WS 410-4 – STT: "Pirate Writing: Radiophonic Strategies for Feminist Consciousness Raising"

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Seminars: Thursdays, 13:30 – 17:20, AQ 5047
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Course Description:

This seminar explores design and creative elements in feminist framing educational strategies in community radio, social media and mobile platforms. Based on Kim Sawchuk (Concordia's) original script, students will engage in developing short instructional audio or video interventions designed to reach young women and men about the importance of studying, talking about and acting in gender, sexuality and women's studies. Students with an interest in creative writing, new media production, script writing or other new educational strategies to advance gender equity will be interested in this collective workshop, in collaboration with Frieda Werden at CJSF.

Course Texts and Courseware:

Custom courseware package, available at the bookstore.

Course Evaluation and Assignments:

Participation: 20%
Workshop: 20%
Concept Story Board: 10%
Final Media Intervention: 50%
(print, radio, web-based blog, short video)

Prerequisites: The seminar is intended for third and fourth year students, with at least 9 credits in Women's Studies or by permission of instructor.