Chair's Report

JENNIFER SPEAR Department Chair

As SFU celebrated its 50th Anniversary year, the history department’s faculty, graduate students, and undergraduate majors continue to build upon traditions of teaching and research excellence and service to our communities. The pages of this newsletter are full of details of books published, research grants awarded, prizes won by faculty and students alike, and continued innovations in digital history. Research trips took our faculty and students to archives from Alberta to Zanzibar, with stops in Helsinki, Scotland, and Sault-Ste. Marie, among many other places in between. They shared their research in keynote addresses, invited talks, and at conferences from Oxford to Harvard, the University of Calgary to St. Petersburg. We especially congratulate Derryl Maclean for winning the FASS Dean’s Medal and the nearly two hundred history majors and minors who received their Bachelor of Arts and the eleven newly-minted Masters of Arts and Doctors of Philosophy who successfully defended their theses during this celebratory year.

Here I want to highlight the department’s tradition of excellence in teaching and service to our communities. In fall 2015, colleagues Elise Chenier, Bidisha Ray, and Aaron Windel scored a hat trick in the Cormack Teaching Awards (you can read more about these award winning teachers here: [www.sfu.ca/fass/news/stories/2015-cormack-teaching-award-winners]). Sarah Walshaw has continued the streak with her Cormack Teaching Award for 2016. Our faculty continue to innovate in the classroom. Students in Luke Clossey’s classes had the opportunity to learn Classical Chinese, Persian, and Latin while Jeremy Brown’s students published original content on a new website on “Dictatorship and Everyday Life in Modern Asia” ([www.asiandictators.wordpress.com]) and contributed to over a dozen Wikipedia pages about 1989. Nicolas Kenny’s course, Urban Imaginaries, resulted in self-guided walking tours of downtown Vancouver: you can follow in their footsteps as they share their research with you by downloading the tours here ([www.vancouverwalks.wordpress.com/2015/11/06/welcome]).

We congratulate John Craig, Mary-Ellen Kelm, and Willeen Keough on their years of dedicated service to the University as dean of SFU’s Faculty of Arts and Social Sciences, associate dean of Graduate Studies, and chair of SFU’s Gender, Sexuality, and Women’s Studies, respectively, and look forward to welcoming them back as full-time members of the Department. Elise Chenier continues the Department’s tradition of service to our community by taking on the helm of Academic Women. The Department’s undergraduate students too take service to their community seriously and the History Student Union was the recipient of the Department’s 50th Anniversary Award for Democratic Engagement for their efforts to strengthen student democracy on campus.

Members of the history department also took on significant leadership roles in the larger academic community. Mary-Ellen Kelm became a co-editor of the Canadian Historical Review; Roxanne Panchasi joined the Executive Committee of the Society for French Historical Studies; and Paul Sedra fought against threats to Middle East scholars as a member of the Middle East Studies Association’s Committee for Academic Freedom.

The Department joined with SFU in celebrating the University’s 50th anniversary with a lecture series focusing on 1965. It began with an engaging and wide-ranging talk on some pivotal events of the year of the university’s founding by noted author and filmmaker Tariq Ali. This year we will turn our attention of our lecture series to the 150th anniversary of Canadian confederation, reflecting on the meanings and memories of confederation for Canadians of all stripes. I hope to see you at one or more of these talks or at the fall alumni reception and celebration of faculty research.
The past academic year has been an exciting one for our graduate program. In September 2015, we welcomed a new cohort of MA students: Robin Bunton, Scott Bursey, Milad Doroudian, Grant Gillies, Candice Klein, Jason Romisher, and Arlen Wiesenthal. All seven survived their first year of courses, teaching, and prospectus writing and are now hard at work on theses in Middle Eastern, European, British, Canadian, and American history. Robin, Candice, and Jason have all been awarded Joseph-Armand Bombardier CGS Master’s Scholarships from SSHRC for their second year.

Many congratulations to continuing PhD students Nathan Crompton, Ardalan Rezamand, and Andrea Samoil on the successful defenses of their thesis prospectuses, and to the eleven students who completed their MA and PhD degrees this year. Among these recent graduates is Sarah Nickel (PhD), a 2015 Dean’s Convocation Medal recipient who just finished her first year as an Assistant Professor of Indigenous Studies at the University of Saskatchewan. Jeremy Milloy (PhD) did our department proud by winning the Canadian Historical Association’s Eugene A. Forsey Prize for the best thesis in labour history this year, while Eryk Martin has been appointed the newest member of the history faculty at Kwantlen Polytechnic University.

In addition to these honours, our current and former graduate students have presented their research at a range of venues here in Vancouver, elsewhere in Canada, and internationally, and their publications make regular and significant contributions to the scholarship across a diverse range of fields. It has been my great pleasure to serve as chair of the graduate program for the past four years. While I will miss working as closely with our MA and PhD students as I have since 2012, I will continue to enjoy and admire all that they accomplish, year after year.

ROXANNE PANCHASI  Associate Professor of History

“...It has been my great pleasure to serve as chair of the graduate program for the past four years.”
ALUMNUS PROFILE:

Nikki Layson

QUICK FACTS

Name: Nikki Layson

Profession: Entrepreneur, Innovator, and Educator.

Degrees: BA, History, SFU Certificate in Innovation and Entrepreneurship, SFU

2014 Student Entrepreneur of the Year award winner Nikki Layson brings a unique and valuable perspective to the entrepreneurial world. A passion for selling potato chips in grade seven later became successful university and national-level projects. During a trip to Ottawa for Startup Weekend in June of 2014, Layson and his team developed the UMI (Urinary Metabolite Indicator), a device that uses the body’s metabolites to prevent muscle injury. The National High Field Nuclear Magnetic Resonance Centre (NANUC) and a team of researchers at the University of Alberta are currently developing UMI’s technology. The device also earned Layson and his team the Tech Entrepreneurship Award from the British Columbia Innovation Council.

Layson is part of a growing contingent of entrepreneurs without formal business training who are making it big in the business world, proving that studying history translates directly into both entrepreneurial and career success. “The curiosity that comes with the study of history is a valuable tool that arms a person with the ability to ask the right questions, find the root cause of problems, and come up with powerful solutions,” Layson says. History involves learning to conduct research, present fact-based evidence, and make a compelling argument. These skills are key factors in Layson’s success as an innovator.

Layson has played for the SFU men’s rugby team for the past six years and is currently combining his passion for sport with his passion for invention, working for the Vancouver-based athletic apparel company Lululemon. "I’m searching for the next big thing that will bring the company their next big success," Layson says.
Former Student Publications

SFU History MA Brian Thorn published *From Left to Right: Maternalism and Women’s Political Activism in Postwar Canada.* UBC Press

Former PhD student and retired Kwantlen Polytechnic Institute instructor Frank Abbott published *The Body or the Soul? Religion and Culture in a Quebec Parish, 1736-1901.* McGill-Queens University Press

The Graphic History Collective includes former SFU history students Sean Carleton, Robin Folvik, Dale McCartney, Bryan Palmer, Andrew Parnaby, Julia Smith and Ron Verzuh. Professor Mark Leier is also involved with the collective. This year, the GHC released *Drawn to Change: Graphic Histories of Working-Class Struggle.* Between the Lines Publishing

In October 2016, SFU history BA Glen Moffard published *Aqua Vitae: A History of the Saloons and Hotel Bars of Victoria, 1851-1917.* Touchwood Editions


Later this year, former PhD student John Oakes will take pride in his forthcoming book *Conservative Revolutionaries: Transformation and Tradition in the Religious and Political Thought of Charles Chauncy and Jonathan Mayhew.* Pickwick Publications

Brandon Marriott, SFU history BA, MA, published *Transnational Networks and Cross-Religious Exchange in the Atlantic Worlds: Sabbatai Sevi and the Lost Tribes of Israel.* Ashgate

SFU History BA Ben Bradley co-edited a collection of essays entitled *Moving Natures: Mobility and the Environment in Canadian History.* University of Calgary Press
One of the history department’s earliest members, John Spagnolo, passed away this spring on the evening of March 21. He was 81 and had been battling cancer for some time with impressive pluck, persistence and grace. His daughters Rebecca and Tabitha have written an affecting tribute that appeared in the Vancouver Sun in early April. Friends and family, they wrote, “will remember him as an accomplished scholar, but will miss him always for his youthful sense of humour, occasional byzantine ways, gentlemanly manner and, above all, his resplendent smile to the end.”

Spagnolo’s roots were in the Levant and Eastern Mediterranean and that region was the focus of his research and teaching. He began life in the insular, Hassidic neighbourhood of Mea Shearim in old Jerusalem. Some of his early childhood was spent in Cairo. In his late childhood and in his youth and early adulthood he lived in Beirut. That was when Beirut was being called the Paris of the Middle East and was known as an enclave of peace and stability.

John’s mother was Jewish. His grandfather was a rabbi and the two of them, his mother and grandfather, had emigrated from Minsk—in what is now Byelorussia. They went first to the United States, and after some time to Jerusalem. John’s father was of Italian origin and a strict Roman Catholic. The name Spagnolo also suggests a distant Spanish ancestor; and John’s father, who was a banker, did serve as Spanish consul in Beirut. John’s father possessed a Spanish passport, and John himself carried a Spanish passport when he first arrived in Canada.

To satisfy both his mother and his father, John, at the age of thirteen, was obliged to perform two rites of passage, a bar mitzvah and a Catholic confirmation. This conflicted experience left him permanently wary of all organized religion. He thereafter called himself a Deist and avoided churches and synagogues. John’s friends in Beirut were expatriate—mostly British and avoided churches and synagogues. John’s friends in Beirut were expatriate—mostly British and American. Within this community he met his charming, energetic and spirited British wife Penny, who had grown up in Cairo and Beirut. As a schoolboy he attended the American community school in Beirut. From there he went on to the American University of Beirut, where he acquired a gracious mentor and a lifetime friend in Albert Hourani, the distinguished Oxford scholar of the Middle East. Hourani, who was British-born, but from a Christian Lebanese family, held a visiting appointment in Beirut for a year while John was an undergraduate. It was Hourani who encouraged John to come to Oxford for his doctorate; and later, when prospects collapsed for John’s continuing appointment at the American University of Beirut, Hourani found him a position at Simon Fraser University. Twenty-five years later, John was the editor of a festschrift for Hourani with contributions from an international cast of Hourani’s protégés.

John joined Simon Fraser University in its second year. His arrival was a major step in validating a founding conception of the History Department, which was to offer modern and internationally relevant history in place of the traditional Canadian emphasis on the long history of the Western World. Teaching Middle Eastern History was an innovation in Canada, and Simon Fraser University was taking the lead. John was essential to the project. In casual conversation, John would make light of the shifting fortunes of the program as they rose and fell while the Middle East lunged from hot news to cold and back to hot. When all was quiet, enrolments would slip. When headlines were dark and dire, students would line up for more classes. In the battle for the survival of a new program at a Canadian university, a Middle East crisis could be seen as a good thing; but, although John said little to underline the fact, it was all profoundly real and personal for him.

In 1972, with warnings of trouble to come in Lebanon, John’s estranged parents both asked for help to leave. John flew to Beirut to manage the red tape for them and the hazards of travel, and he brought them back permanently to live in Vancouver. That same year Penny’s mother came to Vancouver, so it was a full and memorable year for the whole family. During a later crisis John returned to the Middle East for an aunt who had become a refugee at an acute stage of the long Lebanese Civil War. From Canada he was able to arrange an interview for her with Canadian immigration officers, initially in Amman, Jordan; and then he flew to Beirut to bring her back to Vancouver.

“His arrival was a major step in validating a founding conception of the history department...”
Many of John’s students and colleagues, looking at his dress for classes—cravat, shirt and jacket, taking in his always polite, always kind and considerate manner—probably did not guess the full range of his talents, or how well suited he was for life in suburban Vancouver. He was a handyman—fully capable of handling any kind of household challenge, plumbing, building or electrical work, or, in the garden wrestling with rock walls and other heavy work. And he was an expert around cars, having started stripping and reassembling them in his youth in Beirut. He loved to drive. In his early twenties he had driven from Beirut to Oxford just to see the university, driving both ways through Marshall Tito’s Yugoslavia before the modernization of that country’s roadways. This was a trip he repeated each summer while he was pursuing his doctorate at Oxford. And he later did it with Penny to reach the Ottoman archives in Istanbul before carrying on to Beirut. So it was natural for him immediately to take to the roads in North America, and an annual summer drive to Palo Alto in California was just part of his family’s routine.

Vancouver and SFU seemed to suit him very well as places where he and Penny have made warm and lasting friends, raised a caring family, and found rich expression for their interests and talents. His departure leaves emptiness in many lives.

“...it was all profoundly real and personal for him...”
Mark Leier and Sam Bradd's Hilariously Sage Grad School Advice

Professor Mark Leier is famous around SFU for both his banjo-playing and his often witty take on all things historical. He joined forces with successful illustrator and SFU alumnus Sam Bradd to create some hilarious, pointed advice for graduate students in graphic form.

There are, of course, numerous written and unwritten rules for surviving in a graduate program. Sections from a collection of tips professor Leier compiled over the years into a document he entitled *Graduate School: Now That You're Here* come alive in comic form in *Grad School: An Illustrated Primer*.

General survival tips such as “eat your vegetables” and “read the graduate handbook” are included, along with academic advice such as “become a pedantic crank” on footnotes and serial commas.

When it comes to getting along with professors, students are urged: don’t call them at home! The drawings are laugh-out-loud funny.

Sam Bradd and Mark Leier first met working together on The Graphic History Collective’s *May Day: A Graphic History of Protest*, a book that “traces the development of International Workers’ Day, May 1st, against the ever-changing economic and political backdrop of Canada.” See page five for the Graphic History Collective’s latest publication.

When asked what his “grand vision” is for the project, Leier laughs and says, “For it to be published, sell millions of copies, and become a best-seller, of course.” Leier says what he really wants is to see academic communities “move forward progressively, working together to be more human and more democratic.”

The illustrated advice created a whirlwind response across the university, proving the successful aim of Bradd, Leier, and The Graphic History Collective to reach a broader audience and make the ideas articulated in academic research (and graduate school advice) more widely accessible.

Read more of the advice online at [www.sfu.ca/history/graduate](http://www.sfu.ca/history/graduate)

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On March 14, history students were treated to an all-star answer to the question "what might you do with a history degree?"

Some students feel confused or overwhelmed by the uncertainty of the future. Others have identified a career they intend to pursue. A panel of passionate history alumni working in exciting fields delivered some expert advice. This year’s panel included:

**NEGAR AZMUDEH**  
Member of the Immigration & Refugee Board of Canada

**MAGGIE MOORE**  
Museums Curator for the City of Vancouver & the UBC Museum of Anthropology

**KATE NAYLOR**  
Communications Project Coordinator for Fraser Health Authority

**NICOLE READ**  
Mayor of Maple Ridge

**CLAIRE WILSON**  
Simon Fraser University Central Recruitment Officer

In the session, alumni urged students to consider who they are and what they feel is important, while exploring possibilities for career options. Attendees were also encouraged to enlist the help of SFU Career Services to develop an action agenda for their preferred future. The event sold out.

View the video of the panel discussion at: [www.sfu.ca/history/events/history career-panel](http://www.sfu.ca/history/events/history career-panel)
Digital History

Faculty are utilizing technologies both in and out of the classroom to take history into the digital realm.

Vancouver Walks

Professor Nicolas Kenny’s history 486/872 class engaged in a cutting-edge project that resulted in digital walking tours of Vancouver. These podcasts illustrate the history of Vancouver and direct listeners through some exciting, often troubled, but always inspiring urban spaces.

Working in collaboration with the City of Vancouver’s CityStudio program, designed to promote a number of the community-building initiatives laid out in Vancouver’s Healthy City Strategy, students reflected on the ways in which the past is present in the city today, and how the stories we tell about the past shape the urban imaginaries and sense of place of contemporary city dwellers.

Working in pairs, students developed the themes of the individual walks, conducted research using primary and secondary sources, and crafted audio-visual materials. The project generated a lot of buzz on social media. After presenting their projects at the semesterly Hubbub event at Vancouver City Hall, the students were invited to develop a unique tour for the Museum of Vancouver’s “Your Future Home” exhibit in March. Some thirty people attended and the tour was very well received, provoking a wide array of thoughtful conversations about the past, present and future of our city.

To listen to the podcasts, visit the Vancouver Walks website: (www.vancouverwalks.wordpress.com)

New Books in French Studies Podcasts

Faculty, students, and the public can listen in on podcasts that feature professor Roxanne Panchasi interviewing authors in the field of French history about their recently published books.

The latest podcasts published by professor Panchasi on the New Books in French Studies website include interviews with Ethan Katz about his book The Burdens of Brotherhood: Jews and Muslims from North Africa to France,


Listen to these podcasts and many others via Roxanne Panchasi’s faculty page: (www.sfu.ca/history/faculty-and-staff/faculty-by-name/roxanne-panchasi)

Students who created the digital Vancouver Walks tours. From left to right: Jason Romisher, Matt Wren, Stephanie Shih, Samantha Thompson, Adrienne Young.

Roxanne Panchasi conducting a New Books in French Studies podcast.
An exciting conversation is happening in New Westminster, due in no small part to SFU history’s professor Willeen Keough and her students.

Professor Keough has been an instrumental player in the (Re)Claiming of the New Westminster Waterfront project. The project’s aim is to foster dialogue between local residents and workers, students and academics, and various community partners about the dynamic, evolving relationship between the port and the city, and its history since the 1940s.

Since the project’s commencement, professor Keough has served on the steering committee, and has taken on the role of training students and community members in ethical oral history practices. In addition to offering several community workshops, professor Keough taught an oral history course, history 461, which brought students together with members of the broader community to record the oral histories of local groups.

The project has generated much conversation in New Westminster about living and working in a port city. This dialogue will continue and thrive thanks to the passion and engagement of scholars like professor Keough.

Undergraduate Chair’s Report

NICOLAS KENNY

Taking on the role of Undergraduate Program Committee Chair has been a challenging but rewarding task. A lot of what we do tends to get lost in the labyrinth of bureaucracy for which universities are notorious, but this year a couple of exciting initiatives stand out.

First, as all departments are required to do, the history department has adopted its educational goals. Thanks to the invaluable contribution of Dr. Bidisha Ray, the department now has a set of clear goals that set out our vision of what it means to learn about the past, and which students can keep in mind as they inevitably reflect on why it is that they study history in the first place. Here they are:

By the end of a history degree, students will have developed:

I. Historical mindedness: Attain a deep, discerning appreciation of the complexities of human experience around the world, from past to present.

II. Experience in information management: Find, filter, contextualize, and independently engage with a large number of print, digital, visual and specialized data pertinent to the examination of change over time.

III. Effective analytical abilities and practices: Engage with and critique complex historical evidence as well as diverse theoretical and ideological perspectives.

IV. Skills and habits of mind valued beyond the classroom: Acquire disciplined reading, writing, research, and oral communication skills essential to the independent and collaborative tasks required in varied professional settings.

V. Active and empathetic citizenship: Practice historical thinking and awareness of different times, cultures, and polities as instruments of responsible engagement with the world today.

Second, with the lively and thoughtful input of several department members, the UPC has prepared a new course called Making History: Introduction to Historical Research. This small, introductory-level seminar will give students first-hand experience with the tools of the historian’s trade. They will learn all about the research, analytical, and writing processes that goes into producing historical knowledge, while reflecting on the way historical thinking enriches our understanding of today’s world. This course will be particularly useful for students planning to major in history, and we are very excited to be offering it as of 2017-2018!
For the inaugural talk in this year’s lecture series 1965: Reflections on 50 years of History, our department was delighted to honour our alumni on September 28 with an event featuring world-renowned scholar, author, filmmaker and playwright Tariq Ali.

The audience listened intently as Ali recalled a conversation with Malcolm X just days before his assassination, saying that Malcolm X knew his death was imminent.

Without notes or visual aids, Ali guided a captive crowd through a discussion of the changing nature of the study of history itself. As times change, Ali urged, so does the way in which history is written.

At the end of the lecture, Ali encouraged historians and students within the discipline to continually challenge the world in which they live and increasingly hope for a better future.

To view the video of the Tariq Ali lecture, please visit our website: (www.sfu.ca/history/events/event-recordings)
History graduate students had another fantastic year. Several of us went to Europe for research or conferences: Grant Gillies to Scotland, Scott Bursey, Leah Wiener, and Adam Bielka to the United Kingdom, and Milad Doroudian to Romania. Arlen Wiesenthal visited the University of Wisconsin-Madison, the University of Chicago, and the University of Michigan. Jason Romisher travelled to Rutgers University. Milad will be visiting the United States Holocaust Museum in Washington, D.C. in the fall.

Canadian history graduate students also reported successful research trips. Andrea Samoil conducted archival research in Edmonton and Leah travelled throughout Northern Ontario. Candice Klein made good use of SFU’s Archive facilities. Huangyi Jiang reported that he will be visiting the British Columbia Archives in Victoria.

Leah attended the Canadian Historical Association (CHA) and the Canadian Society for the History of Medicine (CSHM) conferences at Congress 2016 in Calgary, as well as a conference called “Horrible Histories? Children’s Lives in Historical Contexts” at King’s College London. Maddie Knickerbocker and Andrea went to the Canadian Association of Work and Labour Studies conference. Adam went to the 18th Annual Graduate Strategic Studies Conference in February. Jennifer Chutter attended the Active History Conference in London, Ontario and Arlen attended six conferences in the past year, including the Western Ottomanists Workshop in Berkeley, an Ottoman Studies workshop at the University of Washington in Seattle, and several graduate conferences in Edmonton, Victoria, and Parksville.

HGSA members were present in full force at the annual Qualicum History Conference on Vancouver Island. Candice, Arlen, Jason, Leah, Scott, Maddie, Corey Larson, and I each presented papers.
The ninth annual International Summer Program, “Expressions of Diversity: An Introduction to Muslim Cultures,” was held at SFU Harbour Centre from July 11-15, 2016, with two academic modules and one cultural exhibit each day. The summer program was founded in 2008 jointly by the Centre for the Comparative Study of Muslim Societies and Cultures (SFU history) and the Institute for the Study of Muslim Civilizations (Aga Khan University, UK) as a corrective to widespread views of a monolithic political Islam and as a forum to bring academics back into the public discussion of Islamic and Muslim phenomena. It alternates annually between London and Vancouver.

The 2016 summer program, directed by Derryl MacLean of SFU history, focused on knowledge, power, and identity in Muslim contexts. Twelve faculty, a visiting professor, three artists, and twenty-three participants were assembled in the Lohn Policy Room to discuss issues of the nature and organization of forms of Islamic knowledge, focusing on actually existing Muslim constructions of knowledge within specific power differentials, including Western knowledge of the religion and culture of Muslims.

The 2016 Expressions of Diversity Visiting Professor, Dr. Karim H. Karim, Director of the Carleton Centre for the Study of Islam, focused in his keynote address on Islamic and Western pasts that converge and do not clash, with the argument that these intersections can provide the foundations for a new public policy. The 2016 faculty consisted of Luke Clossey, Thomas Kuehn, Derryl MacLean (all from SFU history), Sutrisno Hartana (SFU Centre for the Comparative Study of Muslim Societies and Cultures), Adel Iskandar (SFU communication), Karim Karim (Carleton), Massoud Karimaei (Tehran), Rozita Moini-Shirazi (Emily Carr), Gianluca Parolin (Institute for the Study of Muslim Civilizations, London), Daromir Rudynckykj (UVic), Azadeh Yamini-Hamedani (SFU World Literature), and Hamza Zafer (University of Washington).

The ISP tradition of late afternoon chakhana (“tea-houses” on the silk route) was continued as a venue for informal table-talk among participants and Vancouver artists. This year the focus of the “tea-house” was on calligraphy, music, and art. The graduation ceremony featured a Gamelin orchestra led by Sutrisno Hartana, a court musician from the Paku Alaman palace in the Sultanate of Yogyakarta. Dr. Thomas Kuehn, Director of the CCSMSC, spoke for the CCSMSC, ISMC, and SFU history in appreciation of the accomplishments of the 2016 ISP.

The next International Summer Program will be held in London in summer 2017.
2017 marks Canada’s 150th year since Confederation. In this year’s lecture series, Canada 150: Confederation in Question, scholars will investigate the Canada 150 zeitgeist while examining various aspects of Canadian history. These lectures will reflect on broader themes—past and present—on how Canada operates as a country.

Reserve your seat online at www.sfu.ca/history
ALEXANDER S. ONASSIS UNIVERSITY SPEAKERS PROGRAM

In late September, the SNF Centre for Hellenic Studies welcomed two scholars from the Alexander S. Onassis University Speakers Program for a series of public lectures. Professor Eleni Dendrinou-Louri, a research associate at the London School of Economics and a former deputy governor of the Bank of Greece, shared her considerable expertise on the Greek economic crisis, while professor Gerassimos Karabelias of Panteion University in Athens presented his research on military sociology and civil-military relations in Greece.

FIRST WORLD WAR IN THE BALKANS: 1915-2015

On November 9, 2015 the SNF Centre for Hellenic Studies, in collaboration with the British Columbia Regiment (Duke of Connaught’s Own), the Alliance Française, and the Winston Churchill Society of BC, presented an evening of remembrance in commemoration of the centenary of the arrival of the First World War to Northern Greece and Gallipoli. The event featured dramatic readings by Christopher Gaze, the founding artistic director of Bard on the Beach and professor John Craig, who also emceed the event. The evening concluded with a wreath laying ceremony by members of the Vancouver consular community and the traditional moment of silence.

POLITICAL VIOLENCE, TERRORISM, AND CIVIL WAR CONFERENCE

In February 2016, the SNF Centre for Hellenic Studies, in collaboration with the School of Criminology and the Terrorism, Risk, and Security Studies Professional Master’s Program presented a two-day conference on the theme of political violence, terrorism, and civil war. The interdisciplinary conference featured presentations from leading academics from the University of Birmingham, the University of Glasgow, the University of Pittsburgh, Rutgers University, Bar-Ilan University in Israel, and Charles University in the Czech Republic.

WESTERN CONSORTIUM FOR HELLENIC STUDIES GRADUATE STUDENT CONFERENCE

The first two days of April, 2016 saw the SNF Centre for Hellenic Studies playing host to the second annual graduate student conference of the Western Consortium for Hellenic Studies, an association uniting Hellenic programs up and down the Pacific coast of Canada and the US. Graduate students from as far away as the University of Florida presented their research on Byzantium, Ottoman Greece, and Modern Greek Studies to a gathering of their peers and faculty members.
This academic year the history honours cohort operated on the delightful principle that best things arrive in small packages. A committed crew of only six honours students formed a beautifully bonded cohort and shone through the rigours of the programme. Jonard Bernardo, Esther Souman, Fergus Maxwell, Rochelle Castro, Joe Liao and Daniel Carkner brought with them wide-ranging interests spanning from Indonesian nationalism to the book history of the medieval world to film noir gangsters in 1930s Hollywood. Throughout the academic year they worked together with the honours coordinator and various members of faculty to explore challenging questions on historical method, writing, original research and potential careers in academia.

In the spring term students took the lead in running their own seminars and disseminating key ideas from their assigned texts under only moderate supervision by their programme coordinator. I was delighted to see how innovatively these honours students created intellectual activities which helped their classmates take real ownership of the material under discussion. They deployed original puzzles, word games and creative experiential exercises to engage as a group with sophisticated concepts such as postcolonial mimicry, archival theory or hybridity. Given carte blanche over classroom management, our honours students demonstrated great originality and intellectual depth in handling scholarly material.

A wonderful arena of intellectual exchange was also facilitated through weekly visits by invited History faculty. We had over ten such visits in the spring term and delightful, generous conversations about the trials and tribulations of the professional historian were held in a convivial atmosphere, sometimes enlivened by samosas!

“...I was delighted to see how innovatively these honours students created intellectual activities which helped their classmates take real ownership of the material under discussion.”

The final honours group project was the production of academic posters on themes of historiography. This year, given the small numbers, students worked in pairs and produced three excellent posters on varied world historical topics which were exhibited at a well-attended departmental reception in April 2016. These posters are currently up in the department’s hallways.

It has been another great year for the department’s honours programme and it was a privilege to have been a key part of it.
Recently Defended Graduate Theses

PhD Dissertations
ERYK MARTIN
Burn it Down! Anarchism, Activism, and the Vancouver Five, 1967-1986

RAZIEH BABAGOLZADEH
Understanding the Mughal Book of War: A Translation and Analysis of Abu’l-Fazl’s Preface to the Razmnama

THOMAS HOY
“Masters of the docks” or “slaves to work quotas”? Student-workers in Shanghai during the 1974 campaign to criticize Lin Biao and Confucius

MA Theses
MARIA KALOGEROPOLOU
“Columns of the House” and Proud Workers: Greek Immigrant Women in Vancouver, 1954-1975

JOSHUA MACKENZIE
“Allah! Wehdat! Al-Quds Arabiya!”: Football, nationalism, and the chants of Palestinian resistance in Jordan

JOSEPH TILLEY
Pulp Fictional Folk Devils? The Fulton Bill and the Campaign to Censor “Crime and Horror Comics” in Cold War Canada, 1945-1955

Graduate Awards

Dean’s Medal
SARAH NICKEL

Edward Said Memorial Scholarship
ARLEN WIESENTHAL

Anaz & Parin Dossa Endowed Essay Prize in Islamic and Muslim Studies
ARLEN WIESENTHAL

Graduate International Research Travel Award
NATHAN CROMPTON

Aziz & Parin Dossa Endowed Essay Prize in Islamic and Muslim Studies
ARLEN WIESENTHAL

Graduate Fellowship (MA)
ROBIN BUNTON

CD Nelson Memorial Entrance Scholarship
ALEKSANDAR JOVANOVIC

Richard (Scott) Bursey
MILAD DOROUDIAN

Cole Graduate Entrance Scholarship
CANDICE KLEIN

Graduate Fellowship (PhD)
NATHAN CROMPTON

Cook Conference Scholarship
LIAM O’FLAHERTY

Andrea Samoi
ANDREA SAMOI

CTEF Graduate Fellowship
COREY LARSON

Graduate Fellowship Supplement
MILAD DOROUDIAN

ARDALAN REZAMAN

Graduate Fellowship Supplement
MADALINE KNICKERBOCKER

David & Mary Macaree Graduate Fellowship in the Faculty of Arts and Social Sciences
GRANT GILLIES

Katevatis Graduate Scholarship
JAMES HORNCastle

Dr. Christensen Graduate Scholarship
NATHAN CROMPTON

Leon J. Ladner Grad Scholarship in BC History
JOSHUA (J.P.) PRY

Nick Kravariotis Memorial Graduate Scholarship
HUANGYI JIANG

Provost Prize of Distinction
ALEKSANDAR JOVANOVIC

Hellenic Canadian Congress of BC Graduate Scholarship
HUANGYI JIANG

Aziz & Parin Dossa Endowed Essay Prize in Islamic and Muslim Studies
ARLEN WIESENTHAL

President’s PhD Scholarship
LEAH WIENER

Baldwin Graduate Scholarship
ARLEN WIESENTHAL

Hellenic Canadian Congress of BC Graduate Scholarship
HUANGYI JIANG

CD Nelson Memorial Entrance Scholarship
ALEKSANDAR JOVANOVIC

Basic Graduate Entrance Scholarship
CANDICE KLEIN

Corey Larson
CANDICE KLEIN

Cook Conference Scholarship
LIAM O’FLAHERTY

SHRC Graduate Fellowship – MA
ADAM BIELKA

SAYWELL GRADUATE SCHOLARSHIP
ADAM BIELKA

SHRC Graduate Fellowship – PhD
SUKHJIT CHOHAN (MCGILL)

President’s PhD Scholarship
LEAH WIENER

SHRC Graduate Fellowship – MA
ADAM BIELKA

Special Graduate Entrance Scholarship
CANDICE KLEIN

SAYWELL GRADUATE SCHOLARSHIP
ADAM BIELKA

SHRC Graduate Fellowship – PhD
SUKHJIT CHOHAN (MCGILL)
The event was a great success. The Department of History would like to thank Corine Carey for helping us bring an example of our award-winning faculty's teaching prowess to the next generation of SFU students.

On February 17 and March 2 this year SFU history held a special event for nearly 300 students from Burnaby North Secondary School with the help of Social Studies Department Head Corine Carey. Students came prepared with questions for mock office hours with history faculty. While visiting faculty offices, students became highly engaged in discussion with professors Alec Dawson, Hilmar Pabel, Bidisha Ray, Katie McCullough, Aaron Windel, Janice Matsumura, and others.

After the office hours, students were given the opportunity to ask questions about studying history during a catered Q&A session. SFU PhD candidate Maddie Knickerbocker, former undergraduate student Jennifer Schutek, and Undergraduate Advisor Tessa Wright fielded these questions and offered advice.

After the Q&A session, students were treated to a 40 minute power lecture with professor Mark Leier and professor Emily O’Brien. The crowd was led through a sing-a-long rendition of “What Did You Learn in School Today?” by professor Leier, and then crusade recruitment songs from the Middle Ages were brought to life by professor O’Brien. Professors Leier and O’Brien successfully entertained and enlightened the group, demonstrating that studying history at the university level is likely quite different from what students might imagine.

Undergraduate Awards

Gold Medal and Stephen McIntyre Book Prize
KAITLYN MACINNIS
Kaitlyn is the top graduating student in history this year. Every history grade she earned was an A or above and there were many above. She completed her degree in fall with a history major and a concentration in British and Irish history. She is a past president of the History Student Union and one of the leaders of the No to Build SFU campaign, fighting for fairness and a greater student voice in student society issues.

Margaret Ormsby History Prize in Canadian History
DUSTIN COLE
ARIANA SIDER
Dustin is a fourth year History student closing in on graduation. His winning essay “The Palimpsest of Thomas W. Wilby and F.V. Haney: Autopoetics, Gendered Class, and Technological Heroism” was written last summer for History 424 Problems in the Cultural History of Canada taught by professor Jack Little.

Ariana is also a fourth year student nearing graduation with a double major in French and history. She produced a podcast for her winning project “Embracing Truth and Reconciliation” this spring for professor Mary-Ellen Kelm’s HIST 326 Aboriginal Peoples since 1850.

Richard Morgan Memorial Book Prize in First Nations History
KONRAD SPUREK
Konrad is graduated this spring with his history honours degree. His winning essay “The Powley Case: Metis Identity, Pseudo-Colonialism, and the Law” was written this past spring for professor Tina Adcock in HIST 323 The Canadian Prairies.

European History Prize
JONARD BERNARDO
Jonard is finishing up his history honours program this summer. His winning essay “Imitating Christ: A Publication History of De Imitatione Christi between 1650 and 1800” was his honours essay written this past spring for professor Luke Clossey.

Cleveland Prize in African Middle-Eastern Asian History
ARLEN WIESENTHAL
Arlen wrote his winning essay “Cult of the Sultans: Prophethood and Ottoman Sovereignty in the Early Modern Period (1389-1703)” for a directed reading with professor Luke Clossey last summer. Since then he has graduated with his history honours degree and started work at SFU on his master’s degree with professor Thomas Kuehn.

Mark Leier leading a sing-a-long of “What Did You Learn in School Today?” with Burnaby North students

The event was a great success. The Department of History would like to thank Corine Carey for helping us bring an example of our award-winning faculty’s teaching prowess to the next generation of SFU students.
Faculty Updates

TINA ADCOCK
I enjoyed my first full year of teaching in the Department of History, and was especially pleased to offer a course about the Arctic (entitled "People, Polar Bears, Pipelines") for the first time in my career. During a field trip to the Vancouver Maritime Museum, students were treated to an above- and below-decks tour of the RCMP schooner St. Roch, the first ship to transit the Northwest Passage from west to east. On the research front, I gave several papers this spring. I spoke about the Canol Project, a mostly forgotten World War II megaproject, to an audience of environmental historians in Seattle, and about the US Army Air Forces’ Arctic Manual—which troops nicknamed “Uncle Willie's Joke Book”—at a meeting on Cold War Arctic science in Peterborough, Ontario. I organized a roundtable on Cold War Arctic science in Peterborough, Ontario. I gave a keynote lecture at Oxford University, and another at the Foothills Undergraduate Conference for a wonderful session on “Trans-Pacific Migration and the Making of the Japanese Empire and Nation” at the annual meeting of the American Historical Association in January. I’m currently guest editing an issue on “Trans-Pacific Migration and the Making of the Japanese Empire and Nation” at the annual meeting of the American Historical Association in January. I’m currently guest editing a special issue of BC Studies—due out later this year—that locates Nikkei history in British Columbia within the broader contexts of both Canadian history and Japanese imperial history, and look forward to introducing the creative and original work of each of the authors who contributed to the issue.

ELISE CHENIER
In addition to working on my book Outlaws to Inlaws: Same-Sex Marriage in the United States in the 50s, 60s, and 70s I wrote articles for various edited collections including a new edition of the classic feminist oral history book Women’s Words. I also gave a keynote lecture at Oxford University, and another at the Foothills Undergraduate Conference in Calgary. My online learning tool inter-racialintimacies.org was shortlisted for a Re-Imagine Education Award, and I was awarded a SSHRC grant to further develop the Archives of Lesbian Oral Testimony atoldiches.org. Articles that came out this past year appeared in Journal of the Canadian Historical Association, Oral History Review, and Radical History Review.

LUKE CLOSSEY
I spent the last year mostly working on my Global Jesus project. Spare time went to two article-length projects, one on the global Renaissance and the other on how historians (mis)treat religion. With support from a Teaching and Learning Development Grant, I’ve integrated language modules on Classical Chinese, Persian, and Latin into my courses over the last year, to the delight or horror of the students.

WEITING GUO
During 2015-2016 I published a book chapter and two book reviews. I gave a talk on burial reform in Japanese-ruled Taiwan at a Chinese religion workshop in Harvard University. I presented a paper on the punishment of “wicked people” in eighteenth-century China at the University of Washington. In December 2015, I conducted a field trip to several villages in southeast China. I also visited Yale to consult missionary archives regarding early twentieth century China. I’m currently revising my dissertation for publication, entitled Rough Justice: Summary Execution and Legal Culture in Qing China.

ANDREA GEIGER
During the last year, my primary focus has been on research and writing related to my current book project, which explores historical encounters between Japanese immigrants and indigenous people along the North Pacific coast. I workedshop a paper based on this research at the annual meeting of the Western Historical Association in Portland last October and am revising it for publication. Another essay based on this research is forthcoming in Western Legal History. I also had the opportunity to serve as discussant for a wonderful session on “Trans-Pacific Migration and the Making of the Japanese Empire and Nation” at the annual meeting of the American Historical Association in January. I’m currently guest editing a special issue of BC Studies—due out later this year—that locates Nikkei history in British Columbia within the broader contexts of both Canadian history and Japanese imperial history, and look forward to introducing the creative and original work of each of the authors who contributed to the issue.

JEREMY BROWN
In Fall 2015, my new book, Maoism at the Grassroots: Everyday Life in China’s Era of High Socialism, was published by Harvard University Press. As coeditor my contributions included a chapter about the official class status label system, a coauthored introduction, a coauthored chapter about a teenager’s diary from the 1970s, as well as translating a colleague’s chapter from Classical Chinese, Persian, and Latin into my courses over the last year, to the delight or horror of the students.
MARY-ELLEN KELM

I am ending my term as Associate Dean of Graduate Studies and taking a one-year administrative leave. (The sounds of happy dancing fade into the distance...) In the next year, I will be working with Vancouver Island University professor Keith Smith on a textbook that teaches students historical and indigenous methodologies by analyzing a key document in Canadian Indigenous history: the Indian Act. I will also be going back to my SSHRC-funded research investigating how and why Indigenous health in North America became a focus of research in the twentieth century. My commentary on James Daschuk’s Clearing the Plains will be published in the Journal of the Canadian Historical Association in the coming months. On July 1, I joined Dimitry Anastakis of Trent University as co-editor of the Canadian Historical Review for a four-year term. For those who follow Rusty’s exploits: Rusty achieved his Agility Dog of Canada title as well as his Starters Games title. He continues to compete this summer and Dixie too has joined the games.

THOMAS KUEHN

This past year, I was awarded a Visiting Research Fellowship by the Zentrum Moderner Orient in Berlin where I will spend five weeks this coming October. I also received a Small SSHRC grant that will allow me to conduct further research on my current book project that explores forms of Ottoman imperial governance in the long nineteenth century. Moreover, I presented two conference papers:


I also participated in two keynote panels titled “Archives, Ottoman History, and Transnationalism” and “New Directions and New Books in Ottoman History” at the Western Ottomanists Workshop held at UC Berkeley on 10-11 March 2016. And finally, together with my MA student Arlen Wiesenthal, I presented on “Empire and the Culture of Monarchy” at the University of Washington’s Department of Near Eastern Languages and Civilization on 6 May 2016.

NICOLAS KENNY

After a delightful sabbatical spent in Brussels, this has been an exciting year reconnecting with students at colleagues at SFU. In the Fall, I put on a new seminar called Urban Imaginaries, which explored the way people connect to urban environments around the world, particularly through the stories they tell about their city’s past. The students produced amazing self-guided walking tours of downtown Vancouver, which you can download and hit the road with at www.vancouverwalks.wordpress.com. Our class partnered with CityStudio, and some of the students even put on a live version of their tours for the Museum of Vancouver! On the research front, my colleague Rebecca Madgin (university of Glasgow) and I coedited Cities Beyond Borders: Comparative and Transnational Approaches to Urban History, published by Ashgate Press, and an article on street-lighting in Montreal and Brussels in the early twentieth century was published by the Journal of Urban History.

MARK LEIER

Growing militancy in the labour movement and campaigns such as Occupy, Maple Spring, and Idle No More have me thinking about how social movements develop and grow. So I’ve been writing on the historical battles between anarchists and Marxists in the First International, on the ideology of labour leaders as demonstrated in labour-løre, on the early BC labour and socialist movements, and on the IWW and trans-nationalism. I’ve been rethinking teaching, interpreting “experiential learning” to mean building on the experience of our students to take up ethical and political concerns in the classroom. I really enjoyed meeting high school students when they came to our events—and their teachers, some of whom I taught years ago. I was especially pleased to talk with SFU librarian Baharak Yousefi about teaching as part of the IRMACS series, which can be seen online. In short, I’m having a blast!

JANICE MATSUMURA

I have been continuing my research on war and medicine, specifically psychiatry, and am happy to report the completion and recent publication of four pieces (two chapters in collections, a journal article, and a co-authored online journal article). However, variety is truly the spice of life, and I have Dr. Andrea Geiger to thank for encouraging me to write an article on Japanese Canadians and intelligence testing for a special issue in BC Studies on Nikkei history. It was fun to write the work and to discuss it during a roundtable at the Canadian Historical Association’s May 2016 conference.
KATIE MCCULLOUGH
In the fall of 2016 I launched a research blog (www.scotsinbritishcolumbia.com). Also, in May and June 2017 I traveled throughout Scotland conducting research for a book based on my PhD, including at the romantic Inveraray Castle Archives, seat of the Dukes of Argyll.

HILMAR PABEL
2016 marks the 500th anniversary of the first published Greek New Testament. It appeared in Basel under the title Novum Instrumentum omne. Erasmus of Rotterdam was the editor. The edition consisted of the Greek text as established by Erasmus, Erasmus’ revision of the Vulgate Latin translation, and a seemingly exhaustive (and exhausting) series of annotations that helped establish Erasmus’ reputation as a progenitor of modern biblical criticism. I spent much of my post-administrative leave (September 2015 – April 2016) researching the annotations. An article should appear in Church History and Religious Culture later this year. In April, I gave a keynote address on the Novum Instrumentum at the annual conference of the Society of Reformation Studies at Westminster College in Cambridge, UK. The literary career of Peter Canisius, SJ (d. 1597) remains my current research focus. Earlier this year I published a chapter on “Interior Sight in Peter Canisius’ Meditations on Advent” in Peter Canisius’ Meditations on Advent: A reader’s edition (Brill). I allowed myself a luxury during my leave: a pilgrimage to Israel and the West Bank (Bethlehem) in a group of about forty pilgrims, including SFUFA President Professor Neil Abramson. We floated on the Sea of Galilee and in the Dead Sea. We went up—to Mount Carmel, to Herodium, to Masada, to the Golan Heights, to the crusader fortress Belvoir, and to the Mount of Olives—and down through the Door of Humility into the Church of the Nativity, into the Western Wall Tunnels, and into a sewage system and cisterns built under Herod the Great. I gave a little homily on John 5: 1-9 at the pools of Bethesda by St. Anne’s, a twelfth-century church in Jerusalem. I treasure the solemn serenity of the Garden of Gethsemane. If you had heard us sing atop Mount Carmel, in the Chapel of the Beatitudes, and in sonorous St. Anne’s, you might have thought that you had died and gone to heaven. Utinam!

ROXANNE PANCHASI
This academic year has been a busy one for me on all fronts. In the fall, I presented some of my latest work on French nuclear culture at the Western Society for French History’s annual meeting in Chicago. In the spring, I shared my research on Pierre Boulle’s 1963 novel La Planète des singes at the Society for French Historical Studies (SFHFS) meeting in Nashville. At that gathering, I also took up my new role as a member of the SFHFS Executive Committee for a three-year term. I was invited back to Tennessee about six weeks later to be the guest speaker at the University of Memphis Department of History’s year-end banquet. My podcast, “New Books in French Studies” is still going strong. My four-year term as Chair of the Graduate Program is now coming to an end, and I am looking forward to 2016-17!

PAUL SEDRA
As I prepare the manuscript of my second book for publication—a history of Egypt’s Coptic Christian community in the modern period—I have begun work on a further project, at the urging of several colleagues. This will involve the translation from Arabic of the correspondence of a doctor and coroner in the Egyptian countryside. What makes the project exciting is that the letters date to the late 1960s and early 1970s, a period which remains little examined due to the lack of an accessible archival record, and that they offer a detailed view of social life beyond the precincts of Egypt’s capital. From a personal standpoint, the work is particularly exciting as the letters were penned by my grandfather as he ministered to the medical needs of the residents of Minuf, a city in the Nile Delta northwest of Cairo. Beyond these research efforts, I have had the extraordinary privilege to serve on the Committee for Academic Freedom (CAF) of my professional association, the Middle East Studies Association. During the past year, CAF has become engaged in unprecedented ways in the struggle to defend colleagues, both in North America and in the Middle East, against threats to their academic freedom—and, indeed, to their most fundamental human rights of movement and expression. I cannot tell you how fulfilling and rewarding this work has been!

JAY TAYLOR
I spent the 2015–2016 school year on sabbatical, working on several book projects at UC Berkeley. At Stanford University’s Center for Spatial and Textual Analysis myself and a team from the Spatial History Project finally unveiled a big data project involving federal payments to counties in the American West. The project, entitled “Follow the Money: A Spatial History of In-Lieu Programs for Western Federal Lands” (www.followthemoney.stanford.edu), maps the political economy of the federal lands that have become a critical point of conflict between environmentalists, rural westerners, and the federal government. A companion article was published in the summer 2016 issue of the Western Historical Quarterly, while two other essays on the toxic ecology of the Salish Sea and the history of North American conservation will be appearing in anthologies published by the University of Calgary Press and UBC Press, respectively.
AARON WINDEL

I spent last year developing my manuscript on the colonial politics of cooperatives and community development in the British empire. I spent last summer in London and Zanzibar exploring archives and have since been writing and presenting my work at British and African studies conferences. I was also honoured to receive a Cormack award for teaching.

ILYA VINKOVETSKY

I spent the 2015-2016 academic year as a visiting researcher with the Aleksanteri Institute of the University of Helsinki. The Aleksanteri functions as Finland’s main centre of research and expertise pertaining to Russia and Eastern Europe. Helsinki is home to the legendary Slavonic Library, which served as a depository library through much of the time when Finland was under Russia’s imperial rule. Much of this material is preserved and some great items are right in the stacks. As a result, Helsinki is today one of the best sites in the world to conduct historical research on nineteenth-century Russian history. In addition to conducting research, I gave a few lectures—including one at Uppsala University in December—and participated in several conferences and workshops—including one at the University of Hawaii, which, in February, was quite a welcome change of pace from the frozen north. (The workshop was enjoyable and, on the day it was over, one of my fellow participants gave me surfing lessons. While in Hawaii, I took the opportunity to visit a fort in Kauai that, for a very brief time in the early nineteenth century, represented an outpost of Russian rule there.) Also, in the fall of 2015 the Russian edition of my book, titled Russkaia Amerika, was published in NLO’s “Historia Rossica” series, providing a good pretext for a mini book tour which took me to Moscow and St. Petersburg.

SARAH WALSHAW

I was very happy to return to SFU full-time this year, teaching six undergraduate courses in African History. I also participated in archaeological research concerning early agriculture, including a short trip to the terraces of Konso, Ethiopia in the fall and a longer archaeological field season this summer at the 15th century Swahili town of Songo Mnara, Tanzania. This summer I’ll also be heading to the International Congress of Ethnobiology meeting in Kampala, Uganda.

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In Memory of Frances Wasserlein

Our department notes the sad passing of SFU history MA graduate Frances Wasserlein, passionate activist and author of an exceptional thesis on the abortion caravan in Canada. Ms. Wasserlein left us at the age of 68. The news of her passing came with an outpouring of grief and praise for her role as mentor and teacher. A memorial piece was featured in the Globe and Mail (www.theglobeandmail.com/news/bc-activist-frances-wasserlein-refused-to-be-silenced/article26605674).

Photo: The Globe and Mail, September 30, 2015

Photo: The Globe and Mail, September 30, 2015