While our department is subject to the pressures of demography and cuts in funding, we have reason to be optimistic about the future. With a new president and a new dean of FASS, we have opportunities to demonstrate how important History is to the university and to our communities, both local and global.

Our department is well-placed to do this. We are noted for our excellent teaching at every level and for our research productivity. Next year will see several faculty members publish their first books and others have recently published scholarly works, books aimed at general audiences, and textbooks. We are also a department that believes in community engagement, and 2011 will see several of our faculty members deliver public lectures in a year-long series to celebrate Vancouver’s 125th anniversary and participate in events to commemorate the 140th anniversary of the Paris Commune.

Chairs, of course, may be expected to boost their departments, but our 2010 external review also concluded that we rock. That’s a paraphrase, but as the rest of the newsletter shows, it is an accurate one.
Our current graduate students are an extraordinarily busy and accomplished group. They have traveled to conduct research and to present their findings at prestigious international conferences as well as at local symposia. Cory Scott conducted research at the Institute for Commonwealth Studies in London and the Makerere University in Kampala. Christi Garneau went to the National Sporting Library in Middleburg, VA, and the American Kennel Club archives in New York City. She also attended the Lives of Dogs Symposium at the National Sporting Library. James Mackenzie attended the First National Event held in Winnipeg by the Truth and Reconciliation Commission for survivors of the Indian Residential Schools. Julian Brooks presented papers at the Peace History Society conference and at the Black Sea Symposium in Bucharest Romania. His paper, “A Tranquilizing Influence: Proto-peacekeeping in Ottoman Macedonia, 1905-1905,” will be published in the journal Peace and Change in 2011. Edip Golbasi gave a paper, “The State–Yezidi Encounters in the Late Ottoman Empire,” at the World Congress of Middle Eastern Studies in July in Barcelona. Dominic Pistor went to Leuven Belgium to present his paper “Le Fonds du Bien-Etre Indigene: Developmental Colonialism and Kitawala Policy in 1950s Belgian Congo” at the Religion, Colonisation and Decolonisation Conference. Andrea Walisser presented a paper at the Canadian Association of Irish Studies annual conference at St. Mary’s University in Halifax, for which she won the Joseph McGann Memorial Prize for the best graduate student paper. Joseph Howard shared his findings at the Western Conference for the Association for Asian Studies at California State University in Northridge. Both Sean Wilkinson and Sarah Nickel presented on their research at the American Society for Ethnohistory in Ottawa in October. Maddie Knickerbocker gave a paper at the Alberta Museum Association. Sandra Borger, Bonnie Schmidt, Sean Wilkinson, and Star Deibert-Turner shared their experiences using oral history methodologies at the Canadian Committee for Women’s History conference in Vancouver in August. Sandra Borger and Bonnie Schmidt also gave papers at the Canadian Historical Association in May. Aleksandar Petrovi has a new publication coming out in Europe-Asia Studies (volume 62) entitled “Kosovo, 1944-1981: The Rise and Fall of a Communist Nested Homeland.”

Our students were also enormously successful in SSHRC competitions this past year. Sean Wilkinson, Christi Garneau, Alexander Olson, Star Deibert-Turner, Cory Scott, Danielle LeBlanc, Paulo Amaral, Eden Dovauo, Sarah Nickel, and Dominic Pistor all received SSHRC scholarships. Several of our students also received Provost awards, Pacific Century and C. D. Nelson Memorial Graduate Scholarships, and the Douglas Cole, William and Ruth F. Baldwin, Alan David Aberbach, William
and Jane Saywell, and Leon J. Ladner Graduate Scholarships.

In the past year, we said good-bye to graduate students Kristin Schachtel, Sandra Borger, Ainsling Murphy, Dale McCartney and Julia Smith, who all successfully defended their theses and have now moved on to bigger and better things.

The graduate program committee is comprised this year of Jeremy Brown, Emily O’Brien, Jay Taylor and myself. We have enjoyed working together since September, bringing workshops to our students on putting together successful SSHRC applications as well as improving their teaching and marking skills as teaching assistants. Here, we are building on the work of my predecessor Elise Chenier, and those very high rates of SSHRC success for our graduate students are a testament to Elise’s leadership in this area. We look forward to continued success for our graduate students in the coming year.
Qualicum 2010
Qualicum 2010

Sandra Borger

Our department’s students made another tremendous showing at Qualicum this year. With their Historical Methods course already completed, Simon Fraser graduate students gave some of the most interesting and thought-provoking presentations. And they did a great job of grilling the grads from other schools, too—in the most collegial way possible, of course. To the newer students, this first conference gave increased confidence in their research projects as they saw the high level of interest expressed by graduates from other schools. To more seasoned veterans, it provided yet another opportunity to obtain valuable feedback on their research. The relaxed environment helped new and old students come together and learn about each other as well; the two a.m. water polo match and a karaoke night jam session sealed their newfound bonds. Even the professors rolled up their sleeves and sang a few tunes with us. Mary-Ellen and Elise have some serious secret karaoke skills!

The fierce winds on the ferry ride home seemed to be Mother Nature’s way of reinforcing our own thoughts about leaving... It can’t be time to leave yet, can it? Let’s stay just another day....

History Student Union

Phaidra Ruck

The History Student Union continues to be a vibrant part of undergraduate life for students who enjoy the study of history. All students who register in a history course are automatically members of the HSU. Our activities include arranging museum tours, film nights, socials, and lectures. We also hold an annual undergraduate conference and publish an undergraduate journal. This year’s conference was held on 10 April 2010 at SFU’s Harbour Centre, where we welcomed students from the lower mainland, the interior, and Vancouver Island. In the fall, we issued a call for submissions to our undergraduate journal Historical Review in order to provide our history majors with a venue to publish historically-based writings. The 2011 issue, Explorations, will be launched at our 7th Annual Conference of World History in the spring. In addition, we maintain an online newsletter. To subscribe or post to this newsletter, email hsu-fellowship@sfu.ca. And you can check out all our events—past, present, and future—on our blog, which can be found at http://blogs.sfu.ca/groups/histu/.

Graduate Theses Completed in 2010

Sandra Borger
“Mennonite Domestic Workers: Intersections of Gender, Ethnicity and Religion”

Aisling Murphy
“Journeys to the ‘North Country Fair’: Exploring the American Vietnam War Migration to Vancouver.”

Kristin Schachtel
“Kitty Malloys and Rebel Girls: Representations of the Woman Worker in Vancouver’s Early 20th Century Mainstream and Radical Labour Newspapers.”

Dale McCartney
“A Crisis of Commitment: Socialist Internationalism in British Columbia during the Great War”

Congratulations to you all!

Pierre Berton Memorial Bowling Championship

Mariam Klait

This year’s Simpsons-themed bowling extravaganza was quite a success! Grad students and faculty came out in strong numbers to contend for the History Department’s most prestigious prize: the Pierre Berton Memorial Bowling Trophy. The highlight of the event was the award ceremony, hosted by our very own Maddie Knickerbocker and Sean Wilkinson. Tim earned the highest individual score, helping his team achieve the best team score and the much-coveted trophy. Kudos for worst individual score went to Mariam; she and her teammates, Maddie and Sean, also bowled the lowest team score, but they cheered up considerably when they learned that the consolation prize was a box of doughnuts. Sean’s unique flair was rewarded with a special style award, while Dominic was told, in the kindest way possible, that he had the worst style of all. Not to be outdone, Andrea won a package of hotdogs for bowling the most gutter balls.

All in all, it was a fun evening and we are already looking forward to bowling again next year!
Special Events

28–30 May 2010.

In May of this year, Jeremy Brown, our Modern China specialist, and Matthew Johnson (History, Grinnell College) held a path-breaking workshop in Vancouver on how reform policies since the 1970s have transformed China into a global power. Twelve scholars from Canada, China, Europe, and the United States met at the Segal Graduate School of Business and presented original papers about everyday life during the Mao Zedong era, all based on previously untapped sources. Focusing on how non-elite actors experienced the last decades of revolution and the earliest years of reform, the workshop explored how present-day China has emerged from the utopian experiments of the 1960s and 1970s. The meeting attracted substantial funding from SSHRC. Chapters are currently being revised for publication.

Edging Forward, Acting Up: Gender and Women's History at the Cutting Edge of Scholarship and Social Action/Innov for agir: l’histoire des femmes et du genre à l’avant-garde du savoir et de l’action sociale
12–15 August 2010

In mid-August, SFU hosted a cutting-edge conference on gender and women’s history sponsored by the Canadian Committee on Women’s History/Le Comité canadien d’histoire des femmes (CCWF/CCHF). Co-organized by Willeen Keough, one of our gender history specialists, and Lara Campbell, our colleague in Gender, Sexuality, and Women’s Studies, the event was held at the Morris J. Wosk Centre for Dialogue and brought together academics, public historians, policy analysts, community activists, artists, students, and independent scholars from across Canada and the United States to discuss how gender has been understood historically and how it has intersected with race, class, and ethnicity in ways that have relegated certain people to the margins of society. Over 200 people participated over four days in sessions that included plenary talks, academic panels, visual arts and dramatic presentations, and a thought-provoking public session entitled “Absence, Silence, Action, and Voice in Vancouver’s Downtown Eastside.” The conference received substantial funding from SSHRC as well as generous donations from SFU, other universities, and community sponsors. Selected papers from the conference will appear in an edited collection with UBC Press and a special edition of Atlantis: A Women’s Studies Journal.

Ian Dyck Memorial Lecture
“Our brothers in the holy cause of liberty”: the British radical response to the Canadian Rebellions of 1837-38
By Dr. Malcolm Chase of the University of Leeds
29 October 2010

History Colloquium Series

By Nicolas Kenny

From Egyptian cinema to psychosurgery, self-help guides to university curricula, the fall 2010 History Colloquium Series once again broadened our intellectual horizons, in particular the way we think about the production of knowledge. Graduate student Danielle LeBlanc opened the series with a thoughtful and entertaining look at the way dance troupes and filmmakers drew on their understandings of traditional Egyptian and western styles to foster a renewed sense of imagined community and nationalism in the 1960s. Next, we were honoured by the presence of the 2010 Ian Dyck Visiting Lecturer, Malcolm Chase from the University of Leeds. As part of his very well-received visit to our department, Professor Chase gave a colloquium talk on nineteenth-century Chartist R. K. Philip’s popular reference guides and self-help books, shedding new light on the democratization of knowledge in Victorian Britain. Shifting conceptions of psychiatric knowledge were at the heart of SFU postdoctoral scholar Isabelle Perreault’s discussion of contentious lobotomy procedures at Montreal’s Saint-Jean-de-Dieu asylum in the 1950s. The Fall Colloquium concluded with Luke Closey’s engaging and provocative assessment of how knowledge itself is understood in deeply Eurocentric ways, most often at the expense of major developments in the wider world. I’d like to thank all those who presented and attended the Colloquium, contributing to making it a space of productive exchange and debate. Special thanks also go to Judi Fraser and Anne Klein for baking the delightful treats that helped nourish our reflections. I’d also like to invite you to next semester’s series, which will feature talks by Derryl MacLean, Amanda Bidnall, Alexander Olson, and Karen Ferguson.
New Lounge!

In the spring of 2010, Judi Fraser, our department manager, took it upon herself to put years of talk (ours, not hers) into action and transformed the History lounge. Judi dove into this project with passion and turned our drab little lounge into a beautiful, comfortable place to gather. The first phase was a consultation process with faculty and staff. Next came the painting of walls and the installation of new carpeting, shelving units, and the credenza (which was also treated to a funky new countertop). The purchase of new furniture completed the updated look. Finally, Judi brought in carpenters to construct a privacy door for our budget clerk, Anne Klein, and to move the mailboxes to the north wall, with locked access for faculty boxes inside the lounge and outside slots in the corridor to enable students to submit assignments safely. Big kudos to Judi for doing a fantastic job!

Faculty Awards, Grants, and Publications

National Outdoor Book Award for History and Biography: Joseph Taylor.
Canadian Historical Review Prize for best article: Mary-Ellen Kelm.
Kemper and Leila Williams Prize in Louisiana History 2010: Jennifer Spear.
SSHRC Workshop Grant, 2010: Jeremy Brown.
SSHRC Conference Grant, 2010: Willeen Keough.

Faculty Publications:
Andre Gerolymatos: Castles made of sand
Alec Dawson: Latin America Since Independence

Upcoming events

Think You Know Vancouver? Think Again.
As part of Vancouver’s 125th Anniversary year celebrations SFU’s department of History has planned a year-long lecture series exploring different aspects of Vancouver’s History. For more info, go to: www.sfu.ca/history/van125.htm.
Hellenic Studies Events

2010 was a busy year for Hellenic Studies, as we organized and participated in many diverse events. Three particularly exciting events were the “Striving for Excellence in Homeric Times” dramatic reading that we participated in as a part of the Cultural Olympiad, the “UN and the Politics of Partition” academic conference that we planned, and “The Athens Dialogues,” a four-day conference that took place in Athens, which we participated in via live-streaming.

Striving for Excellence in Homeric Times
20 January 2010
These dramatic readings, from one of the world’s greatest poems, Homer’s *The Iliad*, brought vividly to life the action, excitement, and suspense of an ancient athletic contest. Directed by David Muse of the Shakespeare Theatre Company and accompanied by commentary from Professor David Konstan of Brown University, this performance consisted of readings of excerpts from *The Iliad* by professional actors. This entertaining and engaging performance was widely attended by students and members of the community.

The UN and the Politics of Partition
24–25 June 2010
The UN and the Politics of Partition was an academic conference planned by Hellenic Studies, International Studies, and the Center for Muslim Culture and Dialogues at SFU. The conference discussed the UN’s past achievements and failures in negotiating sovereignty, facilitating re-demarcations, and providing road maps for the future. The conference panels, which included presentations from scholars from Israel, India, Pakistan, Turkey, and North America, were followed by a roundtable discussion with SFU faculty and graduate students about the future roles of the UN.

The Athens Dialogues
24–27 November 2010
The Athens Dialogues took place in Athens, Greece, and was organized by the Alexander Onassis Public Benefit Foundation. This four-day symposium discussed the many potential ways that Greek culture and history can be used as a source of solutions to modern global problems and challenges, and was attended by numerous academics, intellectuals, artists, and scientists from around the globe. Hellenic Studies was able to participate in this discourse through an innovative live webcast, and SFU faculty and students as well as members of the community were able to attend, watch the Dialogues take place, and participate in the discussion.
**The Centre for the Comparative Studies of Muslim Cultures and Societies Events**

*Expressions of Diversity Summer Program 2010*

Since 2008, SFU’s Centre for the Comparative Studies of Muslim Cultures and Societies and Aga Khan University’s Institute for the Study of Muslim Civilizations in London have been offering a joint summer program designed to broaden public understanding of an often misunderstood and feared group.

From 19-30 July 2010, SFU hosted the third annual offering of this summer program, entitled Expressions of Diversity: An Introduction to Muslim Culture, at the Harbour Centre. The program shifts in 2011 to London, England, where sessions will be held from 18-29 July.

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**BESA: Muslims Who Saved Jews in World War II**

Exhibition: Teck Gallery at SFU Vancouver Campus, 24 June to 29 October 2010.

The photographs in this exhibition toured by the Hebrew Union College in New York City were taken by Norman Gershman. His photographs are not simply portraits but, more importantly, portraits with an extraordinary story to tell. Gershman spent time over a five-year period in Albania and neighbouring Kosovo seeking out both descendents of, and those with knowledge of, the people who, at great risk to themselves, protected Jews from the Nazis during the Second World War.

The concept of Besa is key to understanding the story told by the photographs and how it came to play such an enormous role in saving Jews, including virtually all the Jews living in Albania.

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**Iranian Concepts of Liberty and Law in Comparative Perspective**

Dr. Homa Katouzian

Oxford University

7:00pm, Thursday, November 18, 2010

Fletcher Challenge Theatre, room 1900

Simon Fraser University, Vancouver Campus

515 West Hastings Street, Vancouver

www.sfu.ca/ccmsc

Sponsored by the Department of History

Faculty Updates

Luke Clossey: I spent 2010 mostly on the road, looking for ideas and images of early-modern Jesus: Turkey! Georgia! Armenia! Japan! Sicily! Serbia! Macedonia! Bulgaria! Croatia! Bosnia! Montenegro! My genius research assistants, including SFU alumni Brandon Marriott and Denis Boko, kept me on task and out of trouble, usually. History major Jenny Shutek won a research position, partly funded by the office of the VP Academic, to organize and expand our accumulating Jesus data. Last year I was also humbled by some weighty bling: the Canadian Historical Association’s Ferguson Prize for best book on non-Canadian history (for Globalization and Salvation in the Early Jesuit Missions) and the Dean’s Medal for Academic Excellence.

John Craig: I spent the 2009–10 academic year as a Visiting Fellow at Peterhouse, Cambridge—a return to familiar and happy surroundings, as, twenty years earlier, I was a graduate student there from 1988–92. The bulk of the year was spent on research and writing, until developments at Simon Fraser resulted in my genius research assistants, including SFU alumni Brandon Marriott and Denis Boko, kept me on task and out of trouble, usually. History major Jenny Shutek won a research position, partly funded by the office of the VP Academic, to organize and expand our accumulating Jesus data. Last year I was also humbled by some weighty bling: the Canadian Historical Association’s Ferguson Prize for best book on non-Canadian history (for Globalization and Salvation in the Early Jesuit Missions) and the Dean’s Medal for Academic Excellence.

Alexander Dawson: Alec sends his news in verse this year:

Papers I have given
In Mexico and Spain.
I’m heading LAS,
But that mostly is a pain

Book reviews, many
And articles, some.
My peyote project’s in the works
But it will be years before it’s done

My new book has many pictures
And I hope to sell a bunch.
If it makes me a thousandaire,
I’ll take everyone to lunch.

Thanks for the poetry, Alec, but don’t quit your day-job!

Paul Garfinkel: Aside from spurious complaints about being “trapped” in Europe for weeks after the eruption of Iceland’s Eyjafjallajökull, Paul sends news of a number of professional successes this year. His article “Forced Residence in Liberal Italy: A Pre-history” will appear in the upcoming issue of the Journal of Modern Italian Studies 16, no. 1 (2011). In May 2010, he gave the introductory lecture for Dossier: Francesco Rosi—The Illustrious Cinema of a Major Italian Master, a fifteen-film retrospective on Italy’s most significant political film director of the twentieth century, hosted by the Pacific Cinematheque and sponsored by the Italian Cultural Institute of Vancouver. He also organized a panel for the Annual Conference of the European Social Science History Association in Ghent, Belgium, in May. The panel was titled “Authoritarian Criminal Justice in Transnational Perspective: Fascist Italy, Nazi Germany, and the Soviet Union,” in which Paul presented his paper “How ‘Fascist’ Was It? Italy’s 1930 Rocco Code in National and International Context.”

Andrea Geiger: My article “Caught in the Gap: The Transit Privilege and North America’s Ambiguous Borders” was published by Duke University Press this spring in Bridging National Borders in North America: Transnational and Comparative Histories. I was delighted to learn that my book manuscript—tentatively titled Refracting Difference: Japanese Immigrant Negotiations of Race, Caste and Class in the North American West—will be published by Yale University Press as part of the Lamar Series in Western History in 2011. An internal SSHRC grant allowed me to return to the archives to begin work on my next major project, and I continued to serve as chair of both SFU’s Senate Committee on Disciplinary Appeals and the OAH/IAAS Historians Collaborative Committee.

Mary-Ellen Kelm: This year was another busy and exciting one for me. I was successfully renewed as a Canada Research Chair (Tier II) with a modified title, Indigenous Histories, Medicine, and Society. I have had two new book chapters published: “Past into Present: History and the Making of Knowledge about HIV/AIDS and Aboriginal People,” in Plagues and Epidemics: Infected Spaces, Past and Present, edited by Ann Herring and Alan Swedlund (Berg); and “Part of a Large Company of White Folk: Making Whiteness, Marking Gender in the Letters of Nurse Margaret Butcher,” in Caregiving on the Periphery: Historical Perspectives on Nursing and Midwifery in Canada, edited by Myra Rutherford (McGill-Queens). I also gave papers at meetings of the American Society for Ethnohistory, the Canadian Historical Association, and the Canadian Society for Medical History on various aspects of my on-going study of the history of medical research involving Aboriginal people. My new book, A Wilder West: Rodeo in Western Canada, was accepted for publication by UBC press and is due out in early 2011. I continued to serve on the SSHRC Standard Research Grant committee for History and will return in 2011 to chair the committee. I am also on the editorial board of the Canadian Historical Review. Within SFU, I served on the Research Ethics Board and have joined a committee dedicated to initiating an Indigenous Research Institute at SFU. I also became Graduate Chair in History and have very much enjoyed working with the graduate students and with colleagues as we continue to grow our graduate program.

Nicolas Kenny: This past year, Nicolas has been busy working on his book manuscript, which looks at the way that bodily experiences shaped understandings of urban environments in the late nineteenth and early twentieth centuries. He has begun a new project on

Primary Source, Department of History, Simon Fraser University
the cultural significance of street lighting in the modern city, and he presented this research at the European Association for Urban History conference in Ghent last summer. In the fall, he presented a paper on former Montreal Archbishop Joseph Charbonneau, sent into exile in Victoria during the 1950s for supporting striking asbestos miners. This was in the context of a conference he co-organized for the recently created Société historique francophone de la Colombie-Britannique, of which he is a member (www.shfcb.ca). In terms of teaching, he has very much enjoyed developing courses for the Masters and Honours programs, on urban history and contemporary historiography, respectively. Nicolas has also been regularly invited to comment on the recent upheavals in BC politics for local and national radio and television programs on the French CBC.

Dimitri Krallis: In 2010, I submitted my book manuscript, entitled *Attalaiotes and the politics of imperial decline in eleventh century Byzantium*, to the Arizona Center of Medieval and Renaissance Studies. I also worked with Anthony Kaldellis of Ohio State University on a collaborative translation project of Attalaiotes’ *History*. Much of the translation work for this contracted project is now done and in the hands of the press, as we continue to work on introductions and a glossary. In March 2010, I presented my paper “Harmless satire, stingling critique: a new reading of the Timarion” at the XLIII Spring Symposium of Byzantine Studies at the University of Birmingham. The paper will be published in 2012 in an Ashgate collective volume. During the year, I also wrote two book reviews: one on Yuval Rotman’s *Byzantine Slavery and the Mediterranean World*, to be published in *Speculum* in 2011; and one on Gill Page’s *Being Byzantine: Greek Identity Before the Ottomans*, to be published in the *Journal of Hellenic Studies* in 2011. I am currently finishing a larger review of Jane Burbank and Frederick Cooper’s *Empires in World History*, focusing on their treatment of the Roman Empire, Byzantium, the Caliphate, the Carolingians, and the Ottoman Empire, and the implications of what these eminent historians of the modern world (Russian and Colonial African history) produce for our field and for the public’s conception of Byzantium.

Thomas Kuehn: This past February, I signed a contract for my first book, entitled *Empire, Islam, and Politics of Difference: Ottoman Rule in Yemen, 1849-1919*. In June, I was awarded a grant from SFU’s University Publication Fund to support its publication. It is forthcoming in the spring of 2011 with Brill Academic Publishers in their series “The Ottoman Empire and Its Heritage.” In February, I was also awarded a small SSHRC grant for research on a new project tentatively titled “Bearing the Burden of Empire: Military Service in Yemen and Its Impact on Ottoman Society, 1891-1914.” In June, I submitted an encyclopedia entry titled “Yemen” for the *Dictionnaire Historique de l’Empire Ottoman*, which will be published by Fayard (Paris) in 2011. I also designed a new graduate course—History 889: (Post-) Colonialism—which I taught for the first time in the spring of 2010. Edib Golbasi, my first PhD student, entered our graduate program this past September. Edib intends to work on state-building and colonialism in late Ottoman Anatolia. Since September 2010, I have headed a new fundraising initiative for a Centre for Persian Language and Studies at SFU.

Mark Leier: It has been a year of administrative work, ranging from the external review, which was finally approved by Senate in the fall, to participating in FASS’s project of presenting a new vision and new ideas to the university. There has been some time to do research. “Dissent, Democracy, and Discipline: The Case of *Kuczyn v. White et al.*” was published in *Work on Trial: Canadian Labour Law Struggles* by the Osgoode Society for Canadian Legal History. “Bakunin, Class, and Post-Anarchism” examines Bakunin’s relevance to the post-modern, post-structuralist anarchism of the twenty-first century and appears in Volume Three of *Anarchism: A Documentary History of Libertarian Ideas: The New Anarchism*, 1974-2008, published by Black Rose Books. This coming year, 2011, will see the substantially revised new edition of *Rebel Life*, first published in 1999, put out by New Star Books. Meanwhile, work continues on “Marx Reconstructed,” a primer on Marx, long promised and long delayed for St. Martin’s Press.

Jack Little: I am currently on study leave and completing a biography tentatively titled *Sir Henri-Gustave Joly de Lotbinière: Family, Land, and Liberalism in Victorian Canada* as well as a co-authored illustrated history of Quebec. I will also be continuing work on several papers related to Canadian landscape and tourism. Two articles appeared this year: “The fostering care of Government: Lord Dalhousie’s 1821 Survey of the Eastern Townships,” *Histoire sociale–Social History* 43 (May 2010): 193-212; and “Life without conventionality: Social Reformers as Summer Campers on Lake Memphremagog, 1878-1905,” *Journal of the Gilded Age and Progressive Era* 9, no. 3 (July 2010): 281-311. I also published book reviews in the *Catholic Historical Review* and *Social History*. I spoke at the Conquest of Canada conference sponsored by the Institute for the Study of the Americas at the University of London, and the annual meetings of the Canadian Historical Association and l’Institut d’Histoire de l’Amérique française. My eastern circuit in October also included delivering the annual Robin Burns lecture at Bishop’s University and giving a paper at the Morrin Institute in Quebec City.

Janice Matsumura: In December 2009 and October 2010, I delivered papers at conferences in Philadelphia and Suwon, South Korea. Besides providing an opportunity to receive feedback on my research and renew contact with colleagues and friends, the conferences allowed me to visit, if only briefly, two cities known for their cuisine. While I did not eat any sandwiches in Philadelphia, I may have contributed to the shortage of kimchee in Korea at the time of my visit. In April 2010, I also had the pleasure of participating in our Undergraduate Student Union’s conference. Prisca Bird and other members of the Union did a great job in organizing the event, which will hopefully be repeated. In May 2010,
I spent two weeks in Tokyo or, more specifically, the National Diet Library of Japan, collecting material for my ongoing project on colonial psychiatry. The highlight of my day off from the library was a trip to the Meguro Parasitological Museum. If you ever find yourself in Tokyo, you should make it a point to visit this museum (and the Yeibisu Beer Museum, which was, unfortunately, closed on my day off). You will not only be helping to support research on parasites, but have an opportunity to view what the curators claim is the world’s longest tapeworm.

Hilmar Pabel: Hilmar Pabel completed his one-year term as President of the Simon Fraser University Faculty Association. He thoroughly enjoyed serving colleagues throughout the university and gaining insights into the way that SFU works from his monthly meetings with former President Dr. Michael Stevenson and Vice President, Academic, Dr. Jon Driver. Hilmar has a final year of service on the SFUFA Executive ahead of him—as Past President. During his busy year as SFUFA President, he managed to squeeze in a bit of research. In Munich and Cambridge, UK, where John Craig found him a comfortable guest room at Peterhouse. Presenting conference papers in Venice and Amsterdam enhanced Hilmar’s European perspectives. Crostate, Rochefort 8, and kip saté were gustatory highlights. An article on Peter Canisius SJ (1521-1597), the focus of his present research, appears in Theological Studies 71 (2010). Hilmar is glad to be back in the classroom. Work Study student Bobby Macdonald is helping him prepare an upper-division course on the Thirty Years War.

Roxanne Panchasi: My year of maternity and parental leave was wonderful, and I am currently on study leave, learning to juggle my roles as a new mother and a historian. In 2010, I completed “Malle e/o mai: Louis Malle’s Takes on May 68,” a chapter for an edited collection, *May 68: 40 Years On*, to be published by Palgrave Macmillan in 2011. My plans for the coming year until I return to teaching in September 2011 include much reading in my field, the redesign of my existing courses, the preparation of an upper-level seminar focused on the Paris Commune, and the continuation of my research and writing project on French cultural exchanges with India since 1945.

Paul Sedra: I completed the revisions to my book manuscript and signed a contract for its publication with the British publisher I. B. Tauris and Co. Entitled *From Mission to Modernity: Evangelicals, Reformers and Education in Nineteenth-Century Egypt*, the book will appear in the publisher’s Tauris Academic Studies series in spring 2011. My next major book project will explore the life and times of Butrus Ghali—grandfather of the former Secretary-General of the UN—an Egyptian public figure who derives his renown among historians from his participation in the trials that followed the Dinhawey incident of 1906 and his assassination while prime minister in 1910.

Joseph Taylor: After a year’s leave of absence teaching at the University of Portland, Joseph Taylor is back teaching environmental and western North American history. In October, Harvard University Press published his book *Pilgrims of the Vertical: Yosemite Rock Climbers and Nature at Risk*, and in November, the book received the National Outdoor Book Award for History and Biography. Taylor is also a regular contributor to *High Country News’* online feature “The Range.” He has published essays on the tensions between historians’ and scientists’ ways of thinking about the past in Utah State University’s *Rural Connections* and on the conceptual challenges of inertia in history analysis in MIT’s architectural journal *Thresholds*. He is currently completing a set of essays for a book titled *Nature and Time: Thinking Historically about Environmental Issues*, and essays on gender analysis in environmental history and the history of migration studies in fisheries science. Finally, Taylor was appointed co-chair of the Journal Management Group that oversees the management of the journal *Environmental History*.

Ilya Vinkovetsky: In 2010, I participated in three conferences; each was very different from the others, but all were great experiences. In April, I delivered a paper on decolonizing Bulgaria after Ottoman rule at the “Independence and Decolonization” symposium of the Institute for Historical Studies, University of Texas. In August, I went to Sitka, Alaska, to speak about the impact of round-the-world voyages between the Baltic and the Pacific on the way that Russian colonizers saw indigenous Alaskans in Sitka. In November, at the ASEES conference in Los Angeles, California, I participated in a roundtable that I had organized on the subject “When, Where, and How was the Russian Empire Colonial?” During the summer, I had the good fortune to live for three months in the centre of St. Petersburg, almost literally across the Neva River from the Winter Palace, and to work in the Russian State Historical Archive, which is the greatest storehouse of documents on the Russian empire. In December, I spent two weeks in Winnipeg, working in the Hudson’s Bay Archives. I published the essay “Building a Diocese Overseas: The Orthodox Church in Partnership with the Russian-American Company in Alaska” in the journal *Ab Imperio*. I also put the finishing touches on my book *Russian America: An Overseas Colony of a Continental Empire*, which is due out in the spring of 2011.

Farewell and Best Wishes

We have had to say goodbye to four of our colleagues this year. Lesley Cormack and Andrew Ede have returned to the University of Alberta. Nadine Roth has taken up a new position at NYU Abu Dhabi. Felicitas Becker has made her way to the University of Cambridge. We miss them, but we wish them all the very best in their future endeavours.