WS 310-4 Special Topic: Women & Creativity: exploring feminist critiques of science and religion through women's science fiction

WS 830-5 Selected Topics: Graduate Seminar I – Women & Creativity

Marilyn MacDonald
Harbour Centre
Thurs. 6:00 – 10:00

In this course, we will explore the ways in which women have used science fiction as a means to investigate the different relationships between science and religion, particularly to further social justice/care and sustainable community. After this course, you should have:

1. familiarized yourself with feminist approaches to the study of science and religion;
2. investigated different interrelationships between science and religion;
3. developed a basic understanding of the meaning of science and religion at different levels, including epistemology, methodology, community and relationship to society;
4. traced the connections between scientific and religious worldviews and value systems, and the understandings of social justice and care in society;
5. considered how definitions of self and other (through cultural relations of gender, race and class) interact with scientific and religious worldviews.

Required Reading

Course Requirements and Gradings:
Research paper (10-12 pages) 30%
Essay presentation 5%
Journal (3 assignments) 15%
Midterm test 25%
Narrative review (5-6 pages) 15%
Small group/other discussion/participation 10%

The Department of Women's Studies encourages clarity of thought and expression and good writing. Students will be evaluated on these skills in all courses given by the department.