**DIRECTOR’S MESSAGE**

During the course of 2016 and the spring of 2017, the Centre has developed several initiatives which will expand the impact of Hellenic Studies locally, nationally, and internationally. A new development which was part of the original raison d’être of the Centre, is the establishment of a Visiting Scholar Program. This is designed to expand the Centre’s reach internationally and bring scholars - both junior and senior - to Simon Fraser University to engage with our faculty and students. In the same vein, we have also welcomed new adjuncts and associates to the Centre which we anticipate will create new resources for our students and open up new areas of collaboration for our faculty.

I am equally proud to announce that we are expanding; new positions in Classical Archaeology and Refugee and Migration Studies will add new avenues of research and enrich our academic programs. My colleagues and I agree that these additions will also attract top graduate students with the promise of innovative programs of study and potential employment opportunities.

We continue to be committed to an ambitious outreach program on issues of importance to Hellenism and indeed, this was one of the most active periods to date. We held a significant event on the refugee crisis, organized with SFU’s Public Square that featured the distinguished journalist Robert Fisk, Greece’s Permanent Representative to the United Nations, Catherine Boura, and Nelofer Pazira, a former refugee, top journalist, and film-maker. Additionally, this year’s inaugural Edward and Emily McWhinney Memorial Lecture was delivered by Dr. Michael Danti, the Academic Director of the American Schools of Oriental Research Cultural Heritage Initiatives. Dr. Danti offered a gut-wrenched presentation on the tragedy that has befallen our collective archaeological heritage in Syria and Iraq. Also, in collaboration with the Hellenic Studies Program at Sacramento State, we co-organized one of the only two conferences – and the only conference in North America – to mark the anniversary of the Greek Junta.

A very interesting development that we hope to pursue is the growing interest from secondary schools for our online Odysseas Language Tutor for use in their credit courses, which demonstrates the growing popularity of our language technology. It is important to note that the Centre and the online Intelligence tutor would not have been possible without the ongoing support of Mr. Andreas Dracopoulos and the Stavros Niarchos Foundation. I believe we cannot say it often enough, that this foundation is doing exemplary work around the world and has enabled us to develop Hellenic Studies at SFU into one of the premier centres of its kind in North America.

Accordingly, it is fitting to congratulate the Foundation on its 20th anniversary and congratulate them on their remarkable Cultural Center that they have given to the people of Greece.

Dr. André Gerolymatos
Director, Stavros Niarchos Foundation Centre for Hellenic Studies

The Stavros Niarchos Foundation Centre for Hellenic Studies was established in 2011 at Simon Fraser University through a multimillion-dollar grant by the Stavros Niarchos Foundation. Situated atop Burnaby Mountain, just east of downtown Vancouver, the SNF Centre for Hellenic Studies is a major site for Hellenic Studies in North America and is committed to the advocacy and study of Hellenism. The Centre offers courses in Ancient, Byzantine, Early Modern and Modern Greek History, in addition to Archaeology and Greek language training. The SNF New Media Lab, through the creation of the intelligent language tutor, has forged new methods for language learning and language preservation. The Centre also has partnerships across the United States and is leading the way in the expansion of Hellenic Studies to China.
CONTENTS

24. collectivities, individuals, identity and the polity

26. first annual edward and emily mcwhinney memorial lecture: dr. michael danti

28. sfu community summit: an evening with robert fisk

31. reflections on the past: the greek junta, 1967-1974

cover story: snf: 20 years of philanthropy

kefalonia study tour

journal of modern hellenism relaunch

snf new media lab

Greek language program

Hellenic studies in china

scholarships

undergraduate program

graduate program

faculty profiles

welcome new faculty

distinguished guests

greek language program
Thereupon I came forward and volunteered to act as chorus-master, and at the drawing of the lots I was fortunate enough to get first choice of a flute-player. You, Athenians, all of you, welcomed with the utmost cordiality both these incidents—my voluntary offer and my stroke of luck, and your cheers and applause expressed your approval of my conduct and your sympathy with my good fortune.

-Demosthenes, Against Medias (13.14)

During the golden age of Athens, the people jointly took on the duties necessary for the good functioning of their city. Citizens served in a variety of roles, as archons, on juries, as hoplites, and below decks in the ships that gave Athens its power. This example of civic participation was on full display in the role of the chorus-master or choregos who was charged by the Archon with the recruitment, training, and outfitting of the choruses for the City Dionysia festival. This liturgy or public service generally fell upon those most able to bear the financial burden, the richest members of the society, who competed for the top prize at the festival and for the appreciation of their fellow citizens.

While the Athens of Pericles has long since passed, nevertheless, this tradition of public service lives on today. Nowhere has this tradition of Greek philanthropy been most apparent than in the life of Stavros Niarchos and in the work of his eponymous non-profit organization, the Stavros Niarchos Foundation. Born in 1909 in Athens, Stavros Niarchos began his shipping fleet with the purchase of six battered freighters during the Great Depression as part of an effort to keep costs down in the family’s grain business. Over the years, Mr. Niarchos continued to add to his fleet, always seeing opportunity where others saw only adversity. At its height, the Niarchos fleet was the largest private fleet in the world with over 80 ships. Mr. Niarchos and his enterprises endured through two world wars, the Great Depression, the Oil Crisis and outlived the Soviet Union.

Mr. Niarchos never forgot his country of birth. He committed a substantial portion of his estate to the creation of the Stavros Niarchos Foundation in 1996. For the past twenty years the SNF has been a force for good throughout Greece and the wider world, with grant commitments of $1.9 billion (€1.56 billion), through 3,646 grants, in 111 countries, across four main areas: Arts and Culture, Education, Health and Sports, and Social Welfare.

The great gift of the SNF Cultural Center to the Greek people is a testament to Mr. Niarchos’ dedication to his country of birth. Located in Athens in the new 210,000 square-metre Stavros Niarchos Park, the SNF Cultural Center contains state-of-the-art facilities for the National Library of Greece and the National Opera. With a total project budget of €617 Million, it represents the largest single grant in the foundation’s twenty-year history. At a time when the Greek state and its people continue to struggle with the ongoing financial crisis, the Center’s construction was a boon to the Greek economy. Indeed, during the Center’s four-year construction nearly 0.2% was added every year to the country’s GDP. Designed by the renowned architect Renzo Piano and his Building Workshop, the Center incorporates the latest in sustainable building techniques and has been awarded Platinum LEED Certification. The Centre was released to the public in February 2017 and stands as a tribute to the SNF’s public service and a haven for creativity and culture during a period of great difficulty for the Greek people.

*Grant-making figures courtesy of the Stavros Niarchos Foundation, website www.snf.org
The Stavros Niarchos Foundation Centre for Hellenic Studies has partnered with SFU Continuing Studies’ Liberal Arts and 55+ Program to offer annual study tours to Greece. In September 2016, following a series of pre-departure lectures offered by faculty members of the SNF CHS on the “Greek World”, a small group of students and working professionals travelled to Greece in the company of an experienced scholar and world traveller, Judith Roche and Henriette Metaxas, a writer and lecturer on Greek history.

Travellers began their journey in Athens, where they were treated to a welcome reception at the Canadian Embassy. The Canadian Ambassador to Greece, His Excellency Keith Merrill - an SFU alumnus - was on hand to personally greet the group. In addition to the reception, participants attended a lecture by Dr. Niki Tsironis, a Byzantinist working at the Institute of Historical Research of the National Hellenic Research Foundation, entitled “Athens through the Five Senses” which presented the Greek capital and its centuries-long, complicated social, religious, and cultural history through the prism of the five senses. Musical accompaniment was provided by Dr. Petros Moustakas, an ethnomusicologist, who played samples of Greek and Eastern Mediterranean music to the delight of all those present.

During their stay in Athens, the group experienced guided tours of the Acropolis and the National Archaeological Museum as well as excursions to the UNESCO World Heritage Site at Delphi. After a week in Athens, participants began a tour of the Peloponnese with stops at Epidaurus, the Corinth Canal, Nafplio, Mycenae, and Olympia before moving onto what was the centre-piece of the study tour, the Ionian island of Kefalonia. Once there, the group enjoyed visits to the St. Gerasimos Monastery and Robolo Wine Cooperative, Drogarati Cave, Melissani Lake, and the famous Myrtos beach.

Throughout the study tour, the group participated in lectures and discussed readings related to the sites they visited, making for a unique educational experience. Upon their return to Vancouver, the participants continue to meet and build upon the bonds they made during their journey. Many of them are looking forward to returning to Greece as part of the next study tour, planned for May 2018. This upcoming study tour will travel to Athens and on to Lesvos, where a small group will spend an unforgettable week in the town of Molyvos, where they will explore the island’s Byzantine and Ottoman influences, Roman bathhouses, and Modern Greek artisanal products. Stay tuned for more information.
Since 1984, the Journal of Modern Hellenism has been a forum for the promotion of scholarly work on the history, language, institutions, and culture of the Greek people, from the Byzantine period to the present. The JMH was originally published by the Greek Studies Program at the Hellenic College and the Center for Byzantine and Modern Greek Studies of Queens College at the City University of New York, under the editorial direction of Harry J. Pomiadaes and Nomikos Michael Vaporis. Released annually, the JMH featured articles by faculty of these two institutions as well as research produced by outside scholars during sponsored seminars, public lectures, and conferences.

Over the years, the JMH has been an important voice for Hellenic Studies in North America and beyond and we are pleased to announce a new and exciting chapter for the JMH. In 2014, under the direction of a new group of sponsors - the Stavros Niarchos Foundation Centre for Hellenic Studies, the Center for Byzantine and Modern Greek Studies of Queens College, City University of New York, and the Hellenic Studies Program at California State University, Sacramento - the journal began the process of moving towards an online-only, peer-reviewed publication model. Recently, the JMH’s back-catalog was migrated online to an open source, journal management system. The Open Journal Systems was developed by the Public Knowledge Project and is hosted by Simon Fraser University. The JMH is now available to anyone with an internet connection, vastly expanding the audience for research in Hellenic Studies. Moreover, as an online journal, the JMH now has the flexibility to publish articles as soon as they exit the peer review process. Articles will therefore appear online throughout the year, as they are completed, and bundled into a final numbered issue at the end of the calendar year, ensuring the timely publication of an author’s research.

A new, expanded editorial board was established in early 2016, followed by a first call for papers issued later that year. The first online, peer-reviewed issue is planned for late 2017. The SNF Centre for Hellenic Studies is pleased to be part of this next chapter of such an important gathering place for the exchange of ideas and scholarly debate in North American Hellenic Studies.
Over the past year, developers in the SNF New Media Lab have continued to push the boundaries in educational technology and have been working to incorporate new technologies into its flagship Odysseas Intelligent Language Tutor. To that end, the Lab has completed work on a prototype that integrates the latest developments in speech recognition and machine learning. Once fully developed, students will be able to interact directly with the Odysseas software without recourse to keyboards or awkward interfaces and instead speak directly with the app in such a way that mimics natural human communication and facilitates the learning process.

The Lab has also been exploring the use of augmented and virtual reality for use in language acquisition and digital cultural experiences. The Lab has been working with Dr. Marianne Ignace from the First Nations Language Centre at SFU to research potential applications of this technology for teaching, learning, and preserving First Nations languages in British Columbia and the Yukon. This collaboration represents a new chapter in an ongoing partnership with First Nations language researchers at SFU, building on the seven-year, $2.5 Million Social Sciences and Humanities Research Council Partnership Grant. Now in its fifth year, the Lab continues to support the twenty-two community partners – representing thirteen indigenous languages – that are mounting courses and apps aimed at learners throughout BC.

We are also proud to announce the official signing of an agreement with the Greek Ministry of Culture and Sports to launch The Greeks 2.0, an update to our successful app for The Greeks – Agamemnon to Alexander the Great exhibition which toured museums in Canada and the USA, including the Fields Museum in Chicago and the National Geographic Museum in Washington, DC. The Greeks – Agamemnon to Alexander the Great captivated over half-a-million visitors in four cities. Now that the exhibition’s 500 priceless artifacts have returned to their lending museums, the new app will serve to connect users directly with museums in Greece. We will be making more information available on this initiative in the near future. We are also pleased to announce that the Odysseas Language Tutor will be available in late 2017 for download in the Apple App Store, for free. We expect this last development to enhance and facilitate Greek language learning throughout the Diaspora.
This is our tenth year of delivering courses and online Greek language materials to Chinese Universities and we are pleased to report that the program continues to succeed. Every year, thousands of Chinese university students enroll in online Greek language and history courses developed by the Centre and hosted on the Odysseas Intelligent Tutor. Over the past year, web and online course developers have worked diligently to update the underlying technology for these courses in order to continue to deliver a state of the art learning experience.

The Centre is also working to deepen its existing connections with Chinese partners, including the Beijing Language and Culture University (BLCU). Dr. Ren Zhou, the Director of the Teaching Affairs Office at BLCU, and Dr. Wentao Zhu, an English language specialist, as well as other coordinators of the Greek Language Program there, are particularly committed and excited to work closely with the Centre’s team on a number of exciting upcoming projects currently under development. Talks are also underway with Nankai University, the University of International Business and Economics, and the Beijing Language and Culture University in order to prepare and edit a set of textbooks for Greek language instruction in China. Our local Greek language teachers are excited to work with Chinese Greek specialists in order to prepare and publish these books in China.
We had another successful year of offering Greek Language courses at SFU and internationally through our institutional partners in China and elsewhere. Led and coordinated by Eirini Kotsovili the Program offers both children and adults an online platform for Greek language development, in addition to serving as an official Examination Centre for the Certificate of Attainment in Greek (Ellinomathetia), servicing the Lower Mainland of British Columbia and Western Canada. Faculty and researchers work regularly with local community classrooms to incorporate the needs and desires of both the instructors and students within the Program. The Odysseas Greek Language Tutor is operated by language instructors who have been certified by the Greek Ministry of Education, Research, and Religious Affairs. In addition to the Greek Ministry of Education, Research, and Religious Affairs, SFU’s Faculty of Education has partnered with the Program to create a Graduate Certificate in Curriculum and Instruction for Teaching Modern Greek, a one-year program developed to ensure Greek language instructors are equipped with the latest and most effective teaching strategies available for delivering material.

This program works in conjunction with the SNF New Media Lab to ensure the Program is consistently meeting the latest technological developments available, allowing for excellence in student learning. The Odysseas Greek Language Tutor has recently been developed into a mobile iPhone app.

Beginning Fall of 2017, the Program will be updated to include improved mechanisms for monitoring student performance, and an increase in interactive exercises and features. The program will also aim to shift focus away from technical grammar and syntax rules and concentrate more on the fundamental skills needed for essential communication in Greek, allowing for speaking abilities to develop at a faster rate to encourage further learning and development.
Over the past year and a half, the Stavros Niarchos Foundation Centre for Hellenic Studies was honoured to play host to a number of distinguished guests. In January of 2016, the Centre welcomed the former Speaker of the Senate of Canada and Chair of the Committee on Internal Economy, Budgets, and Administration, Senator Leo Housakos (photo, bottom left). Senator Housakos, who also serves as the Chair of the Subcommittee on Communications and as a member of the Committee on Foreign Affairs and International Trade, met with members of the Centre for an afternoon of discussion and debate. The Senator shared his support for reform and modernization of the Senate, as well as his advocacy for official bilingualism as an important mechanism for Canadian unity. Also discussed was the role of the Senate in Canadian society, Greece-Canada relations, and the role the Centre was playing in teaching Greek language in the Canadian diaspora.

Later that spring, in May 2016, the Centre was pleased to welcome His Excellency Mr. Pavlos Anastasiades, the Republic of Cyprus’ first resident High Commissioner to Canada as well as the Honorary Consul, Dr. Tasoula Berggren, for an informal discussion on the current and future prospects for Cyprus-Canada relations (photo, bottom right). Speaking to Hellenic Studies faculty, students, staff, and members of the Simon Fraser University community, H.E. Mr. Anastasiades discussed the strong relationship between the two countries in the past and present, making specific reference to the long-standing presence of Canadian peacekeepers in Cyprus. H.E. Mr. Anastasiades’ discussion highlighted the unique and extraordinary partnership Canada continues to enjoy with the Republic of Cyprus.

In the fall, the Centre also played host to Dr. George Kapsalis, the President of the University of Ioannina for a series of high-level meetings to explore areas of potential collaboration (photo, centre). The University of Ioannina is an important centre for the teaching and research of the Greek language in Greece and this is a natural area of cooperation for the Centre’s Greek Language Program. The visit culminated in the signing of a bilateral agreement between the Presidents of Simon Fraser University and the University of Ioannina that will foster future cooperation and collaborations that will enhance the teaching of Modern and Ancient Greek.

Finally in May 2017, the Centre welcomed Mr. Terence Quick, the Deputy Minister of Foreign Affairs and the newly installed Greek Consul General of Vancouver, Thanos Ioannou, for a presentation on the many important initiatives being undertaken by the Centre (photo, top). The Deputy Minister was especially interested in the innovative steps that the Centre has taken to make Greek language education available online throughout the Diaspora. The Deputy Minister expressed his gratitude to the Stavros Niarchos Foundation for supporting the work of the Centre and looked forward to sharing the successes of the Centre with his colleagues in the Greek government.
EVENTS

HEATHER BARKMAN
A FAMILY AFFAIR

On November 24th, 2016, the SNF Centre for Hellenic Studies presented a public lecture by Dr. Heather Barkman from the University of Ottawa, entitled “A Family Affair: Martyrdom, Gender, and Familial Identities in Late Antique North Africa”. Dr. Barkman’s research examines the representation of women in the cult of martyrs and her talk offered important insights into the gendering of familial identities. Her presentation contrasted the ways in which female martyrs were identified, compared to their male counterparts. Female martyrs were described using familial identities such as wife, mother, daughter, and sister, while male martyrs are almost never described as husbands, fathers, sons, or brothers. Dr. Barkman’s talk also explored the reasons for the disconnection between the two gender-representations, as well as the implications for identifying female martyrs so strongly with the family. The public lecture was well attended by the faculty and students from the Centre and was followed by a lively question and answer session. The Centre looks forward to welcoming Dr. Barkman in the future to hear more about her innovative research.

SNF CHS VISITING SCHOLAR: EMILY VARTO

In late 2016, the SNF Centre for Hellenic Studies announced the creation of a Visiting Scholar program. Twice annually, the Visiting Scholar Program brings emerging scholars of Hellenic Studies to Simon Fraser University to research and study at the SNF Centre for Hellenic Studies. Visiting Scholars share their research with the Centre through public talks and student seminars. An important goal of the program is to nurture emerging scholars, while at the same time create lasting intellectual connections between scholars at the Centre and internationally.

In January, the Centre welcomed its first Visiting Scholar, Dr. Emily Varto from the Department of Classics at Dalhousie University. Dr. Varto spent a month at the Centre, meeting with faculty and students, and otherwise participating in the intellectual life of the Centre. Towards the end of her tenure, Dr. Varto presented a talk entitled “Of this descent and blood: Genealogy, Elitism, and the Inheritance of Character in Ancient Greece.” The seminar was very well received and was followed by an informal reception.

SNF CHS SPRING SEMINAR SERIES

The SNF Centre for Hellenic Studies launched a new seminar series at the beginning of the Spring semester. Seminars were held twice a month throughout the Spring 2017 semester and featured presentations on a range of Hellenic topics in the fields of Archaeology, Classics, Byzantine, Ottoman, and Modern Greek History, as well as Literary and Cultural Studies. Presenters included Hellenic Studies faculty members, including Dr. Dimitris Krallis who presented on the Forum of Constantine’s marine allusions, and graduate students, including Aleksandar Jovanović, who spoke about George Akropolities’ The History and Skoutariotes’ Synopsis Chronike.

The Centre was also pleased to welcome Dr. Michael Richards from SFU’s Department of Archaeology, as well as visiting scholars such as Dr. Emily Varto and the award-winning Greek-Canadian author, Marianne Apostolides. Each seminar was followed by an informal reception. The series organizer, Dr. Sabrina Higgins, hopes that these seminars will expose students to the broad cross-section of disciplines that make up Hellenic Studies. Based on the success of the Spring series, another one is being planned for Fall 2017. Visit the Centre’s website for more information.

‘Of this descent and blood’: Genealogy, Elitism, and the Inheritance of Character in Ancient Greece.
Dr. Emily Varto, Associate Professor, Department of Classics, Dalhousie University

Through Works and Not Fiction: Courting the Public with Public Infrastructure in George Akropolities’ The History and Skoutariotes’ Synopsis Chronike
Aleksandar Jovanović, PhD Candidate, SNF Centre for Hellenic Studies, SFU

Diet and Migration in Bronze Age Greece: Isotope Evidence
Dr. Mike Richards, Professor, Department of Archaeology, SFU

The ‘Imaginary Wings’ of ‘Kahraman Selim’: Ottoman Dynastic Heroism in the Second Constitutional Period, 1908-1918
Arlon Wiesenthal, MA Candidate, Department of History, SFU

Literature as the agon between logic and the body: The writing of Greek-Canadian author Marianne Apostolides
Marianne Apostolides, Author of Deep Salt Water

Liquid Memories: Maritime Allusion and Greek Imagery in the Forum of Constantine
Dr. Dimitris Krallis, Associate Professor, SNF Centre for Hellenic Studies, SFU

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POLITICAL VIOLENCE, TERRORISM, AND CIVIL WAR CONFERENCE

The Stavros Niarchos Foundation Centre for Hellenic Studies has worked to provide a forum for debate on important areas of policy development and this year was no exception. Beginning February 25, 2016, the SNF Centre for Hellenic Studies, in collaboration with the School of Criminology and the Terrorism, Risk, and Security Studies Professional Master’s Program, presented a two-day symposium in downtown Vancouver on the themes of Political Violence, Terrorism, and Civil War. Scholars from Canada, the United States, the United Kingdom, and as far away as Bar-Ilan University in Israel, presented a diverse range of papers on topics such as the political discourse of violence, the logic of terror, and the role of collective memory in motivating civil conflicts. The ongoing Syrian Civil War created an important backdrop to the symposium by highlighting the pressing need to craft effective policy responses to terrorist organizations such as ISIS. The Centre was well represented during the symposium; James Horncastle, Thomas Kuehn, and Evangelos Venetis all presented their research to assembled scholars.

WESTERN CONSORTIUM FOR HELLENIC STUDIES SECOND ANNUAL GRADUATE STUDENT CONFERENCE

On April 1, 2016, the Stavros Niarchos Foundation Centre for Hellenic Studies hosted the Second Annual Western Consortium for Hellenic Studies Graduate Student Conference at Simon Fraser University’s Burnaby Campus. The theme of the conference was Byzantine, Ottoman, and Modern Greek Studies in an Interdisciplinary World and featured presentations on medicine, literature, diplomacy, engineering, trade, and nationalism, amongst others. The conference included students from up and down the west coast, including from the University of Washington, University of California San Diego, and Sacramento State as well as from further afield, such as the University of Florida and Carleton University. Several students from the Centre also presented during the course of the conference, including PhD Candidate Aleksandar Jovanović, MA candidate Arlen Wiesenthal and James Horncastle - at the time still a PhD candidate - who presented his research on the Macedonian Question. The conference was an important forum for participants to share their research and served as an effective networking event for emerging scholars in Hellenic Studies. The next Graduate Student Conference of the Western Consortium for Hellenic Studies will be held at Sacramento State in 2017.

CONSULTATIONS ON NATIONAL SECURITY

The Minister of Public Safety, on behalf of the government of Canada, invited the Terrorism, Risk, and Security Studies Professional MA Program (TRSS) - which the Stavros Niarchos Foundation Centre for Hellenic Studies is a major part - to participate in consultations on new legislation to combat terrorism in Canada. On November 23, 2016, scholars from the Centre, as well as TRSS, the School of Criminology, and the Department of Political Science participated in presentations, in camera, to update Canada’s anti-terrorism legislation. Among the presenters was the Centre’s Director, Dr. André Gerolymatos (who is also the co-director of TRSS) who delivered a presentation on the historical roots of terrorism. PhD candidate James Horncastle, for his part presented on the challenges refugees face integrating into Canada, topics which are growing increasingly important in understanding and responding to the ongoing Syrian Refugee Crisis. The Centre was pleased to have participated in consultations on such an important topic.
The SNF Centre for Hellenic Studies, under the leadership of Dimitris Krallis, has sought to become an important locus for the study of Byzantium. To that end, the Centre has developed popular programs at the undergraduate and graduate level and has sponsored a number of academic gatherings and public lectures in the field, including most recently and significantly, the 40th Annual Byzantine Studies Conference, a first for a Canadian university. On February 3rd and 4th, 2017, a symposium entitled “Collectivities, Individuals, Identity and the Polity: Imagining the Commons in Late Antiquity and Byzantium” was hosted by the Centre, with support from the Departments of History and Political Science at Simon Fraser University.

Participants engaged with Byzantine collectivities, the place of individuals within them, and the ways in which politics, identity, and medieval polities were shaped by the tensions between the two. The event brought together scholars of Byzantium from the Universities of Athens, McGill, Ottawa, Oxford, Winnipeg, Wisconsin, and Virginia. Centre scholars were well represented among the participants. In addition to Dimitris Krallis, who was the organizing force behind this symposium, Sabrina Higgins also presented, as did PhD candidate Aleksandar Jovanović. In addition, Alexander Olson and Christopher Dickert, two former graduate students of Dimitris Krallis, also presented. While History as a field was well represented among the assembled scholars, we were fortunate to also have representation from the fields of Art History, Political Science, and Archaeology – making this a truly multi-disciplinary affair.

Panelists engaged with a wide variety of periods, from Late Antiquity to the fifteenth century, and regions, including Egypt, Italy, Armenia as well as the imperial centre. The first panel focused on Late Antiquity and featured presentations on Marian Iconography, the Early Byzantine military, and Procopius’ attitude towards barbarians. The second panel moved to the imperial periphery and engaged with collectivities in Armenian Cappadocia and in Byzantine Italy, as well as late-fifteenth-century Greek identities. The third panel explored public works programs in Laskarid Asia Minor, the reception of Buddha in Byzantine monasteries, and collective environmental action on the village level. The final panel featured an examination of Roman identity as seen through the lens of state logistics, the expression of religious sensibility in 13th Century tax law, and a comparison of English, Ottoman, and Russian patterns of collective organizations. The symposium was capped by a roundtable discussion.

Overall, the symposium proved to be a forum for lively debate and discussion among participants and observers, with questions frequently engaging both the presenter and the audience. However, as no event can go completely as planned, the first day of panels was interrupted by a snowstorm (something of a hazard for our university on a mountain). Following the first panel, therefore the symposium was transported in toto to SFU’s downtown campus where the panels resumed in earnest, if somewhat later than expected. The Centre looks forward to hosting similar events in the future, without the inclement weather, of course.
2017 marked the inauguration of the Edward and Emily McWhinney Memorial Lecture, an annual lecture devoted to contemporary issues in international relations, organised by the Stavros Niarchos Foundation Centre for Hellenic Studies. The lecture was established to honour the memory of two long-time friends of Hellenic Studies at Simon Fraser University and made possible by a significant donation by the Edward and Emily McWhinney Foundation. The annual lecture provides a forum to engage with topics that animated their professional and intellectual lives and will create a lasting legacy for the couple at SFU. Professor Emeritus Edward McWhinney, QC, passed away in 2015 on his ninety-first birthday, following a short illness. He was predeceased by his wife, Emily McWhinney, who passed away in 2011.

On March 22, 2017, the SNF Centre for Hellenic Studies, with support from SFU’s Department of Archaeology and School of Resource and Environmental Management, presented the inaugural McWhinney lecture at the historic SFU Segal Building in downtown Vancouver. The Centre was pleased to present Dr. Michael Danti, an archaeologist with over twenty-five years’ experience directing archaeological programs throughout Syria, Iraq, and Iran. Dr. Danti currently serves as the Academic Director of the American Schools of Oriental Research Cultural Heritage Initiatives, established through a cooperative agreement with the U.S. Department of State in 2014. His work with the CHI has put him on the front lines of the cultural heritage crisis unfolding as a result of the Syrian Civil War and the rise of ISIS, which he presented as a lecture entitled “A Momentary Erasure of Millennia: The Cultural Heritage Crisis in Syria and Iraq.”

The lecture was opened by the Centre’s Director, Dr. André Gerolymatos, who discussed Professor McWhinney’s contribution to SFU and Hellenic Studies, and Dr. Jane Pulkingham, Dean, Faculty of Arts and Social Sciences, who highlighted some of the important ongoing initiatives at the Centre. Dr. Danti’s presentation documented the devastation at archaeological sites throughout Syria and Iraq through a combination of war, neglect, and outright theft; his report on the situation at the ancient site at Palmyra - occupied by ISIS for ten months - was especially sobering. The talk was followed by a question and answer session, moderated by Dr. Sabrina Higgins, and a reception held in the stately Founders Hall where individuals could speak directly to Dr. Danti about his important work.

Ultimately, the inaugural McWhinney lecture was well received by the nearly packed house. A special thanks goes out to the students from Dr. Higgins’ undergraduate classes, who volunteered their time to make the event a success. It is hoped that the annual Edward and Emily McWhinney Memorial Lecture will become a fixture of Vancouver’s cultural calendar for years to come.

In addition to presenting the first annual Edward and Emily McWhinney Memorial Lecture, Dr. Michael Danti also presented a seminar to faculty and students entitled “The Finance of Global Terrorism through Cultural Theft in Syria and Northern Iraq.” The seminar was presented by the SNF Centre for Hellenic Studies, in collaboration with SFU’s School of Resource and Environmental Management and the Department of Archaeology and took place at SFU’s Burnaby campus. As Academic Director of the American Schools of Oriental Research Cultural Heritage Initiatives, Dr. Danti has witnessed the impact that the Syrian Civil War and the rise of ISIS has had on the black market trade of antiquities. He explained how groups such as ISIS use antiquities for a dual purpose: firstly, the destruction of antiquities - which is filmed and immediately posted online - serves to keep the group in the news and is used as a recruiting tool. Secondly, antiquities are sold on the black market to fund ISIS’ activities. The internet has facilitated both these actions, serving as a propaganda platform and as a means to sell stolen antiquities. The seminar and subsequent discussion was an important one to be had on such a pressing issue and the Centre looks forward to hosting Dr. Danti again in the future.
On February 27th 2017, SFU Public Square launched its fifth annual Community Summit. Entitled, “Who Needs Canada? Canada’s Role in the World”. The series of public events sought to engage with Canada’s place on the global stage. The SNF Centre for Hellenic Studies partnered with SFU Public Square to present a panel discussion as part of the Community Summit entitled “The Middle East and the Refugee Crisis: an Evening with Robert Fisk.” Held on March 7th at the Vancouver Playhouse, the event featured acclaimed journalist and correspondent for the Independent Robert Fisk, award-winning Afghan-Canadian journalist and filmmaker Nelofer Pazira, and Her Excellency Catherine Boura, Greece’s Permanent Representative to the United Nations. The evening was moderated by award-winning journalist from the Canadian Broadcast Corporation, Bal Brach.

The evening was opened by SFU’s President, Professor Andrew Petter, who introduced the audience to the Community Summit and its themes before turning the podium over to Centre Director Dr. André Gerolymatos, who introduced the evening’s moderator, Bal Brach. Robert Fisk began with remarks that ranged over the Balfour Declaration, two world wars, and the Syrian refugee crisis. Nelofer Pazira and HE Catherine Boura followed with their own remarks, on her father’s experience as a refugee to Canada and on Greece’s role on the frontlines of the Syrian Refugee Crisis, respectively. After their opening remarks, a lively panel discussion ensued on a range of issues affecting the Middle East and the Refugee Crisis, including Greece and Canada’s roles in the crisis, as well as the roots of many of the problems now besetting the region. There were then questions from the audience before the event was closed by a short speech from the President of the Alumni Association, one of the sponsors of the Community Summit.

Overall, the evening was a great success and despite the rainy Vancouver weather, the venue was filled to capacity. The Centre looks forward to future collaborations with Public Square and to welcoming the panelists back to Vancouver for future events.

Robert Fisk, in addition to participating in the SFU Community Summit, also presented a seminar to faculty and students at SFU’s Burnaby campus. On March 6th, the SNF Centre for Hellenic Studies, in collaboration with the Department of Political Science, were pleased to present the award-winning Middle East correspondent and author for a wide-ranging discussion of his experiences covering Lebanon, five Israeli invasions, the Iran-Iraq war, the Soviet invasion of Afghanistan, the Algerian civil war, Saddam Hussein’s invasion of Kuwait, the Bosnian and Kosovo wars, the American invasion and occupation of Iraq and the 2011 Arab revolutions. It was a rare opportunity for a packed room of faculty and students to engage with a witness to so many important events of the Middle East.

As Nelofer Pazira’s visit also coincided with International Women’s Day on March 8th, the SNF Centre for Hellenic Studies arranged for her to participate in an Afternoon on Gender and Professional Development with students, in collaboration with the Department of Gender, Sexuality, and Women’s Studies. Ms. Pazira shared her experiences as an award-winning director and founder of the non-profit Dyana Afghan Women’s Fund, which provides education and skills development initiatives for women in Afghanistan. Students also heard from Ms. Pazira about her experiences growing up in Afghanistan and how radical and violent events inspired her to pursue change. She emphasized that people need to work together to promote respect and create spheres of dialogue to challenge traditional gender roles. The event was a moving one for many of those present and represented an important opportunity to hear from such a dynamic individual.
WILLIAM FRUCHT ON ACADEMIC PUBLISHING

On March 7th, 2017, the SNF Centre for Hellenic Studies welcomed William Frucht, the Executive Editor for Political Science and Law from Yale University Press, for a seminar on academic publishing. Mr Frucht has been in the publishing industry for the past twenty years, first at Basic Books and then at Yale University Press and has worked with a wide array of authors. Mr. Frucht provided an overview of the current state of the academic publishing industry, the challenges that it is facing as well as some of the exciting initiatives being deployed by Yale University Press to meet these challenges. Mr. Frucht also provided advice on approaching academic presses for publication and on crafting a superior book proposals. He also took questions from the assembled faculty and students of the Centre on specific projects. The seminar was the second time that senior editors from Yale UP visited the Centre to share their insights of the academic publishing world and the Centre looks forward to welcoming them again in the future.

REFLECTIONS ON THE PAST
THE GREEK JUNTA, 1967-1974

In recognition of the fiftieth anniversary of the Greek military Junta, the SNF Centre for Hellenic Studies partnered with the Hellenic Studies Program at Sacramento State University to organize a conference to discuss one of the darkest episodes of Modern Greek history.

The conference, entitled “Reflections on the Past: The Greek Junta, 1967-1974,” opened on the eve of the anniversary with a reception held in the gardens of the Julia Morgan House in Sacramento, California. Dr. Katerina Lagos, Director of the Hellenic Studies Program at Sacramento State University (CSUS) welcomed the participants, underscoring the ongoing relationship with the Centre at SFL. The next morning, Dean Sheree Meyer of CSUS’ College of Arts and Letters welcomed conference participants and remarked on the importance of free speech and the crucial role it plays in democratic societies. She decried the current trend in American campuses of students banning speakers because they represent an opposing ideology. Denying free speech, warned Meyers, was one of the aims of the Junta and lies on the path to authoritarianism.

Conference participants included scholars from North America, the United Kingdom, Copenhagen, Athens, Spain, and Luxemburg, who covered a wide range of subjects and themes on Greece’s Junta. Five panels, spread across two days, examined various aspects of the coup and the subsequent regime, along historical, economic, political, and cultural lines. On the last day of the conference, a roundtable discussion was held at the Tsakopoulos Hellenic Collection and moderated by Dr. Lagos. The discussion that followed emphasized the need for continued discussion and study of this critical moment of Greek history. Perhaps, the most effective legacy of the Junta is that the reforms implemented after 1974, have kept the Greek army in its barracks and away from politics.
Thanks to the ongoing generosity of the Stavros Niarchos Foundation, the SNF Centre for Hellenic Studies is pleased to announce the addition of new faculty member to the team, Dr. Sabrina Higgins. Dr. Higgins holds a PhD in Religious Studies from the University of Ottawa and an MA in Classical and Near Eastern Archaeology from the University of British Columbia. Her research on the cult of Mary in Late Antique Egypt represents a multidisciplinary synthesis of both textual and material sources, a first of its kind. Dr. Higgins’ research has shown that transformations that the cult underwent during Late Antiquity - especially post-431 CE and into the first two centuries of Arab rule - were complex and driven by local, regional factors. Dr. Higgins is also a classically-trained archaeologist who has participated in several excavations throughout the Mediterranean, including in an epigraphical survey of the Khnum temple forecourt at Elephantine, in southern Egypt. Dr. Sabrina Higgins will also hold the title of Hellenic Studies Professor in Aegean and Mediterranean Societies and Cultures.

Dr. Higgins has proven to be a dynamic addition to the Centre team - she has already taken the lead on a number of events, including the First Annual Edward and Emily McWhinney Memorial Lecture and the Spring Seminar Series.

Welcome aboard Sabrina!

In addition to his many duties as Director of the SNF Centre of Hellenic Studies, André Gerolymatos continued to publish his research and make time to speak in the community about his areas of expertise as well as the important work being done by the Centre. During the course of 2016 and the spring of 2017, Dr. Gerolymatos was once again in high demand by the media for his expertise in Modern Greek history, international relations, and security issues. Dr. Gerolymatos was interviewed by journalists at the CBC, CTV, Global News, and Roundhouse Radio, as well as numerous other local radio stations. Dr. Gerolymatos commented on many of the most important news stories of the past year and a half, including on Turkish coup attempt, the Syrian Civil War, and perhaps the biggest story of the year, the surprise election of US President Donald J. Trump.

Dr. Gerolymatos also gave several speeches to a wide number of community groups and organizations interested in international relations and Hellenism. He gave public lectures to the Churchill Society as well as several Probus clubs. He also presented a paper entitled “the Greek Officer Corps, the Americans, and the Junta” at the Greek Junta Conference co-organized by the Centre and the Hellenic Studies Program at Sacramento State in California. Finally, Dr. Gerolymatos saw the release of his latest book on the Greek Civil War by Yale University Press, entitled An International Civil War, Greece: 1943-1949. He was very pleased to be able to officially launch the book at the offices of the National Herald in New York in December of 2016.

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Dimitris Krallis / Dale Northey


He also presented at several conferences, including the 8th Conference of the European Network “Gender Differences in the History of European Legal Cultures” titled North vs South? Gender, Law, Economy in Early Modern and Modern Europe (15th-19th c.), Universite de Rouen Normandie (Rouen, France, November 2016), the 2016 Council for European Studies Conference (Philadelphia, April 2016), and the American Historical Association (Atlanta, January 2016).

Dimitris Krallis

The past year has been a period of consolidation, new research and writing for Dimitris Krallis. While waiting for the publication of a number of accepted papers due to appear in 2017 and 2018 and having his second book manuscript, titled: An Empire of Quills: The Life and Deeds of a Byzantine Mandarin in the hands of an agent, Dr. Krallis wrote a new article with a social-historical focus: “The Mundane Deeds of a Byzantine Mandarin in the hands of an agent.” This work too will soon be heading out to a journal. Over the past year Dr. Krallis also started conceptualizing his next major research project. This entails a digital mapping of the tenth-century Book of Ceremonies by Emperor Konstantinos VII Porphyrogennetos and is tentatively titled: Mapping Statecraft: People, Space, Time and Movement in Byzantine Imperial Ceremonial. This new project will mobilize resources at the SNF Centre for Hellenic Studies and available SFU Digital Humanities initiatives in the direction of a digital index and map of one of Byzantium’s most intriguing sources for the study of ideology and politics. The evolving project, which should culminate in an SSHRC application in about one year’s time (February 2018), should provide a tool for the effective plotting of symbols, movements, and ceremonies on a searchable digital map of Constantinople. This would allow researchers both at SFU and the SNF Centre for Hellenic Studies and available SFU Digital Humanities initiatives in the direction of a digital index and map of one of Byzantium’s most intriguing sources for the study of ideology and politics. The evolving project, which should culminate in an SSHRC application in about one year’s time (February 2018), should provide a tool for the effective plotting of symbols, movements, and ceremonies on a searchable digital map of Constantinople.

Eirini Kotsovoli

During 2016, Dr. Kotsovoli prepared two articles for publication which examined significant texts of 20th c. Greek literature from a comparative perspective, as well as key themes, such as gender and national identity, agency, literary theory, and politics. She was also involved in different events. For instance, she served as a panel chair during the Political Violence, Terrorism, and Civil War conference that was organized by the SNF Centre for Hellenic Studies in collaboration with the School of Criminology and the Terrorism, Risk, and Security Studies Professional MA Program. She also presented the work of author Panos Karnezis as an example of 21st C. Greek literature, at the EU Book Club. The event was organized by the Consulate General of Greece in Vancouver and the EU - NIC, in collaboration with the Vancouver Public Library and the Hellenic Community of Vancouver. Finally, she has been working with fellow editors of the Journal for Modern Hellenism, namely Dr. Nektaria Klapioti from the University of Washington, for the creation of a special issue dedicated to the exploration of the intersections of modern Greek literature and history.

Evangelos Venetis

In 2016, Dr. Evangelos Venetis saw the publication of his First Greek-Persian and Persian-Greek Dictionary through Poreia publications. The dictionary fills an important lexicographical gap as a first attempt to record the most commonly spoken works of the Greek and Persian languages. As a practical tool, the dictionary will play an important role in bridging the gap between Greece and refugees from Persian language regions.

Dr. Venetis has also seen a number of articles appear, including three in Defense and...
Diplomacy. He also presented a paper on the refugee crisis at the Centre’s Political Violence, Terrorism, and Civil War symposium held in February 2016. Furthermore, Dr. Venetis has continued to bring issues of importance to Greece to the attention of the public at large through an engagement with the popular media, including numerous articles in Kathimerini and on CNN.gr. Dr. Venetis also gave many interviews to a wide variety of news organizations across TV, radio, and internet.

Since January 2016, Aleksandar Jovanović, PhD candidate in Byzantine History, kept his schedule very full. In February, Aleks passed his comprehensive examinations in the fields of Byzantine, Medieval European, and Late Ottoman history. Right after passing his exams, Aleks took an active role in organizing the Western Consortium for Hellenic Studies Second Annual Graduate Student Conference, hosted by the SNF Centre for Hellenic Studies at SFU, where he also presented a paper entitled “Imagined Communities in Middle and Late Byzantine Historiography: The Case of the Seljuk Turks.” After the conference, Aleks spent his summer semester in Greece and Serbia conducting research and writing his thesis prospectus, which he defended in early September of 2016. Aleks also presented a paper entitled “The Good, the Bad, the Ugly: De-legitimization of the Laskarid Dynasty in George Akropolites’s The History” at the 42nd Annual Byzantine Studies Conference held at Cornell University. In Spring of 2017, Aleks presented a paper “By Deeds and Not Fiction: Courting the Public with Public Infrastructure in Laskarid Asia Minor” at the symposium Collectivities, Individuals, Identity, and the Polity: Imagining the Commons in Late Antiquity and Byzantium organized by Prof. Dimitris Krallis at the Centre. In the same semester, Aleks presented at the Western Consortium for Hellenic Studies Third Annual Graduate Student Conference held at Sacramento State and gave an academic talk at the University of Belgrade. After returning from Belgrade, Aleks began teaching a course on Medieval European history in the Department of History at SFU.

In 2016, the SNF Centre for Hellenic Studies welcomed Panagiotis Delis as a new PhD student having obtained an MA in Comparative History from the Central European University (Hungary) with distinction. Under the supervision of Professor André Gerolymatos, he is working on a project tentatively titled: “The Balkan Wars of 1912-13: Aspects of Violence (Civilians, Combatants, POWs); the Participation of the Greek and Bulgarian Army.” Currently, he has two forthcoming publications scheduled for Spring 2017. “The British Intervention in Greece: The Battle of Athens, December 1944,” will appear in the Journal of Modern Greek Studies, while a second: “Violence and Civilians during the Balkan Wars (1912-13)” will appear in the Journal of Balkan and Near Eastern Studies. A third article has been accepted by the Journal of Military History. Also in Spring 2017, Panagiotis presented a paper at the Western Consortium for Hellenic Studies Third Annual Graduate Student Conference, hosted by the Hellenic Studies Program at Sacramento State. Lastly, Panagiotis is in the process of finalizing his manuscript related to the treatment of POWs by the Greek Army during the Balkan Wars.

Jeff Greenall entered the MA program in September 2016 under the supervision of Dr. Dimitris Krallis, from Thompson Rivers University in Kamloops, BC where he completed his BA in History. Jeff recently defended his thesis prospectus, and is nearing the completion of his remaining coursework. Indeed, at the time of writing, Jeff is spending time at the Huntington Library in Pasadena for his coursework. During the past year, he has also begun developing his Greek language skills.
I would like to thank SFU’s SNF Centre for Hellenic Studies as well as the Stavros Niarchos Foundation for providing me with this wonderful opportunity. The chance to work within an international grantmaking foundation has given me inside knowledge into the world of international philanthropy and non-governmental organizations. This was an invaluable experience, without which, I never would have made the connections I did. I found inspiration in being able to work alongside various non-profit organizations striving to make a difference. These few months exposed me to the many different initiatives that are taking place both in Greece and internationally, motivating me to find areas where I can hope to help in the future.

I was able to learn firsthand how grantee initiatives supported by the Stavros Niarchos Foundation come to provide services and programs towards public welfare. I really appreciated being able to collaborate and work on projects that interested me personally. I was privileged to work alongside my fellow interns and program officers, as well as with representatives from different organizations such as the Human Rights Watch, the Institute for International Education, amongst others. Site visits constituted a large and significant portion of the internship and allowed us to have a sense of the work being done, while also exposing us to the incredible compassion and commitment of those involved.

One moment I will never forget is when the other interns and I had the opportunity to attend a press conference celebrating 20 years of amazing work by SNF at the newly constructed Stavros Niarchos Foundation Cultural Centre. It was both inspiring and encouraging to hear how the Stavros Niarchos Foundation has benefited so many lives and communities. It was very rewarding to see people give positive feedback to the foundation and its grantees.

Most importantly, this time allowed me to establish connections and friendships during my time in Greece that will continue to inspire and support me in my personal and professional life. Immersing myself in Greek culture and experiencing Greek hospitality while simultaneously making lifelong friends, made this experience unforgettable.

Acacia Cresswell
2016 SNF Intern

2016 was an important year for Hellenic Studies as we taught for the first time in Spring Semester, but also this fall, our new entry-level course. Intended as a feeder to the rest of the Hellenic Studies course palette, HS 100 is a co-taught course that features Hellenic Studies faculty in what is a broad survey of Greek history and culture. As academic coordinator for Hellenic Studies I was responsible for the development, scheduling, co-teaching and overall planning of HS 100. As a team we feel that feedback on the course has been really positive. This fall we also received an Open Educational Resource grant of $5,000 for the development of digital tools to enrich the teaching of HS 100. Furthermore, over the summer of 2016 I undertook, with the assistance of Chris Dickert at Hellenic Studies, the reconstitution of the SNF Centre’s Field-school in Greece, which as of this November will be advertised to the student body. We anticipate leading 20 students from SFU and Douglas College to Greece. Along with a colleague from Douglas we will offer three courses. Students will spend two weeks in Athens and twenty odd days in Molyvos on the island of Lesvos, engaging with the culture and history of Greece.

Additionally, we are in the process of expanding our academic programs to include two new minor programs. The first minor is being developed in collaboration with SFU’s Department of Archaeology; the Minor in Classical Archaeology will feature courses from both Hellenic Studies and Archaeology and offer students a unique and holistic approach to the study of ancient classical societies that will familiarize students with the material evidence, techniques of inquiry, and geographical and historical context of the field. The strength of SFU’s Department of Archaeology in scientific archaeology, combined with the existing expertise in the Centre, will provide students with a unique program, not available at any other institution in Canada. We have also just begun work on a second minor that will exploit the various fields represented at the Centre to offer a truly interdisciplinary program in Hellenic Studies. Students will take courses in Greek culture, language, and history, from Ancient to Modern. Both programs should be ready to be launched within the next year or two, so stay tuned for updates.

Dr. Dimitris Krallis
Academic Coordinator
# COURSE OFFERINGS

**2016/2017 ACADEMIC YEAR**

## FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>grk 110-3</td>
<td>Modern Greek for Beginners I (Online)</td>
<td>Eirini Kotsovili</td>
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<tr>
<td>grk 160-3</td>
<td>Modern Greek for Beginners II (Online)</td>
<td>Eirini Kotsovili</td>
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<tr>
<td>grk 210-3</td>
<td>Modern Greek Intermediate I (Online)</td>
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<td>Modern Greek Intermediate II (Online)</td>
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<tr>
<td>hs 100-4</td>
<td>The Greek World (B-Hum)</td>
<td>Dimitris Krallis, Eirini Kotsovili, James Horncastle</td>
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<tr>
<td>hs / hist 275-4</td>
<td>From Alexander to the Caesars: the Hellenistic and Roman Worlds to the End of Antiquity</td>
<td>Dimitris Krallis</td>
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<td>History of Greek Civilization (B-Hum / Online)</td>
<td>André Gerolymatos</td>
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<tr>
<td>hs / is 280-3</td>
<td>War in the Balkans and the Making of the 21st Century</td>
<td>James Horncastle</td>
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<td>hs / is 303 / gsws 318-4</td>
<td>Political Representations of Women in Film and Literature</td>
<td>Eirini Kotsovili</td>
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<td>hs / is 307 / hum 360-4</td>
<td>Heroic Individuals and Their Stories</td>
<td>Eirini Kotsovili</td>
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<td>hs / hist 359-4</td>
<td>Constructing the Nation State in Greece, the Balkans, and the Mediterranean</td>
<td>Evdoxios Doxiadis</td>
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<td>hs / hist 422-4</td>
<td>Greece, 1935-1944: Occupation and Resistance</td>
<td>James Horncastle</td>
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<td>hs 444 / hist 444 / gsws 441-4</td>
<td>Women, Property, and the Law in the Mediterranean</td>
<td>Evdoxios Doxiadis</td>
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## SPRING

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<tr>
<td>arch 321-3</td>
<td>Select Regions in World Archaeology I: Greece</td>
<td>Sabrina Higgins</td>
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<tr>
<td>arch 332-3</td>
<td>Special Topics in Archaeology I: Roman Art and Archaeology</td>
<td>Sabrina Higgins</td>
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<td>Modern Greek for Beginners I (Online)</td>
<td>Eirini Kotsovili</td>
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<td>grk 160-3</td>
<td>Modern Greek for Beginners II (Online)</td>
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<tr>
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<td>Modern Greek Intermediate I (Online)</td>
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<td>grk 260-3</td>
<td>Modern Greek Intermediate II (Online)</td>
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<td>hs 150-4</td>
<td>Warfare in the Hellenic World: From Plato to Nato</td>
<td>James Horncastle</td>
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<tr>
<td>hs / hist 277-3</td>
<td>History of Greek Civilization (B-Hum / Online)</td>
<td>André Gerolymatos</td>
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<tr>
<td>hs 353 / hum 385-4</td>
<td>Special Topics in Hellenic Studies: Identity</td>
<td>Eirini Kotsovili</td>
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<td>hs 354 / wl 359-4</td>
<td>Special Topics in Hellenic Studies: Reflections on Civil War</td>
<td>Eirini Kotsovili</td>
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<td>hs 354-4</td>
<td>Alexander the Great and the Quest for World Empires (Online)</td>
<td>André Gerolymatos</td>
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<td>hs / hist 357-4</td>
<td>From the Trojan War to the Game of Thrones: Warfare in Antiquity and Popular Representation</td>
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<td>hs 477-4</td>
<td>In the Shadows: Espionage, Insurgency, and Violence in the Eastern Mediterranean (B-Hum)</td>
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<td>Julian Brooks</td>
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<td>hs 553-3</td>
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<td>André Gerolymatos</td>
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<tr>
<td>hs / hist 354-4</td>
<td>Alexander the Great (Online)</td>
<td>André Gerolymatos</td>
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<tr>
<td>hs / hist 476-4</td>
<td>History of Athens in Greece</td>
<td>Evdoxios Doxiadis</td>
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Multi-year funding is provided to Hellenic Studies graduate students both from Simon Fraser University as well as from the SNF Centre for Hellenic Studies endowment. Congratulations to Panagiotis Delis, Milad Doroudian, Jeffery Greenall, and Aleksandar Jovanovic

The Edward and Emily McWhinney Foundation Hellenic Studies Graduate Scholarship ($6,250)

The Edward and Emily McWhinney Foundation Hellenic Studies Graduate Scholarship was established in 2016 by a generous gift of $125,000 from the Edward and Emily McWhinney Foundation. The scholarship supports graduate students pursuing research in international relations in the Hellenic Studies Program. Congratulations to Edip Golbasi

Katevatis Graduate Scholarship in Hellenic Studies ($8,800)

The Charalambos (Harry) and Helene Katevatis Graduate Scholarship Endowment Fund was established in 2009 through generous donations from Harry and Helene Katevatis and the Burnaby Mountain Endowment Fund Matching Program. The purpose of the scholarship is to promote knowledge and understanding regarding Hellenism, including Greek history, language, and literature. Congratulations to Panagiotis Delis

Hellenic Canadian Congress of BC Graduate Scholarship ($1,500)

Established in 2006 through donations by the Hellenic community and matching funds from SFU, the purpose of the Hellenic Canadian Congress of BC Graduate Scholarship is to support graduate students in Simon Fraser University’s Hellenic Studies Program. Preference is given to graduate students entering their second year of studies after having successfully completed all first year requirements. Congratulations to Panagiotis Delis

Nick Kravariotis Memorial Graduate Scholarship in Hellenic Studies ($800)

In 1998, family, friends, and colleagues of Nick Kravariotis – founder of United Maritime Shippers in Vancouver – established an endowment fund in his memory in order to support a Graduate Scholarship in Hellenic Studies. Congratulations to Panagiotis Delis

Dr. Angela Hutchinson Graduate Award ($200)

Established in 2017, the Dr. Angela Hutchinson Graduate Award is presented annually on the advice of the Director of the SNF Centre for Hellenic Studies to a graduate student in the Hellenic Studies Program to support their research and to recognize high academic achievement. Congratulations to Panagiotis Delis
The Stanley Morisse Memorial Scholarship was established to support graduate students in Hellenic and Cypriot Studies at Simon Fraser University in the fields of history, archaeology, art history, international relations, literature, language or culture. The endowment supporting this scholarship was originally established in 1993, through a bequest by Stanley Morisse in recognition of his native country Greece, his interest in Cyprus, his love for his adopted country Canada, and finally as an expression of his humanitarian philosophy. In 2016, the terms for reference were revised to open it up to a larger pool of applicants. Granted annually each fall, one or more scholarships valued at a minimum of $15,000 will be awarded on the advice of the Director of the Centre, based on academic merit.
For more information about the SNF Centre for Hellenic Studies and its programs, please contact us:

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