GSWS 330-4: Masculinities

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Lectures: Fridays: 9:30-13:20 AQ 5037
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Course Description:
Taught from a critical feminist perspective, this course provides an introductory exploration into the field of Masculinity Studies. Emphasis will be on masculinity as an historical, socio-cultural, economic and political construct, as well as on its multiplicities and intersections (i.e. with race, class, sexuality, ability, nationality). Throughout this 13-week course we will explore the construction and effects of masculinities through a variety of contemporary topics (i.e. the body, sexuality, sport, celebrity culture and social movements) with an emphasis on popular culture as a vehicle for the reproduction and dissemination of what it means to be a man.

Learning Outcomes:
By exploring the construction and impact of masculinities on the lives of men (and women), students will gain specialized knowledge in this area of gender studies, sharpen their critical analysis skills as well as learn various methods of textual analysis.

Course Texts and Courseware:
- Custom courseware package (posted on Web CT)
- Anthony Bourdain, *Kitchen Confidential*, available at the bookstore
- Selected films and/or media will be shown in each class

Course Evaluation and Assignments:
- Attendance 10%
- On-line learning tasks (Web CT) 20%
- Group presentation 15%
- Mid-term Exam 20%
- Final paper (8-10 pgs) 35%

Prerequisite: 15 units

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.
IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE” (WWW.SFU.CA/POLICIES/TEACHING)