WOMEN'S STUDIES DEPARTMENT

SPRING, 1994

MARGOT LEIGH BUTLER
Lec: Monday 1:30-4:20

W.S. 310-3
FEMINIST CULTURAL PRACTICES

This course offers an introduction to a range of key concepts, issues and theories in current feminist cultural practices. While providing an overview of information and a form for discussion, this course will set a base for your further studies and involvement in this field.

The format of the course includes presentations by the instructor (often with slides/tapes of pertinent artists' work), video/film screenings, student presentations and class discussions. When possible, we'll participate in the local feminist art community by attending public lectures, art exhibits and screenings.

COURSE REQUIREMENTS:

* Participating in classes regularly.
* Doing required readings and giving class presentations on those readings (you will identify the point of view of the writer/artist, the context of the article and writer, outline the key points, and prepare three questions for class discussion). It is crucial to do the readings in order to participate in classes.
* Keeping a journal in which you record and develop your reflections and responses to required readings (3-4 pages per week to be turned in three times during the semester).
* Doing a final research essay. Essay topics will be agreed upon early in the semester with the instructor. Topics may include: particular works by women artists, different kinds of feminist art practices, research into key concepts in feminist cultural work, historical research into "lost" women artists, histories of women's body art, histories of women in particular media (design, photography, performance, film/video, sculpture, installation, etc), women's absence from traditional cultural history, feminist work on narrative, etc.

You are encouraged to visit me during office hours for discussion, clarification and consultation, and to form into small study groups at the start of the semester.

REQUIRED READINGS:

A reading package will be held on reserve.

GRADING STRUCTURE:

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<tbody>
<tr>
<td>Participation</td>
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<tr>
<td>Class Participation</td>
<td>15%</td>
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<td>Journals</td>
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<td>Final Research Essay</td>
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This course may be applied to the Certificate in Liberal Arts.

Students may apply to the Communication Department to have this course designated as 3 credits toward their upper division requirement.