WS 302-4: Special Topic: Writing Fiction, Writing Feminist
WS 823-5: Graduate Seminar in Feminist Art and Literature

Dionne Brand

This course will be concerned primarily with the writing of short stories and short fiction. We will explore feminist points of view as regards the creative process. To focus our discussion of technique we will read some successful examples. We will read and analyze texts produced by members of the class, who will each write and revise a minimum of three short stories or pieces, for a total of at least thirty pages of work.

Students will be expected to read and provide candid and constructive responses to each other’s work, both in writing and orally in class. Constant attendance and participation are expected.

STUDENTS ARE REQUIRED TO BRING A SAMPLE OF THEIR OWN WRITING TO THE FIRST CLASS.

Required readings:

Course requirements and Grading Structure:
Attendance and participation 20%
In class reading of work 20%
Mid term text 20%
Finished works 40%

STUDENTS MAY APPLY TO THE ENGLISH DEPARTMENT FOR PERMISSION TO USE THIS COURSE FOR CREDIT TOWARDS THE ENGLISH MAJOR

Prerequisites:
Six credits in Women’s Studies including WS 101 and/or WS 102.

THE DEPARTMENT OF WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.