In 2012, we lost one of the most energetic teachers and scholars that this Department has known. Dr. Michael Fellman died on 11 June. He came to SFU in 1969 and established himself as an expert in the history of the American Civil War. Michael retired in 2008. We are happy to report that SFU will establish a writing prize in honour of Michael. Details will soon be made public.

In the fall of 2012, we welcomed three new colleagues in our midst. Bidisha Ray, a native of Kolkata with a PhD from the University of Manchester, began a two-year limited term appointment in South Asian history. In November, she delighted us with a fine colloquium presentation on female authors and their publications in nineteenth-century Bengal. Aaron Windel hails from the American Midwest and earned a doctorate at the University of Minnesota. In his three-year limited term appointment, he will revive out traditional strength in modern Britain. Evdoxios Doxiadis (PhD, University of California at Berkeley) arrived to take up a position as Lecturer in Hellenic Studies. Early in 2012, Harvard University Press published Doxiadis’s book, *The Shackles of Modernity: Women, Property and the Transition from the Ottoman Empire to the Greek State, 1750-1850*.

We are all grateful for Mark Leier’s leadership of the Department. He concluded his term as Chair in August 2012. Mark lavished upon us his friendly spirit of good humour, advice, and support. Under him the Department achieved a renewed sense of cohesion and boosted its professional profile as several colleagues achieved tenure and promotion to Associate and Full Professor. We wish him a productive study leave and look forward to his valued collegial contributions...and many more pleasant instances of Pie Day, a beloved institution that Mark helped to establish.

Under Mark’s leadership our staff emerged as a first-rate administrative team. Where would we be without them? I am constantly grateful for their expertise, diligence, and support. Judi Fraser, Ruth Anderson, Tessa Wright, Julie Sloan, and Anne Klein have shown me the ropes (and not the door!) as I became more familiar with the responsibilities of the Chair. 21 February 2013 was Anne Klein’s last day as our budget clerk. We wish her well as she takes up a new position in Education at SFU, but we shall miss her.

A few items of news: Thanks to the organizational skills of Julie Sloan and contributions from Jack Little, Luke Clossey, and Sarah Walshaw, our Travel in History lecture series made a good start in the fall of 2012. Jay Taylor, Alec Dawson, and Bidisha Ray will in 2013 continue our fine work of interesting a wide audience in history at the SFU Centre for Dialogue. In November, our graduate students with assistance from Elise Chenier, Aaron Windel, and Roxanne Panchasi organized a great evening of bowling. This was a wonderful opportunity for staff and faculty and their families to socialize. I hope we can continue this tradition. In 2012, our Department approved the establishment of an undergraduate award and a graduate scholarship with an endowment from the Department’s Development Fund. Under Luke Clossey’s leadership, the Undergraduate Studies Committee has developed terms of reference with Financial Aid at SFU. Roxanne Panchasi and the Graduate Program Committee along with Judi Fraser have reviewed the terms of the graduate scholarship with the office of the Dean of Graduate Studies. The award and scholarship will honour the achievements of our students as of 2013.
Our graduate students are such a critical part of what makes our Department a wonderful place to study and teach History. SFU’s History MA and PhD students are vital members of our community of scholars, offering faculty the opportunity to act as mentors while learning from students’ own insights in seminars; colloquia and conference presentations; research and theses; and exchanges in and beyond the undergraduate classrooms where many of our graduate students provide invaluable support as TAs and tutor markers. Some of our advanced students also develop and teach their own courses.

In September 2012, we welcomed another nine students to the graduate community: Christopher Dickert, Scott Eaton, Simone Hanebaum, Kathryn Hearns, Thomas Hoy, Alice Huang, Sarah Inglis, Leigha Smith, and Leah Wiener. As incoming MA and PhD students, they join those who are hard at work on their theses. Excited to support these new and continuing students, I am equally thrilled to have taken up my post as Chair of the Graduate Program during a year when so many of our students completed their graduate degrees in History. Many congratulations to our recent MA students Paulo Amaral, Ivan Antak, Christine Garneau, Allison Kilgannon, Mariam Klait, Dominic Pistor, and Tim Stielow, and to our PhD students Frank Abbott, Robert Adam Hill, and Aaron Goings. Dr. Goings was also the recipient of a 2012 Dean’s Convocation Medal for his achievements.

Our students are no strangers to awards and scholarships. In addition to winning numerous private awards, four of our graduate students were awarded SSHRC fellowships in 2012: PhD student James Horncastle, MA candidates Neil Adolph and Maurice Guibord, and incoming MA student Simone Hanebaum (who applied while still an undergraduate in our Department). PhD candidates Jeremy Milloy and Sarah Nickel both received the President’s PhD Scholarship in 2012 and incoming PhD student Leah Wiener received a Simons Foundation Doctoral Entrance Fellowship this year. Impressive and ambitious in terms of their intellectual and geographic range, our students are travellers across disciplinary and institutional boundaries and political borders.

In 2012, you might have crossed paths with SFU History MA and PhD students in or near the archives in Vancouver, Burnaby, Cassiar, Victoria, and Ottawa (to name a few key Canadian sites). Other students could be found further afield in the U.S., the U.K., Iran, Jordan, or Turkey. One of the things that distinguishes our graduate program is the ability and commitment a number of our students have to engaging past and present both inside and outside the university. How proud I was this year to hear PhD candidate Bonnie Schmidt on my car radio offering her thoughts on gender and sexuality in the RCMP during a CBC report. How exciting to have among our MA students an experienced researcher such as Maurice Guibord whose thesis-in-progress on Chinese burial practices in Burnaby builds upon years of museum and cultural work in and beyond the francophone community in British Columbia.

The History Graduate Student Association (HGSAs) at SFU does a wonderful job each year of nurturing community among our students, offering valuable input and feedback on matters of program and policy, and organizing events that bring together students and faculty. Many thanks to Elise Chenier and Aaron Windel for working with the HGSAs this fall to organize a wildly successful meeting of the Pierre Burton Memorial Bowling League at the historic Grandview Lanes in November. Working with Graduate Program Committee members Jeremy Brown, Emily O’Brien, Jay Taylor, and graduate student representatives Neal Adolph and Maddie Knickerbocker, I have enjoyed my first semester as Grad Chair. I am grateful to Hilmar Pabel, now Department Chair, for his leadership in 2011-2012 and his guidance and support since September. Last, but never least, many thanks go to Ruth Anderson, our Graduate Program Secretary, who, along with the rest of the fine staff in our Department, keeps everything running smoothly and with good humour. I look forward to a productive and exciting year ahead including the 2013 Qualicum History Conference, new student admissions, course planning, discussion of our curriculum and, of course, more bowling.
Graduate Awards

GRADUATES FOR 2012
MA
• Paulo Amaral
• Dominic Pistor
• Ivan Antak
• Allison Kilgannon
• Tim Stielow
• Mariam Klait
• Christine Garneau

PhD
• Robert Adam Hill
• Frank Abbott

Convocation Medal
Aaron Goings received the Dean of Graduate Studies Convocation Medal as one of SFU’s most outstanding graduate students from the Faculty of Arts and Social Sciences.

SSHRCs 2012
• Jamie Horncastle PhD
• Simone Hanebaum
• Maurice Guibord
• Neal Adolph

Simons Foundation Doctoral Entrance Fellowship
Leah Wiener

Graduate (International) Travel Awards
Edip Golbasi

Travel and Minor Research Awards
• Kathryn McKay
• Eryk Martin
• Sarah Nickle

CTEF—Graduate Fellowship—2012
Eryk Martin

Graduate Fellowships—2012
• Mark Grueter
• Edip Golbasi
• Brendan Plummer
• Sean Springer
• James Horncastle
• Razieh Golzadeh
• Jeremy Milloy
• Lucia Petersen
• Mariam Klait

President’s PhD Scholarship—2012
• Jeremy Milloy
• Sarah Nickle

PRIVATE AWARDS
William & Jane Saywell
• Edip Golbasi
• Timothy Stielow
• Joseph Howard

Edward W. Said Memorial Scholarship
• Edip Golbasi
• Leon J Ladner
• Neal Adolph

Cook Conference
Mariam Klait

Douglas Cole
Alice Huang

Baldwin Graduate Scholarship
Simone Hanebaum

Aberbach
Eryk Martin

Christensen Graduate Scholarship
Maddie Knickerbocker

Katevatis Graduate Scholarship in Hellenic Studies
James Horncastle

Robert Russell Family/First Nations Graduate Award
Sarah Nickle

Doug Drummond Research Fellowship
Maurice Guibord

Faculty & Staff Awards

Faculty Awards
Andre Gerolymatos won the following awards:
• The Queen Elizabeth II Diamond Jubilee Medal;
• SFU President’s Award for Service Through Public Affairs and Media Relations;
• BC Sugar Achievement Award.

Andrea Geiger was awarded the Theodore Saloutos Book Award by the Immigration and Ethnic History Society for her book *Subverting Exclusion: Transpacific Encounters with Race, Caste, and Borders, 1885-1928*.

Alec Dawson won a $25,000 SSHRC Workshop Grant for “Global Capital, Global Rights”, which took place in May 2012.

Elise Chenier won a SSHRC grant for her book project, *From Outlaws to Inlaws: Same-Sex Marriage in the 1950s, 60s and 70s*.

Ilya Vinkovetsky & Jack Little won SSHRC Insight Grants.

Philip Stigger (Retired) won the Queen Elizabeth II Diamond Jubilee Medal.

Staff Awards
Congratulations to Ellen Vaillancourt for winning the work-performance award for 2012. Ellen is the Coordinator of the Centre for Comparative Study of Muslim Societies and Cultures, and was up against 26 other nominees for the prize. She was singled out for her passion and dedication, and for her commitment to combating ignorance about Islam.

To read more about Ellen’s award, go to: http://www.sfu.ca/sfunews/stories/2013/combating-ignorance-about-islam.html
Faculty Smackdown

On Thursday November 8th, Elise Chenier participated in “Smackdown,” the first annual faculty debate that raised over $1400 for the United Way. Almost 1/10th of those funds came from the history department's own members, many of whom could not attend but purchased tickets anyway to support the public humiliation of a fellow colleague. Actually, the event was more fun that could be imagined, and Elise’s team, the “Slacktactics,” which included Peter Dickinson from English and Patrick Pennefather from the Centre for Digital Media, took home the gnome. They stood (or slept) opposed to the importance of timely arrival to class.

Graduate Student Events

After a year’s hiatus, the Pierre Berton Memorial Championship was held at Grandview Lanes in Vancouver in late November. There was a great turnout of graduate students, department staff, faculty, and children of faculty on what may have been the rainiest night of the year. The kids had a blast hurling the smaller, lighter balls down the alley in the more finesse game of five-pin. The 10-pin main event was a barrage of thunderous strikes and occasional gutters, and the contest went back and forth between three teams. Elise Chernier did the most to carry her team to victory, but Joe Howard’s strike-rolling arm could not be subdued two lanes over. They now share the proud individual title of “Pierre Berton Historo-bowler 2012.” Sarah Inglis won special honors for her score and received the Berton Book for Bowlers prize – this year it was The War of 1812, which is actually two books in one. Sarah now has 896 pages from which to draw inspiration before next year’s rematch.

History Department Events

Annual Lecture Series

The 2012/2013 public lecture series delves into different aspects of travel and history. From Howe Sound to Nanjin, from the significance of rice in Muslim Africa, to peyote and tourism in Indigenous Mexico, faculty are sharing their diverse knowledge of ancient travellers and of their own travels. In the fall we kicked off the series with a lecture from Jack Little on the history of local tourism: ‘From the Picturesque to the Industrial to the Therapeutic: Union Steamship Company Views of the British Columbia Coast, 1889-1958’. That was followed with a dual presentation by Luke Clossey and Hilmar Pabel, both sharing their expertise on Jesuit travellers. We finished up the year’s lecture series with a fascinating account of ancient and modern travelers in Muslim Africa by Sarah Walshaw.

The series continues in 2013 with

- February 20, 2013 – Alec Dawson “That other Kind of Trip: Psychedelics and the lure of indigenous Mexico”

This lecture series wouldn’t be possible without our passionate and talented faculty who volunteer their time to reach out to the community. Thanks to Hilmar Pabel, who is always there as our emcee to get things started, and to Julie Sloan for putting together and running the series.

http://www.sfu.ca/history/events/travelinhistory.html

http://www.sfu.ca/history/events/
Alumni News

Davide Turcato (PhD) published his first book: *Making Sense of Anarchism: Errico Malatesta’s Experiments with Revolution, 1889–1900*. Davide was a PhD student with the department of History, and won the prestigious Governor General’s Gold Medal, the highest award granted to a Canadian student for academic achievement, for his thesis *Making Sense of Anarchism: The Experiments with Revolution of Errico Malatesta, Italian Exile in London, 1889-1900*.

Gavin Brockett (MA) an Associate Professor at Wilfred Laurier University, has just published an award winning book, *How Happy to Call Oneself a Turk: Provincial Newspapers and the Negotiation of a Muslim National Identity* (University of Texas Press, 2012).

Naveen Girn is host of the radio show “Bollywood 2 Hollywood” and curated the Vancouver Museum’s Bhangra exhibit.

Peter van Garderen (BA) is President of Artefactual Systems.

Sayyid Muhammad Rizvi (MA 1991) is currently Imam of the Islamic Shia Ithna Asheri Jammat in Toronto. The author of over a dozen books on Islamic jurisprudence, he has earned the title of Hujjat al-Islam, the second highest clerical rank in Shi’ite Islam.

Miles Powell (B.A. with honors; MA) received the Western History Association’s Bert Fireman Award for “Divided Waters: Heiltsuk Spatial Management of Herring Fisheries and the Politics of Native Sovereignty,” *Western Historical Quarterly* 43 (Winter 2012). He also received his PhD from the History Department at the University of California at Davis after defending his thesis, ‘A Vanishing Species, Dying Races: A History of Extinction in America.’

After winning CGS-Michael Smith Foreign Study Supplements from SSHRC, History MA’s Sean Carleton and Julia Smith have spent a really productive and exciting time in New York (including surviving superstorm Sandy) and are currently in London, continuing research at the London School of Economics.

Laura Ishiguro was the successful applicant in a tenure-track job search in Canadian history at UBC. She has landed that rarest of rare outcomes for the grad student – an academic job.

Susan Nance (BA 1997, MA 1999), Associate Professor, University of Guelph, has published *Entertaining Elephants: Animal Agency and the Business of the American Circus* (Johns Hopkins University Press, 2013).

Laura Quilici, (BA, MA) is now working down the hall as the Director of Advancement for SFU’s Faculty of Arts and Social Sciences.

Jim Quilty (MA) is a correspondent for the Beirut (Lebanon) newspaper, *The Daily Star*.

Ben Bradley (Honours BA, PhD Queen’s), completed his thesis *By the Road: Fordism, Automobility, and Landscape Experience in the British Columbia Interior, 1920-1970."

Todd McCallum (MA 1995) recently published the book *Hobohemia and the Crucifixion Machine: Rival Images of a New World in the 1930s Vancouver.*

Lisa Codd (MA 2000) is presently the Curator of the Burnaby Village Museum.

Scott Sowerby (BA 1996) is an Assistant Professor at Northwestern University, and has his first book forthcoming from Harvard University Press: *Making Toleration: The Repealers and the Glorious Revolution.*

Henri Lauziere (MA 2000) is also an Assistant Professor at Northwestern University and is currently completing a book-length manuscript on The Making of Salafism.

Mark van der Zalm (BA 1994) was appointed Director of the Pacific Parkland Foundation in December 2012. He is the founder of Van Der Zalm Associates, a landscape architecture firm.

Faculty Publications

*An Illustrated History of Quebec: Tradition and Modernity* by Peter Gossage and Jack Little

*Michael Attaleiates and the Politics of Imperial Decline in Eleventh Century Byzantium* by Dimitri Krallis.

*City versus Countryside in Mao’s China: Negotiating the Divide* by Jeremy Brown.

*The Shackles of Modernity: Women, Property, and the Transition from the Ottoman Empire to the Greek State, 1750–1850* by Evdoxios Doxtadis.
2012 was a year of adventure for my family and me. This was because we spent half of it in two seemingly similar yet pointedly different Volga River cities – Kazan and Nizhni Novgorod. They are similar because they are roughly the same size: Kazan has a population of about 1,150,000 people whereas Nizhni Novgorod has 1,250,000. Each city is clustered around a sprawling kremlin (the Russian word for fortress) – the Kazan kremlin is strikingly white and the Nizhni Novgorod kremlin is red-brick. These impressive kremli are each comparable if not equivalent to the size of the most famous kremlin of all – the one in Moscow. And each city is intimately tied to the Volga, a river that for centuries played a dominant role in their fortunes. Kazan and Nizhni Novgorod are separated by a little more than three hundred kilometers – not much by Russian standards.

And yet the differences between these cities are more striking than the similarities. Kazan is the capital of Tatarstan, a relatively well-off oil-rich republic within the Russian Federation. The city’s population is divided roughly evenly between Tatars, a people who speak a Turkic language and traditionally practice Sunni Islam and Russians, who identify with Orthodox Christianity. There are many mixed marriages between the two groups. It is not unusual to hear Tatar on the streets, and that language is even more common, as I soon found out, in the city’s archive. The multiethnic, multireligious character of Kazan – and, of course, the wealth produced by Tatarstan’s oil – have attracted foreigners and their money. Promoting itself as a gateway between the Russian and Islamic worlds, the city has a distinctly cosmopolitan veneer. In the 1990s and early 2000s, employing the notion of “Euro-Islam” (literally, “European Islam,” a loose ideology that emphasizes the tolerance and moderation of local Islamic beliefs as well as the position of Tatarstan in Europe and its vibrant connections to Tatarstan in Europe and its vibrant connections to European countries and cultures, regardless of religion), Tatarstan’s post-Soviet political elite promoted Kazan as a tolerant, multiethnic, and extroverted city with international aspirations. These ambitions have been buttressed by Kazan’s investment in sports: those of you who follow hockey know Kazan as the home of Ak Bars, which in recent years has been one of the most successful clubs of the Continental Hockey League. (So much so that the local nickname for Gagarin’s Cup, the Continental League championship trophy, is Tatarin’s Cup – literally, the Tatar’s Cup.) And throughout our stay in Kazan in the first half of 2012, the city was sprucing up for the Universiade, the international “University Olympics” that the city is hosting in the summer of 2013. Further on the horizon is the 2018 World Cup. It is little wonder that Kazan fancies itself as Russia’s “sports capital.” The oil money has also provided the capital for a construction boom. The city boasts a new, and as yet underdeveloped, subway system.

In contrast, Nizhni Novgorod, nicknamed “Russia’s Detroit” for its famous Soviet-era factories, which produced Volga cars, GAZ trucks, T-34 tanks, nuclear submarines, and many other iconic industrial products, has in the last few decades been going through gloomier economic times. Before the fall of the Soviet Union, when it was known as Gorky, it was a city that foreigners were forbidden to enter. As a large Volga region city, Nizhni Novgorod is also multiethnic – but ethnic Russians are more prominent there, and the city, which had been Russian for many centuries prior to the time when Russians subdued Kazan, is far more ardently Russian today. In 2012 the city was celebrating the
four-hundredth anniversary of perhaps the most well-known historical event in its history: In 1612, when Moscow was in the hands of Polish-Lithuanian invaders, Nizhnii Novgorod was the site where a voluntary military force was assembled to drive these foreigners out. This military force successfully expelled the invaders, and, not long afterward, the Romanov Dynasty was established, ending the crisis of political authority known ominously in Russia’s history as the Time of Troubles. In 2005 Russia reinstituted an official holiday called the Day of National Unity (November 4) to celebrate this expulsion of foreigners (who happened to be associated with countries that had been recently incorporated into NATO) and, not coincidentally, to overshadow the former holiday of the Anniversary of the October Revolution (November 7). Given this history, it is not surprising that, while in Nizhnii Novgorod in May and June of 2012, we witnessed several events designed to highlight the memory of 1612.

Sonja, who is an anthropologist at SFU, our two small children (one then four years old and the other a two-year-old), and I arrived in Kazan on a flight from Frankfurt in the middle of January 2012 and stayed through the middle of July, making a seven-week side trip to Nizhnii Novgorod. We were very fortunate to be hosted by the History Department of Kazan Federal University, one of the most prestigious in the Russian Federation. (Among this university’s most famous alumni are Leo Tolstoy and Vladimir Lenin.) KFU’s international office patiently guided us through bewildering visa regulations and provided assistance with finding housing in the city. The apartment where we lived—in a recently built building literally in the shadow of Kazan’s kremlin, and next to a rare park in the centre of the city—was also within an easy stroll of the university and the city’s main archive. No less essential to our well-being were the gently heated floors of this apartment: in late January and much of February the temperature in Kazan regularly dropped down to twenty-five and sometimes even thirty degrees below, but, perhaps thanks to the heat emanating from these floors, none of us got so much as a cough. Even on the coldest days, our children could take a brief walk in the park. While Sonja and I spent our days in the archive and in the field, respectively, our children enjoyed the company of a chatty babysitter: their Russian language skills blossomed accordingly. We also enrolled our four-year-old in a weekly gymnastics class in a local “Palace of Children’s Creativity,” a pleasant remnant of Soviet-era investment in general recreation. Paradoxically, the only creature comfort that was not proximate to us in the city’s centre was a well-stocked grocery store—for that, we had to travel some distance, a task that was simplified by becoming good friends with people who own a car. Throughout our stay, we enjoyed the company of scholars at KFU and other local people as well as several fellow visiting scholars, whom we frequently encountered in the city’s archive.

When in May we went to Nizhnii Novgorod, a city where neither Sonja nor I had been before, local scholars again met us warmly and helped us find housing and babysitting as well as establish professional contacts. Despite the omnipresent evidence that the city is not as prosperous as Kazan, we found the its physical features striking. Looking northward onto the endless plain from the Nizhnii Novgorod city centre, situated atop high steep hills on the banks of the huge Volga and the Oka rivers merging below, offers one of the most exhilarating views that I have ever witnessed. It feels as if one is on the edge of the world. The frequently swirling winds add to the impression of standing high above the shore of the ocean rather than of a river bank. The city’s hilly historical centre, dominated by the aforementioned kremlin and containing numerous old buildings and churches, contrasted to the sprawling Soviet-era industrial city on the other side of the Oka. In our spare time, we toured the museums of the gigantic factories there, which we found impressive. An even more interesting museum was a relatively new one that was created not so long ago inside the ground-floor apartment on the edge of the city, which housed Andrei Sakharov and Elena Bonner when they were forced to live in Gorky for several years in the early 1980s, away from foreign journalists and the friends they had in Moscow. One of the odd curiosities about this internal exile: the security services employed more than thirty full-time people at any one time to monitor Sakharov. We stayed in Nizhnii Novgorod for seven weeks, and then returned to Kazan. Just a couple of weeks later, we flew out of Russia.
2012 was another exciting and busy year for Hellenic Studies. Below are some of our highlights:

**Debt, Sovereignty, and Civil Society Conference**
April 28, 2012
In the aftermath of the financial crash of 2008 what started as a banking crisis morphed into a broad systemic challenge on states and transnational bodies such as the European Union. Debt, Sovereignty, and Civil Society looks at the Greek aspect of this global crisis, locates the seeds of current events in history, and examines its effects on sovereign nations. Finally, our conference examines the response of civil society to the demands of supranational institutions and to the abstract forces of world finance, fulfilling SFU’s commitment to engage the world.

**The Cyprus Presidency of the Council of the European Union: Priorities and Challenges**
November 22, 2012
A discussion about the priorities Cyprus has set towards a better Europe and how its Presidency is endeavoring to be as efficient as possible in a regional and global level.

Mr. Iacovos S.I. Giragosian
Consul General of the Republic of Cyprus in Toronto

3:30pm
Thursday November 22, 2012
Simon Fraser University
Harbour Campus
Room 1C15
815 West Hastings Street
Vancouver

RSVP hellenic@sfu.ca or 778-782-3886
www.sfu.ca/sfhp

Photo: Dr. John Craig, Dean of Faculty of Arts and Social Sciences, His Excellency Robert Peck, Canada’s Ambassador to Greece, George Agouridis, Chief Legal Counsel, Stavros Niarchos Foundation (Athens), Adonis Georgiadis, MP, Chair of Parliamentary Committee, Dr. Theodoros Papatheodorou, Deputy Minister of Education and Dr. Andre Gerolymatos, Director SNF Centre for Hellenic Studies
ADAB: Expressions of Indonesian Culture
July 17, 2012
The CCSMSC organised an Indonesian cultural event to celebrate sixty years of Canadian-Indonesian diplomatic relations. The evening featured the remarkable diversity of Indonesian cultures and the adab (mutual respect) which holds these diverse communities together. The event included the Busy Island Gamelan Orchestra, founded and directed by Sutrisno Hartana, a gamelan and wayang master in the Javanese tradition. Also featured were puppetry and Javanese dance, with special guest Djoko Wulopo Wimboprasetyo from the California Institute of the Arts. The evening was co-sponsored by the Consulate General of the Republic of Indonesia, and introduced by the Consul-General, the Honorable Mr. Bambang Hiendrasto. Dr. Azyumardi Azra from Syarif Hidayatullah University in Jakarta spoke about Islam in the multicultural context of Indonesia.

International Summer Programme Expressions of Diversity: An Introduction to Muslim Cultures
July 9–20, 2012
The annual International Summer Programme was held at SFU’s Harbour Centre campus this year, and is cosponsored by our Centre and the Institute for the Study of Muslim Civilisations, Aga Khan University (AKU), in London. It is intended to provide non-specialists with a critical, historical framework for understanding Muslim peoples and cultures, without reducing identity to religion alone. As the portrayal of Muslims in the media is ever more polarised, the importance of this Programme has only increased. It supports key aspects of the Centre’s mandate, which is to promote knowledge and understanding of Muslim civilisations and cultures. This year’s Programme focused on the Muslim experience of various forms of modernity in all their complexity. The modules reflected the diverse experiences and readings of modernity among Iranians, Arabs, Turks, Indians, Africans, and Indonesians, as well as the interaction of Muslim modernities on a global level through history, political science, sociology, anthropology, religion, art, architecture, and literature.

Mirhady Lecture
November 1, 2012
This year’s 10th Annual Mirhady Endowed Lecture series was a great success. Professor Touraj Daryaee, the Howard C. Baskerville Professor in the History of Iran and the Persianate World and the Acting Director of the Dr. Samuel M. Jordan Center for Persian Studies and Culture at the University of California, Irvine. He is a leading scholar on Sasanian Persia, among his books include, Sasanian Persian: The Rise and Fall of an Empire (IB Tauris), and the Oxford History of Iran (Oxford). Dr. Daryaee spoke to a full audience and was later joined by the Mirhady family and members of the community for a grand reception.

The History Department and the Centre for the Comparative Study of Muslim Societies and Cultures are grateful for the generous endowment, and on this rich contribution to the community.
Elise Chenier: In the spring of 2012 I offered for the first time an introductory course on the history of sexuality. Research for my project on same-sex marriage in the 1950s, 60s and 70s led to a lovely afternoon spent interviewing Reverend Troy Perry, founder of the international Metropolitan Community Church and my on-going work on the Archives of Lesbian Oral Testimony (alotarchives.org) led to an invitation to give the Annual Diversity and the Archive Lecture at the University of California at Los Angeles in the Department of Information Studies. In August I traveled to Buenos Aires to give a paper at the International Oral History Association Conference which was made particularly memorable by the fact that upon arrival we received a large, frame-worthy departure we received a large, frame-worthy certificate recognizing our participation in the conference. Finance has already confiscated it as proof of participation. Despite all this excitement, teaching the course in the classroom (co-authored with an SFU student) and wrote a book review for }

Jeremy Brown: After spending lots of time with Leo and Henry during a very rewarding (but not very restful) parental leave, I returned to work in May 2012. In June, my City versus Countryside book was published—my academic highlight of the year. I also published an article about using Wikipedia in the classroom (co-authored with an SFU student) and wrote a book review for H-Human-Rights. In December I signed a contract with Cambridge University Press to write A New History of the Tiananmen Square Protests of 1989.

Derryl Maclean published Cosmopolitanisms in Muslim Contexts: Perspectives from the Past, edited with Sikeena Ahmed (Edinburgh University Press, July 2012). In August 2012, he gave a public lecture at Syarif Hidayatullah Islamic University (Jakarta) on “The Problem of Comparison in the History of Religion” and at Gadjah Mada University (Yogyakarta) on “Diasporas and the Realization of a Muslim Ummah in Canada.”

Dimitris Krallis: In May 2012, shortly after the publication of his book titled: Michael Attaleiates and the Politics of Imperial Decline in Eleventh Century Byzantium with the Medieval Confluences series of the Arizona Centre for Medieval and Renaissance Studies, Dr Krallis was tenured at SFU. In September he was promoted to associate professor and soon after, in October, his English translation of Michael Attaleiates’ History, collaboratively prepared with professor Anthony Kaldellis, was published by Harvard University Press. Over the course of 2012 Dr. Krallis presented 4 papers at international conferences and symposia in Ann Arbor, Oxford, and Leeds. Having made 4 submissions to journals and edited two collective volumes, Dr Krallis anticipates the publication of a number of already accepted peer-reviewed articles in the coming two years. At SFU Dr. Krallis organized the Debt, Sovereignty, and Civil Society international symposium that took place in April tackling the current Greek crisis and participated in two business-trips of the Hellenic Studies Centre to Greece. From September 2012 Dr. Krallis has been on sabbatical leave and over the fall term he was Visiting Fellow at University College, Oxford in the UK.

Thomas Kuehn: This past year, I received tenure and was promoted to Associate Professor. I also published an article titled “Translators of Empire: Colonial Cosmopolitanism, Ottoman Bureaucrats and the Struggle over the Governance of Yemen, 1898-1914” in Derryl N. MacLean and Sikeena Karmali Ahmed (eds.), Cosmopolitanisms in Muslim Contexts (Edinburgh: Edinburgh University Press, 2012).

Derryl Maclean
Faculty Updates

Andrea Geiger: In April, I was delighted to learn that my first book, Subverting Exclusion: Transpacific Encounters with Race, Caste, and Borders, 1885-1928, published as part of the Lamar Series in Western History by Yale University Press in 2011, had been awarded the Theodore Saloutos Book Award by the Immigration and Ethnic History Society. I was also pleased to see my essay ‘‘Crossed by the Border’: the International Boundary and Canada’s Termination of the Arrow Lakes Band, 1890-1956,” appear in the journal Western Legal History, and presented papers at the annual meetings of the Organization of American Historians (OAH) and the Western History Association related to my current research, which examines historical encounters between Japanese immigrants and indigenous people in the North American West.

Peddi Gogi: Sometime in November the international Hungarian artist Peddi Gogi held SFU’s first known pop-up art gallery in the AQ. Called “Office Hour: An Art of Work,” the exhibit featured four TAs publicly performing an office hour. The event aimed to provoke public dialogue about the value of TAs and tutorials. Students were asked if office hours and tutorials should be abolished. Most students enjoyed tutorials and did not want them eliminated. Maddie Knickerbocker was a key organizer, as was Eryk Martin and John-Henry Harter. Maddie, Eryk, Sarah Nickel and Leah Wiener all made their debut as performance artists, and did an fantastic job in their assigned role as teaching assistant. Thanks to Hilmar and Stacey Bishop who worked the faux bar. Peddi is now back in Singapore with tentative plans to return some time in the future....

Mark Leier: With his term as chair over in August, Professor Leier exchanged the rollicking hurly-burly of administration for the cloistered, even melancholy, world of research leave. The second edition of Rebel Life is scheduled for publication in 2013, short articles have appeared in The Tyee.ca, and an article on Bakunin as a “premature anti-post-modernist” was published in Anarchism, A Documentary History: The New Anarchism. He gave papers at the Social Sciences History Association and SFU’s Symposium on Teaching and Learning, and gave one-day courses on labour history for the BC Government and Service Employees Union and the Canadian Labour Congress.

Nicolas Kenny: 2012 was another exciting year with many projects on the go. With a colleague in the UK, I’ve started work on an edited volume about the theoretical and methodological implications of comparative and transnational urban history. This allowed me to meet some fantastic scholars in some exciting places, including the European Association of Urban History conference in Prague, and the Urban History Association in New York, the latter punctuated by the wrath of Hurricane Sandy... I managed to escape half an hour before NYC airports closed!

 Roxanne Panchasi: Having returned to teaching in the fall of 2011 after parental and study leaves, I’ve been focused on my classrooms and (since September 2012) my new role as Chair of the Graduate Program. In December, I was awarded a Teaching and Learning Development Grant by SFU’s Institute for the Study of Teaching and Learning in the Disciplines for a new pedagogical research project: “Excavating the Present in the History Classroom.” Working with a team of three graduate students in History and Education, the project will explore student interest in, awareness of, and engagement with contemporary culture and politics in and beyond their studies in History. I am also in the early stages of mapping out a new book project dealing with the culture and politics of nuclear testing and the atomic age in postwar France.

Allen Seager took in the Canadian Historical Association meetings at the University of Waterloo. Highlights for him included a well-attended and very lively memorial for Quebec labour legend Madelaine Parent. Was she a member of the Communist Party? A true sovereignist? Big questions for future students. Allen also visited Quebec during the waning days of the provincial electoral campaign there, and met some people so alienated that they were resolutely opposed to voting for any party on offer (a position distinct from principled anarchism). At the other end of the pole were partisans of Quebec-Solidaire (a leftist independentist formation that supported the student protests from Day 1). QS partisans Allen met in rural Quebec are Layton or Mulcair NDP partizans at the federal level, and we had some fairly frank discussions about the problems involved in addressing the national and social questions as presently conceived. Take home points will be useful in teaching Canadian History courses this year.

Jennifer Spear: I spent the summer in California, collecting materials from the Bancroft and Huntington Libraries on indigenous life in the missions of Spanish and Mexican California. Thanks to the libraries’ liberal digital image policies, I acquired gigabytes of document images, as well as the odd microfilm or ten, to keep me occupied, translating and analyzing, for the rest of my sabbatical, despite having left earthquake-prone California for the Gulf Coast’s hurricane zone.

Sarah Walshaw: In January 2012 I was thrilled to return to work after a year of medical leave, taking on a 2 year Senior Instructorship in African History and an Adjunct Professorship in Archaeology (FENV). During my summer research term I presented a co-authored paper at the Society for Africanist Archaeologists in Toronto before heading to Europe (France and Sweden) for family holidays connected with a conference of my husband’s. Highlights included doing the following with 6 year-old Danica: wine tasting in Chateauneuf-du-Pape, climbing the Eiffel Tower, and eating smoked reindeer heart
Faculty Updates

in Stockholm! I attended a Teaching and Learning Centre (TLC) workshop at SFU and supervised labwork on plant remains from the Atlantic trade site of Jaffure in the Gambia. This fall I spoke about my ongoing research on plant remains in domestic and ritual space at Songo Mnara, Tanzania, to the archaeology department in their colloquium series. I also gave a public lecture connecting travellers and food histories in Muslim Africa for the History Department Speaker’s Series. I was delighted to be interviewed by TLC’s Erin Aspenlieder about my popular tutorial program, “Africa in the News,” for an upcoming TLC newsletter.

Ilya Vinkovetsky

In my previous long-term project, as I was conducting research on the Russian American Company, the colonial company that presided over Alaska, I could not help but take note of the long-winded route that this company made use of to export Alaskan furs to China. After shipping the furs across the Pacific Ocean and then transporting them overland across eastern Siberia, the Russian American Company traded these furs for tea at the Russian-Chinese border post in Kiakhta. From there, the company had to transport this tea across an even larger slice of the continent in order to sell it either in Moscow or at the Nizhnii Novgorod fair, which in the nineteenth century was the largest trade fair in Russia, and indeed the world. Years ago, while looking at company files, I stumbled upon documents indicating that other merchants who sold tea at Nizhnii Novgorod sometimes sued the Russian American Company, resenting what they considered unfair special privileges granted to the company by the Russian Empire’s government. These findings provided the initial impetus to look at Russia’s vast internal trade and the country’s immense, cross-continental transportation network, which are the subjects of my current study.

It is a truism that Russia’s roads have long been an easy target for ridicule, both inside and outside the country. This dismissive attitude has overshadowed the immense challenges of building and maintaining a transportation network over vast spaces in difficult climatic conditions, and the accomplishments of the people who made it work. In a nutshell, my current study is concerned with the question of just how this network functioned and evolved in the eighteenth and nineteenth centuries, in the years prior to the advent of Russia’s railroads.

This is the research that in 2012 took me for six months to the Volga region. Kazan is a good place to pursue this research because it was an important trading town, positioned on Russia’s major east-west road (from Siberia to Moscow) as well as its north-south trade route (stretching down into Central Asia). Known as Russia’s “Window on the East,” Kazan was also a major port, where many goods were unloaded and stored. As for Nizhnii Novgorod, it too was a major river port and, in the absence of a developed banking system, its annual trade fair functioned as Russia’s de facto stock market. At least up to the last quarter of the nineteenth century, practically all the major merchants of Russia descended on Nizhnii Novgorod every August to forge relationships and make deals. The annual price for many goods, including tea, was established in the course of the bargaining at this fair. The extensive fair archives provide a sustained view of the evolution of Russia’s economy: if Marx were alive today, and studying Russian capitalism, he would be looking at these materials. I am not Marx, but I hope that I have found in these documents a window that offers glimpses of the people who delivered the goods to the fair from across Russia and thus made the whole enterprise function. Examining the archives in Kazan and Nizhnii Novgorod raised a number of questions which could only be answered by looking at materials at the central archive of the Russian Empire: for that reason, in October I made a follow-up three-week trip to St. Petersburg. All in all, 2012 was predominantly a year for gathering materials.

New Faces

Evdoxios Doxiadis

Completed his PhD at the University of California, Berkeley in 2007. Was the Ted and Elaine Athanassiades post-doctoral fellow at Princeton University from 2007 to 2008, and has worked at the International Center for Hellenic and Mediterranean Studies and at San Francisco State University from 2008 to 2012 when he moved to Simon Fraser University in Vancouver Canada. Has Published several articles and his book The Shackles of Modernity: Women, Property, and the Transition from the Ottoman Empire to the Modern Greek State 1750-1850, appeared this year (February 2012) in the Cultural Politics, Socioaesthetics, Beginnings Series of Harvard University Press.

Bidisha Ray

Bidisha was born and raised in Calcutta, and went to residential school in Ooty before graduating from Lady Shri Ram College, Delhi University with a BA Honours in Political Science. She did her first postgraduate degree in International Relations at Jadavpur University (Calcutta), then an MSc in Gender and Development and PhD in History in the United Kingdom (working at York, Cambridge and Manchester). In the UK she taught courses in History and Politics at various educational institutions both during her time as a graduate student and after, including a stint working with the British Cabinet Office in London. Bidisha moved to Canada in summer 2012 to take up her current position at SFU’s department of History.

Aaron Windel

Aaron grew up in the middle west of the United States and did his undergraduate degree at a small college in the Ozark mountains of the U.S. South. He received his PhD from the University of Minnesota in 2010. Before coming to SFU, Aaron taught in New England at Bowdoin College and the University of Massachusetts.