COURSE DESCRIPTION
This course introduces students to the field of masculinity studies and its intersections with feminist, postcolonial, queer, and critical race theories. Through theoretical readings and discussion of film, literature, and popular music, we will map the central debates surrounding masculinity and examine why masculinity is frequently thought to be “in crisis.” Students will consider the following questions: How is masculinity constructed and represented culturally, socially, and institutionally in contemporary society? How does the consideration of race, class, sexuality, as well as postcolonial and transcultural contexts inflect our understanding of masculinity? What is the relation between masculinity and sexed bodies? How might these relations be reconfigured so we can imagine more egalitarian forms of gendered embodiment?

REQUIRED TEXTS
Ousmane Sembène, *Xala* (Lawrence Hill, 1983)
Tayeb Salih, *Season of Migration To The North* (Heinemann, 1970)
Course Reader (articles by Sally Robinson, Krister Friday, Terry Lee, Martha Nell Smith, Gareth Palmer, bell hooks, E. Patrick Johnson, Lo Kwei-Chang)

FILM SCREENINGS:
*Fight Club* (dir. David Fincher, 1999)
*Venus Boyz* (dir. Gabriel Baur, 2002)
*The Road To Love (Tarik El Hob)* (dir. Remi Lange, 2002)

COURSE REQUIREMENTS & GRADING PROFILE

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>15%</td>
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<tr>
<td>2 Short Papers (3-4 pgs each)</td>
<td>40%</td>
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<tr>
<td>Research Paper (8-10 pgs)</td>
<td>30%</td>
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<tr>
<td>Collaborative Creative Project</td>
<td>15%</td>
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DESCRIPTION OF ASSIGNMENTS
*Attendance & participation:* The attendance and participation grade will reflect students’ attendance at both lecture and tutorial classes, their degree of involvement during class discussion and their contribution to the n-line forum.

*Short Paper:* Critical analysis (3-4 pgs each) of selected texts based on assigned questions.

*Research Paper:* A critical essay (8-10 pgs) that develops a relevant topic of the student’s choice based on a combination of class reading and independent research outside of the course syllabus.

*Collaborative Creative Project:* A group project that creatively explores issues of masculinity. The project will be graded collectively.