WS 398-4W: Feminist Currents

*This course fulfills the University Writing (W) requirement.

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Lecture: Tuesdays 9:30 – 13:20 – AQ 5048
Office hours: TBD

Course Description:
This course examines the major ideas of third wave feminism and explores various forms of critical and creative expression by young feminists. We will focus on the following themes: the generation or “wave” debate; popular culture; sexuality and sex work; transgender issues; racism and racialized experiences; trauma and autobiography; activism and creativity. The writing intensive component of the course will help students develop analytical, writing, and research skills through a variety of writing assignments including blogging, exploratory writing, a group ’zine project, and a sequence of critical essays that build up to a final research paper. Students will also be encouraged to contribute actively to the learning environment with ideas from their own experience, practices, and visions of feminism.

Course Texts and Courseware:
- Melody Berger, ed. *We Don’t Need Another Wave: Dispatches From The Next Generation of Feminists* (Seal Press, 2006)
- Daisy Hernández and Bushra Rehman, ed. *Colonize This? Young Women of Colour on Today’s Feminism*

Course Evaluation and Assignments:

In-Class Exploratory Writing not graded
Contributions to Blog 20%
Essay 1 (3 pages) 10%
Essay 2 (5 pages) 10%
Research Plan +Annotated Bibliography 10%
Research Paper (8-10 pages) 20%
Group ’Zine Project 10%
Attendance & Participation 20%

Prerequisites: two of WS 101, 102 or GDST 200 (may be taken concurrently)