GDST 300-4: Masculinities

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Tuesdays: 8:30 – 12:20  
Office hours: TBA  
AQ 5104A

Course Description:
Introduces students to the field of masculinity studies and its intersections with feminist, postcolonial, and queer theories. Through theoretical readings and discussion of film and fiction, we will explore the major debates surrounding masculinity and examine why it is frequently thought to be “in crisis.” We will analyze various ways in which masculinity is represented in culture, while paying close attention to how class, sexuality, as well as postcolonial and transcultural contexts inflect our understanding of masculinity.

Course Texts and Courseware:

Ousmane Sembène, *Xala* (Lawrence Hill, 1983)  
Tayeb Salih, *Season of Migration To The North* (NYRB Classics, 2009)  
Ivan E. Coyote, *Bow Grip* (Arsenal Pulp, 2006)  
Custom Courseware

Films:

*Xala* (dir. Ousmane Sembène, 1975)  
*The Road To Love (Tarik El Hob)* (dir. Remi Lange, 2002)  
Additional films TBA

Course Evaluation and Assignments:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>20%</td>
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<tr>
<td>Short Paper</td>
<td>20%</td>
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<tr>
<td>Research Project (8-10 pages)</td>
<td>40%</td>
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<tr>
<td>Group/Creative Assignment</td>
<td>20%</td>
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Pre-requisite: 30 Units