WS 305 – Conceiving Creativity

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This course will explore the ways in which women have used science fiction as a means to investigate the different relationships between science and religion, particularly to further social justice/care and sustainable community.

After the course, your should have:
1. familiarized yourself with feminist approaches to the study of science and religion;
2. investigated different interrelationships between science and religion;
3. developed a basic understanding of the meaning of science and religion at different levels, including epistemology, methodology, community and relationship to society;
4. traced the connections between scientific and religious world views and value systems, and the understandings of social justice and care in society;
5. considered how definitions of self and other (through cultural relations of gender, race and class) interact with scientific and religious world views.

Required readings:

Course requirements and Grading Structure:
Research paper (10-12 pages) 30%
Essay presentation 5%
Midterm test 35%
Narrative review (8-10 pages) 20%
Small group/other discussions/participation 10%

Prerequisites: 30 credit hours