Women's Studies Department  
Summer 2001

WS 310-4 ST: Women & Creativity: exploring feminist critiques of science and religion through women's science fiction  
WS 830-5: Selected Topics: Graduate Seminar I  

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Harbour Centre

In this course, we will explore the ways in which women have used science fiction as a means to investigate the different relationships between science and religion, particularly to further social justice/care and sustainable community. After this course, you should have:

1. familiarized yourself with feminist approaches to the study of science and religion;
2. investigated different interrelationships between science and religion;
3. developed a basic understanding of the meaning of science and religion at different levels, including epistemology, methodology, community and relationship to society;
4. traced the connections between scientific and religious worldviews and value systems, and the understandings of social justice and care in society;
5. considered how definitions of self and other (through cultural relations of gender, race and class) interact with scientific and religious worldviews.

Required Reading

Course Requirements and Gradings:
Research paper (10-12 pages) 30%
Essay presentation 5%
Journal (4 assignments) 20%
Midterm test 25%
Narrative review 10%
Small group/other discussion/participation 10%

Prerequisites:
60 credit hours

Students registered in the graduate section of this course will be required to complete extra work as assigned by the professor

THE DEPARTMENT OF WOMEN'S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.