.

**Recommended readings:**

**Other sources:**

**Course requirements:**
- regular attendance and active participation in work-shops
- all work must be typed and duplicated so that each class member has a copy
- complete one non-fiction piece (mid-term)
- produce a final chapbook of 25 pages of prose or 15 of poetry

**Final Evaluation:**
Attendance and participation in workshops  
30%
One Creative Non-Fiction piece of writing (mid-term)  
25%
Final Chapbook (Prose or Poetry)  
45%