Chair’s Report

JENNIFER SPEAR Department Chair

2016/17 was a busy year for the department. We celebrated another Cormack award-winning teacher in Sarah Walshaw; welcomed John Craig back after a seven-year absence, spent mostly in the Dean’s Office; and look forward to welcoming Amal Ghazal who will hold the Professorship in the Comparative Study of Muslim Societies and Cultures, starting this fall. You can read much more about the activities and events of this past year in the following pages.

As a community-engaged university, the Department’s annual lecture series interrogated the commemoration of Canadian Confederation. The series began last September with Dr. Gwen Point, SFU alumnae (post-baccalaureate diploma and Ph.D., Education), former BC Chatelaine, current Chancellor of the University of the Fraser Valley, and member of the Stó:lō Nation, whose talk was entitled “Dear Canada as You Celebrate 150: Reflections from a First Nation’s Perspective.” It concluded in April with CBC radio personality Shelagh Rogers’ reflections on her experiences as an Honorary Witness to the Truth and Reconciliation Commission of Canada.

Any celebration of Canadian Confederation must wrestle with the fraught and often ugly history of settler colonialism and the dispossession of First Nations of their lands, challenges to their sovereignty, and the legacy of the residential school system and other forms of colonization. Confronting national myths and sanitized versions of the past are especially important during times of national commemorations and celebrations. It is only by “Honouring the Truth,” to paraphrase the title of the TRC’s final report, that we can “Reconcile…the Future.”

As an historian of the United States, my observations on Canada 150 were shaped by having watched the United States recently commemorate the sesquicentennial of the Civil War, which raged from 1861 to 1865. In the two years since the end of those celebrations in 2015, I have been cautiously optimistic to see how the narratives of the Civil War and what it was fought for slowly begin to change, from an embrace of the “lost cause” in defense of “states’ rights” and a southern way of life, where (white) Americans tragically killed other (white) Americans, to a more critical understanding that the defense of slavery was the fundamental cause of southern secession. In the wake of the violent events in Charlottesville, Virginia, the voices declaring that the many statues of Robert E. Lee and other Confederate generals and politicians commemorate acts of treason, not patriotism, have become even more audible. At the beginning of this past summer, New Orleans, the site of my own research, removed four Confederate monuments from public view and, since Charlottesville, many other southern municipalities have followed suit. Those who protest taking down these monuments often argue that history is being erased while supporters emphasize that the continuing presence of these memorials perpetuate racism.

But what is the history that protestors claim is being erased? Statues like those of Lee should be understood as symbols of post-Civil War propaganda, rather than commemorations of the war itself. The Lee statue in New Orleans was dedicated in 1884, a year after the U.S. Supreme Court overturned the Civil Rights Act of 1875, which banned discrimination in hotels, trains, and other public spaces, thus giving federal sanction to Jim Crow segregation laws throughout the South. The statue of General P.G.T. Beauregard, and those of many others throughout the South, was unveiled in 1915, the same year that The Birth of a Nation, D. W. Griffith’s racist portrait of the post-war South, was released. These monuments tell us more about the time in which they were erected than they do about the people and time they supposedly represent. The history of the Confederate battle flag, used so often by those who protest these removals, similarly reveals so much about the motives of these protestors. The flag—never a symbol of the whole confederacy during the war (it represented the Army of Northern Virginia)—virtually disappeared from public view after the war, seen only at memorial tributes for those who had fought in the war. It wasn’t until the end of the 1940s that the flag re-emerged and it did so in the hands of those who opposed the U.S. government’s first modest and very hesitant steps towards protecting African-American civil rights, clearly revealing itself to be an unequivocal symbol of white supremacy and, in particular, hostility towards racial equality.

“It is moments like these that we as historians are called upon to help our communities come to terms with the past.”
It is, of course, not enough just to remove these offensive relics of white supremacy. In a speech before the removal of Lee’s statue, the last of the four to be taken down, New Orleans Mayor Mitch Landrieu argued that the removal of these monuments was not an act of erasing history. Rather, it was “about showing the whole world that we as a city and as a people are able to acknowledge, understand, reconcile, and, most importantly, choose a better future for ourselves, making straight what was crooked and making right what was wrong.” Just as the U.S. must engage in an often-fraught dialogue about the ongoing legacies of the histories of slavery and white supremacy, we in Canada must examine the ongoing legacies of colonization and colonialism, of racism and discrimination. But it is at moments like these—the removal of monuments to a sanitized past or reflections about an important milestone in a nation’s history—that we as historians are called upon, in our classrooms, in our engagement with the public, and in our scholarship, to help our communities come to terms with the past in order to craft, in Mayor Landrieu’s words, “a better, more complete future for all our children and for future generations.”
As plans for nation-wide celebrations of the 150th anniversary of Canadian Confederation were unveiled, SFU history decided to structure its 2016/2017 lecture series around Canada 150 with the aim of engaging, critically, with efforts to celebrate this milestone.

Faculty from our department identified it as crucial to consider both positive and negative aspects of our nation’s past. We sought to challenge popular narratives of Canada only as multicultural peacemaker. This narrative does not help Canadians understand the far more complicated history of Canada’s historical and ongoing relationship with Indigenous peoples or the often strained relationship between the provinces and Canada as a nation. We thus entitled our series Canada 150: Confederation in Question.

The inaugural talk brought University of the Fraser Valley Chancellor and member of the Stó:lō Nation Dr. Gwen Point to Harbour Centre. Dr. Point revisited Chief Dan George’s address to Canada on the nation’s 100th birthday, reminding us of his statement then that “today, when you celebrate your 100 years, oh Canada, I am sad for all the Indian people throughout the land.” Dr. Point’s sadness at Canada’s continuing failure to honour its commitment to Indigenous people was palpable during her talk as she reflected on celebrations of Canada’s 150th, demonstrating that our nation still has much work to do in its quest to achieve reconciliation. She said, “if you are at your very best, Canada, we all benefit.”

The second event engaged the community in a panel discussion at the SFU Surrey campus. Entitled It’s Not all Bhangra and Butter Chicken: Deconstructing BC’s Punjabi-Canadian Culture, it featured our department’s Dr. Bidisha Ray in conversation with scholar and activist Dr. Balbir Gurm, Punjabi cultural visionary Mo Dhaliwal, and legendary journalist Shushma Datt. Their conversation was entertaining, provocative, and participative. Dr. Ray’s historical expertise, combined with that of the panelists in their respective fields, allowed the audience to gain a new understanding of the numerous challenges Punjabi immigrants have faced and continue to face in British Columbia.

The third lecture in the series saw a panel of our department’s Canadianists offer regional takes on Canadian Confederation. Moderated by Dr. Lara Campbell, Drs. Tina Adcock, Mary-Ellen Kelm, Nicolas Kenny, Willeen Keough, and Jack Little discussed the relationship of various provinces to the nation as a whole and examined the intricacies and tensions inherent in these relationships. They noted the arbitrary nature of the Canada 150 anniversary date and noted that we have both much to be proud of and much still to work on. Panelists urged the audience to get inspired by grassroots Confederation protest/celebration efforts like those championed by The Graphic History Collective and #Resistance150.

Our series concluded with an esteemed marquee speaker, honorary TRC witness and CBC Radio personality Shelagh Rogers, whose presentation was entitled Revelation: Bearing Witness to the Transformative Testimonies of Residential School Survivors.
When asked what she hoped people would take away from her talk, Ms. Rogers replied “reconciliation can’t be just a buzzword of the month or for this sesquicentennial year. Some call reconciliation an action word. We have to commit to learning the truth about our shared history and resolve to do something for positive change. Reconciliation is respect; it is listening; it is putting things together in a new way; it is harmony, understanding; it is acting with humility. Like any relationship, it is work. It is living in a country that keeps its promises.”

SFU history would like to thank all of the speakers, alumni, and public attendees who participated in our lecture series this year. It was, indeed, a series to remember.
ARRIVING AT SFU FROM LANGARA COLLEGE IN 2012, ALUMNUS KEVIN CASCOR KNEW HE WANTED TO MAJOR IN HISTORY. GUIDED BY THE SUPPORT OF HISTORY UNDERGRADUATE ADVISOR TESSA WRIGHT AND THE CENTRE FOR STUDENTS WITH DISABILITIES’ (CSD) SUZANNE LEACH, HE WAS WELL POSITIONED TO ACCOMPLISH THIS GOAL.

“I AM THANKFUL TO TESSA FOR HELPING ME KEEP MY ACADEMIC PROGRESS MOVING IN THE RIGHT DIRECTION. SHE BROUGHT OTHER (OFTEN BETTER) OPTIONS TO MY ATTENTION THAT I HAD NOT CONSIDERED AND SUGGESTED COURSES AND APPROACHES THAT PLAYED TO MY STRENGTHS” CASCOR SAYS.

SUZANNE ENSURED THAT CASCOR’S CEREBRAL PALSY AND HEARING LOSS WERE ACCOMMODATED SO AS TO AVOID IT PRESENTING A BARRIER TO HIS ACADEMIC CAREER. SHE SAYS, “I AM ESPECIALLY GRAateful FOR SUZANNE’S ASSISTANCE DURING MY FIRST SEMESTER IN FALL 2012. SHE MADE SURE THAT THE ACCOMMODATIONS I RECEIVED (INSTRUCTORS WEARING A MICROPHONE TRANSMITTING TO MY HEARING AIDS, USE OF A LAPTOP, AND EXTRA TIME DURING EXAMS AS I WRITE SLOWLY AND CANNOT WRITE FOR PAGES USING A PEN AND PAPER) WERE IMPLEMENTED PROPERLY IN THE CLASSROOM.”

PURPOSEFULLY TAKING HIS TIME IN COMPLETING HIS DEGREE, CASCOR CANVASSED THE BREADTH OF SFU HISTORY COURSES. HE WAS ABLE TO TAKE A NUMBER OF PROFESSOR ALLEN SEAGER’S CLASSES AND ENJOYED SEAGER’S ENTHUSIASTIC TAKE ON CANADIAN HISTORIES. PROFESSORS SARAH WALSHAW, ILYA VINKOVETSKY, AND DOXIS DOXIADIS ENABLED HIM TO IDENTIFY AND ANALYZE COMMON THEMES IN WORLD HISTORY AND TO DISCOVER HOW CANADA FITS INTO GLOBAL HISTORICAL NARRATIVES.

AS THE RESULT OF THE ENTHUSIASM AND CARE EXpressed by his history instructors, CASCOR continued to strive for academic excellence, accruing two scholarships and nomination for entry into SFU history’s honours program. CASCOR says the small size of the cohort allowed for engaging discussions and that the guidance of professors Bidisha Ray and Jennifer Spear allowed the group to successfully conduct historical research.

“PROFESSOR RAY’S LOVELY SENSE OF HUMOR HELPED ME UNDERSTAND COMPLEX THEORIES AND AT THE SAME TIME HAVE FUN IN THE PROCESS!” CASCOR SAYS.

THE DECISION TO ASK PROFESSOR MARK LEIER TO SUPERVISE HIS HONOURS THESIS WAS ONE OF THE BEST DECISIONS CASCOR FEELS HE MADE DURING HIS ACADEMIC CAREER. “WE GOT ALONG FAMOUSLY WITH OUR SIMILAR SENSE OF HUMOUR, WHICH KEPT WHAT WAS A CHALLENGING PROCESS BOTH FUN AND ENGAGING.” HE EXPRESSES GRATITUDE FOR PROFESSOR LEIER’S HELP, SUPPORT, AND GENERAL CAMARADERIE DURING THIS TIME, SAYING HE WOULD NOT HAVE BEEN AS SUCCESSFUL WITHOUT LEIER’S FAMOUS BRAND OF ENCOURAGEMENT AND ENTHUSIASM.

THROUGH VOLUNTEERING WITH POWER TO BE ADVENTURE THERAPY, CASCOR MET THE CEO OF SEASPAN MARINE CORPORATION, WHO LEARNED OF CASCOR’S PASSION FOR MARINE HISTORY AND AGREED TO READ HIS COMPLETED HONOURS THESIS. CASCOR SECURED AN INTERVIEW WITH THE COMPANY IN JULY 2016 WHICH LANDED HIM A FULL TIME JOB AS TRAFFIC ASSISTANT.

CASCOR’S ACADEMIC TRAINING IN HISTORY PREPARED HIM FOR THIS LINE OF WORK AND HE OFTEN USES THE METHODOLOGIES LEARNED IN HISTORY TO CRITICALLY ANALYZE SITUATIONS. HE SEES BENEFIT IN UNDERSTANDING THE COMPANY’S HISTORY AND PAST ACTIONS AND APPROACHES AND IS EXCITED TO BE WORKING IN THE INDUSTRY HE’S SO PASSIONATE ABOUT. “BEING ABLE TO WORK THIS CLOSE TO (AND OFTEN ONBOARD) TUGS IS INCREDIBLE. THE LOCATION THAT SEASPAN OCCUPIES AT THE FOOT OF PEMBERTON AVENUE IS STEEPED IN HISTORY!”

A LIFELONG LEARNER, CASCOR IS EAGER TO DISCOVER MORE ABOUT THE MARITIME INDUSTRY, BOTH LOCALLY AND INTERNATIONALLY, AND TO STUDY CONNECTIONS AND RELATIONSHIPS IN THE MARINE BUSINESS. THE ABILITY TO EXPERIENCE NEW THINGS AND PERFORM A VARIETY OF TASKS EACH DAY MAKES HIS EMPLOYMENT AT SEASPAN A DREAM JOB.

CASCOR HAS BEEN CONSIDERING PUBLICATION OF A REVISED VERSION OF HIS HONOURS THESIS AND RETURNING TO UNIVERSITY FOR A MASTER’S DEGREE. HE SAYS, “I DO NOT HAVE A CLEAR PLAN FOR THE FUTURE, AS I HAVE FOUND THAT AMAZING OPPORTUNITIES CAN PRESENT THEMSELVES WHEN YOU ARE OPEN TO IDEAS. FOR NOW, I AM CONTENT TO FLOAT WITH THE CURRENT.”

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NAME: KEVIN CASCOR
PROFESSION: TRAFFIC ASSISTANT, SEASPAN MARINE CORPORATION
DEGREE: BA HONOURS, HISTORY, 2016
Christopher Dummitt  (PhD 2004)
Unbuttoned: A History of Mackenzie King’s Secret Life
McGill-Queens University Press, 2017

Henri Lauziere  (MA 2003)
The Making of Salafism: Islamic Reform in the Twentieth Century
Columbia University Press, 2016

The Graphic History Collective
(former history student members of the GHC: Sean Carleton, Robin Folvik, Dale McCartney, Bryan D. Palmer, Andrew Parnaby, Julia Smith, Ron Verzuh)
The Little Red Colouring Book

Matthew Barlow  (MA 2003)
Griffintown: Identity & Memory in an Irish Diaspora Neighbourhood
UBC Press, 2017

Miles Powell  (BA Hons 2005, MA 2007)
Vanishing America: Species Extinction, Racial Peril, and the Origins of Conservation
Harvard University Press, 2016

Jeremy Milloy  (MA 2008, PhD 2015)
UBC Press, 2017

Shadaab Rahemtulla  (BA 2005, MA 2007)
Qur’an of the Oppressed: Liberation Theology and Gender Justice in Islam
Oxford University Press, 2017
In a wildly successful impromptu event on January 20, 2017, members of the university and wider community gathered to examine the intellectual, political, and historical questions and concerns raised by the inauguration of Donald Trump as the 45th President of the United States.

The program included micro-lectures, videos, readings, and performances, and ended with time for audience response.

Read the Q&A below with event organizer, Dr. Roxanne Panchasi:

Q: How did the idea come about?
A: Many people were dispirited by Trump’s election. I wanted to find positive ways in which to critically respond to his inauguration, help people replace feelings of dismay with hope and a commitment to action, and channel the anxiety surrounding his election into concrete goals. The UNauguration event was an opportunity to respond from a Canadian perspective to questions such as racism, class inequality, gender issues, Indigenous concerns, and the environment. It was a good moment to connect Canada, the U.S., and the outside world. The event gave people an alternative to staring at the news and feeling powerless, passive, and disheartened. At the very least it was a distraction, but it was a focused distraction that examined the inauguration in a meaningful way.

Q: Who got involved and how did they respond?
A: The event came together quickly. I reached out to scholars who I know care deeply about contemporary politics, people who have connections to the community outside the University, and artists, musicians, and poets. The response was overwhelming. The event included activist, performers, faculty and PhD students from the Departments of History, English, Humanities, Visual Arts, and Geography at both SFU and UBC.

Within weeks we had secured a room and promoted the event via email. Upwards of 200 people attended and participated in various ways. Clearly people felt the desire and need for an event like this.

Q: What lessons can we take away from this event?
A: After the UNauguration, we resolved to organize more interdisciplinary activities and politically responsive, spontaneous events. We will also look to create opportunities for students to get involved with us and to gather in large numbers. It is important for them to see their professors coming together and taking a stand in times when political response is called for. As historians, we are often engaged in making connections to events taking place in the present. It is essential for students to witness us making history relevant, and for them to see us participating as responsive, politically active citizens.

“As historians, we are often engaged in making connections to events taking place in the present. It is essential for students to witness us making history relevant, and for them to see us participating as responsive, politically active citizens.”

Dr. Sarah Walshaw compares the U.S. President to African dictators while a packed house listens intently.
Jeremy Brown followed up with an enthralling and, at times, humorous account of the causes and effects of China’s one child policy. Social scientists warned China’s top leaders that its population would limit itself naturally and that implementing a one child policy might have adverse effects, but those in charge—one of whom was a rocket scientist—wouldn’t listen. Over time, the long-term effects of China’s one child policy did indeed prove to be largely negative. China’s population eventually came to contain a disproportionate number of elderly people and male children born during the years the policy was enforced. Dr. Brown, in short, demonstrated that social scientists are sometimes better at anticipating future outcomes than rocket scientists!

The day, again, was a huge success and we look forward to hosting an even bigger event next year!

When Burnaby North Secondary Social Studies head teacher Corine Carey, brought a group of high school students to the SFU history department for a special recruitment event last year, she started a trend. This year we made it bigger and better!

After the success of last year’s event, Ms. Carey let other teachers in Burnaby know that SFU History offers a great experience for students in which they participate in mock office hours with faculty, ask questions of current students and our undergraduate advisor, and take part in an entertaining “power lecture” offered by two of our professors. Students from both Moscrop Secondary and Burnaby North visited us this year.

Student feedback last year indicated that they wished they had had more time to explore the campus so, with the help of some of our faculty, we created a campus-wide scavenger hunt that took students from West Mall to Strand Hall and points in between. Maps were provided, no one got lost, and a good time exploring was had by all!

This year’s 40 minute power lecture showcased the teaching prowess of John Craig and Jeremy Brown.

John Craig’s mini-lecture featured the oldest book in his library: a 1537 edition of one of Conrad Pellican’s biblical commentaries bound in pigskin around wooden boards. His lecture leapt from pigskin to chocolate as he handed around a chocolate tin dating from 1900 (sadly long since empty!) sent by Queen Victoria to soldiers of the British Empire fighting in the Boer War. Dr. Craig asked students why they thought the tins had no advertising marks and then explained that leaving the names Cadbury or Rowntree off the royal tins sent to soldiers was one way in which the men who ran these family businesses squared their Quaker pacifism with their desire both for profit and for acceptance by the monarchy.

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With financial support from the SFU Library and Institute for the Study of Teaching and Learning in the Disciplines, Luke Clossey organized a hard-working team that is converting the over 16,000 Jesus images he’s collected from all over the globe over the last twelve years into an open-access online database designed for classroom use. Dr. Clossey hopes the database will enhance learning possibilities by allowing students to interact with fresh (i.e., pre-published) research and with large datasets.

Dr. Clossey is excited by the potential use of the dataset by scholars outside SFU, and was impressed by the enthusiastic response he received from across the globe: colleagues in Departments of History, Art, Religious Studies, and Literature in Canada (Waterloo, Kwantlen Polytechnic), Europe (National University of Ireland at Galway, University of Liverpool), and the United States (University of Notre Dame, Seattle University, California State University Fresno, University of Michigan) indicated that they would incorporate a Global Jesus online collection into their classrooms and, in some cases, into their research.

**Global Jesus Database**

Dr. Clossey pretends to break into a church to take photographs.

Dr. Jackson, Dr. Clossey’s RA, inspecting and photographing a tombstone in India.

Faculty are utilizing technologies both in and out of the classroom to take history into the digital realm.
Elise Chenier’s project, the Archives of Lesbian Oral Testimony (ALOT) is a much-needed resource that lets visitors listen to real, raw, and honest accounts of lesbian and queer history. The archives works in partnership with Simon Fraser University and is supported by the Social Sciences and Humanities Research Council of Canada.

A LOT recently launched Bridging the Gap, a research initiative that aims to connect the broader community with the archives through the use of digital technologies: www.alotarchives.org/bridging-the-gap. Now, users can record and contribute oral history interviews to the archives themselves and engage with other participatory features. To increase awareness of ALOT’s holdings and enable users to learn how to conduct oral interviews, Dr. Chenier and her team have also launched a new podcast and blog, both of which you can find here: www.alotarchives.org/blog

Joseph Taylor’s Follow the Money project maps the historical and geographical dimensions of government programs that compensate western U.S. counties for lands retained by federal land management agencies. The maps illustrate the tangled relationships between environmental policy, divided sovereignty, and the practical problems of providing social services. The resulting maps also illustrate the spatially patchy and temporally uneven dimensions of natural resource industries in the West.

Dr. Taylor’s project was the recipient of the Charles Redd Centre for Western Studies’ Off-Campus Faculty Award and he was featured in the PBS Frontline documentary entitled American Patriot that aired May 15, 2017. www.pbs.org/wgbh/frontline/film/american-patriot-inside-the-armed-uprising-against-the-federal-government/
History graduate students have had a great year brimming with research trips, publications, presentations, teaching, and thesis defenses!

Andrea Samoil travelled to the Provincial Archives of Alberta, Scott Bursey to the Kew Archive in London, Milad Doroudian to the Romanian Archives, and Robin Bunton to the National Archives, London; Middle East Centre Archives; and St. Anthony’s College, Oxford. Arlen Weisenthal conducted research at the Universities of Chicago and Michigan.


Andrea Samoil’s work, a booklet entitled “Alberta Workers Rise Up: the 1986 Gainers Strike,” was published by the Alberta Labour History Institute in summer 2016.


Liam O’Flaherty published two chapters in Longshoring on the Fraser: Stories from ILWU Local 502. He and others have also been busy teaching.

Liam taught History 102 (Canada Since Confederation) for Fraser International College. Mark taught History 436W (Rebellion and Revolution: Topics in the Theory and Practice of Resistance). Maddie taught History 424 (Problems in the Cultural History of Canada) and 425W (Gender and History), and co-presented a workshop entitled “Decolonizing and Indigenizing Education” for TA/TM Day with Lorelei Lester. Lorelei also taught an academic writing support course for SFU’s Aboriginal University Bridge Program. Arlen guest-lectured in both History 130 (Fundamentals of World History) and History 225 (20th Century Europe). Milad had a great TA experience in History 102 with Mark Leier, and “learned a great deal in regards to teaching from him, as he is an exceptional professor!”

Grad students also stayed around town and travelled far and wide presenting! Grant Gillies presented “Atoms for Annan: An Analysis of Chapelcross, Scotland’s First Nuclear Station,” at the St. Andrews and Caledonian Lecture at SFU. At the CHA in Calgary, Andrea presented “The United Nurses of Alberta in the 1980s” as part of a panel she helped organize while Maddie presented her work on Stó:lō Ts’elxwéyeqw engagements with Methodists at Coqualeetza in the late 19th century and helped organize a roundtable of Indigenous historians discussing the practice of doing history in Canada after the release of the Truth and Reconciliation Commission report. Scott presented “Seeing, Being Seen: Muhammad Qutb and Abdul A’la Maududi on the Politics of Gender, Agency and a Correctly Genderized Islamic World” at the Middle Eastern and Islamic Consortium of British Columbia at SFU. Robin helped organize both the 2017 Qualicum Conference and the 2017 MEICON Conference. Arlen served as event coordinator for the 2017 Pacific Northwest Ottomanists’ Meeting at Simon Fraser University. Finally, Leigha Smith has been working with Dr. Willeen Keough to digitize and code back copies of The Celtic Connection newspaper.

Gisele Dubéau, James Horncastle, Adam Bielka, Jennifer Chutter, Joshua Pry, and Milad Doroudian successfully defended their theses.

To keep up with the activities of the History Graduate Students Association see www.sfuhsa.com and follow us at www.facebook.com/sfuhsa.
New Director Arrives at CCSMSC

The CCSMSC is pleased to welcome in September 2017 a new Director to coincide with the tenth year of its founding. Dr. Amal Ghazal was born in Lebanon and educated at the American University of Beirut and the University of Alberta, where she completed her doctorate. A scholar of Islamic intellectual, social, and political networks in the Middle East, Africa, and the Indian Ocean, Dr. Ghazal is best known for her groundbreaking book, *Islamic Reform and Arab Nationalism: Expanding the Crescent from the Mediterranean to the Indian Ocean, 1880s–1930s* (Routledge, 2010). She is the author of numerous articles as well as co-editor with Jens Hanssen of the forthcoming *Oxford...* 

Middle East and Islamic Student Conference Returns to SFU

On March 31–April 1, 2017, the CCSMSC hosted the ninth annual Middle East and Islamic Consortium of BC Student Conference, organized by Derryl MacLean and SFU history students Ardalan Rezamand, Robin Bunton, Arlen Wiesenthal, Samaah Jaffer, and Francesca Preckel. The conference was the largest in nine years, consisting of thirty-three papers organized into nine panels. It was held in combination with the Pacific Northwest Ottomanist Workshop.

CCSMSC Events

The CCSMSC recently held its second annual Lebanon Week from March 3 to March 10, 2017. The week, in honour of the oldest community of immigrants from the Middle East, consisted of a gala reception with the Consul-General of Lebanon and guests from Lebanon, Alberta, Quebec, Brazil, Argentina, and France; an International Lebanese Short Film Festival; a recognition ceremony for the pioneer members of the BC Lebanese community; and a lecture and workshop on Lebanese literature by Dr. Michelle Hartman (McGill University). The week was co-sponsored by the CCSMSC and the World Lebanese Cultural Union—BC Chapter.

The Centre’s Annual Lecture series brought Dr. Eric Taglicozzo who spoke on oral history and the pilgrimage to Mecca from Southeast Asia; Dr. Alan Mikail who presented “Iceland, Egypt, Istanbul, Climate”; Dr. Michelle Hartmen who lectured on Lebanese women’s writing and the politics of language and Dr. Walter G. Andrews who presented “Poetry, History, and a ‘Big Picture’ View of the Early Modern Ottoman Empire.”
The past year was another very active one for the Stavros Niarchos Foundation Centre for Hellenic Studies. In the fall of 2016, the Centre welcomed a new member, Dr. Sabrina Higgins, a trained classical archaeologist and Mariologist. Her doctoral dissertation examined the physical materialization of the cult of the Virgin Mary in Late Antique Egypt through an analysis of the intersection of the papyrological, epigraphical, archaeological, and visual remains associated with her cult.

Throughout the year, the Centre hosted a number of distinguished visitors, including His Excellency Mr. Pavlos Anastasiades, the Republic of Cyprus’ first resident High Commissioner to Canada; the President of the University of Ioannina, Dr. George Kapsalis; and the Deputy Minister for Foreign Affairs of the Hellenic Republic. Additionally, in January the Centre also welcomed the first SNF Centre for Hellenic Studies Visiting Scholar, Dr. Emily Varto from the Department of Classics at Dalhousie University. Twice annually, the Visiting Scholar Program brings emerging scholars of Hellenic Studies to SFU to share their research and make connections within the Centre.

Spring especially brought a flurry of events, including the launch of a new biweekly seminar series featuring presentations on a range of Hellenic topics in the fields of Archaeology, Classics, Byzantine, Ottoman, and Modern Greek History, as well as Literary and Cultural Studies. In February, the Centre hosted a two-day symposium in collaboration with the Department of History entitled “Collectivities, Individuals, Identity and the Polity: Imagining the Commons in Late Antiquity and Byzantium” that featured the research of scholars of Byzantium in the fields of Art History, Archaeology, History, Philosophy, and Political Science. In March, the Centre partnered with SFU Public Square to present a panel discussion at the Vancouver Playhouse featuring the award-winning journalist Robert Fisk, acclaimed filmmaker Nelofer Pazira, and Greece’s Ambassador to the United Nations, Catherine Boura, on the Middle East and the Refugee Crisis. The event was presented as part of the SFU Community Summit and was moderated by CBC journalist Bal Brach. Students also attended seminars in Political Science and Gender, Sexuality, and Women’s Studies given by Robert Fisk and Nelofer Pazira, respectively.

Also in March was the First Annual Edward and Emily McWhinney Memorial Lecture, established to honour two long-time friends and supporters of Hellenic Studies at SFU. The Centre was pleased to partner with the Department of Archaeology and the School of Resource and Environmental Management to bring Dr. Michael Danti, the Academic Director of the American Schools of Oriental Research Cultural Heritage Initiatives, downtown to the Segal Building to give a public lecture entitled “A Momentary Erasure of Millennia: The Cultural Heritage Crises in Syria and Iraq.” Dr. Danti also gave a colloquium in the Department of Archaeology entitled “The Finance of Global Terrorism Through Cultural Theft in Syria and Northern Iraq.”

The Stavros Niarchos Foundation Centre for Hellenic Studies is excited to be celebrating its twentieth anniversary at SFU this upcoming year, so stay tuned for details about future events. •
Annual St. Andrews and Caledonian Lecture
On October 22, 2016, the Centre for Scottish Studies welcomed Dr. Tanja Bueltmann (Northumbria University) who presented “Scots in Asia c. 1820–Present: A Story of Transience, Networks, and Ethnic Association” at the SFU Vancouver Campus. Included in this event was SFU History MA student, Grant Gillies, who presented, “Atoms for Annan: An Analysis of Chapelcross, Scotland’s First Nuclear Station.”

Annual Tartan Day Lecture
In April 2016, the Centre welcomed Professor Graeme Morton, Director of the Centre for Scottish Culture, University of Dundee. Professor Morton presented “Tartan Day and William Wallace, A National Tale.” The event featured Dr. Jennifer Scott, adjunct professor in the Department of English (SFU), who presented “Middle Men: The [Mis] Adventures of John Galt’s Literary Circle in Upper Canada.”

Research Awards
In March, the Centre for Scottish Studies was awarded $5110 for a project called “Changing the Narrative of Canada at 150: Re-visioning Connections Between First Nations and the Hudson’s Bay Company” from the Community Engagement Initiative Fund. Students will help conduct oral history interviews of people descended from fur trader-Indigenous relationships near Fort Langley for the Centre’s Voices from the West Oral History Project. This project will shed new light on the historical connections, both negative and positive, between First Nations people and the HBC, and contribute to SFU’s involvement in the Truth and Reconciliation initiative. The oral histories and student work will be showcased on a website called “Changing the Narrative,” and student projects and discussion took place at a public event at the World Congress of Scottish Literatures conference (organized by the CSS) on National Aboriginal Day (June 22).

Student Awards
For the 2016/2017 academic year, the Centre for Scottish Studies dispersed two undergraduate prizes and one graduate fellowship. The Jennifer Wade Prosser Award went to Brian Shannon, an English major, and the George Paris Award for Scottish history went to Jazmin Hundal, a history major. Both are excellent undergraduate students. Brian has demonstrated mastery of the challenging topic of transatlanticism, and his final project for his final course of his SFU undergraduate degree investigated the cultural memory of the 1745 Rebellion in Scotland. Brian will join SFU’s English MA program this fall. Jazmin Hundal will be entering her final year of her undergraduate degree at SFU this fall. A keen student of history, Jazmin has focused on Scottish and Indigenous histories and works towards decolonizing historical narratives in her work. She currently works part time at the Surrey Museum and volunteers weekly at the SFU Museum of Archaeology and Ethnology, where she’ll soon launch her own exhibit on third genders in West African masks. For a second year, history MA student Grant Gillies received the David and Mary Macaree Fellowship in the Faculty of Arts and Social Sciences for his thesis entitled “Atoms for Annan: Chapelcross and Nuclear Culture in South-West Scotland,” which he plans to defend in the summer of 2017.
The History Honours program offers a series of courses (History 300, 400 & 494) to students interested in investigating history at a more professional level, as well as the opportunity to pursue original research through working closely with a faculty member. This year, eight students embarked on this journey: Courtenay Connor, Matthew Craig, Nick Fast, Emily Jukich, Josef Lindl, Aleisha Smith, Brett Swanson, and Milan Zec. Honours courses were offered by Roxanne Panchasi, Jeremy Brown, and myself, to explore challenging questions on historical method, writing, original research, and potential careers in academia. Students pursued honours theses with a wide range of faculty members, including Mark Leier, Aaron Windel, Mary-Ellen Kelm, Andrea Geiger, Doxis Doxiadis, Willeen Keough, and Tina Adcock. Thomas Kuehn kindly served as second reader.

Honours program experiences are strongly shaped by the interests of the students themselves, and this year’s cohort held decidedly twentieth-century interests. Thesis topics included several on recent Indigenous history, including oral history and the law, a Tsawwassen land development project, and the memorialization of missing and murdered Indigenous women in Vancouver’s Downtown Eastside. Some students focused on European history, embarking on examinations of Serbian conflicts as well as religion and colonialism in British India. Canadian labour history was represented in a study of meatpackers in British Columbia.

“I enjoyed the unique experience of granting power over the spring honours seminar’s content and assessments to our eight students in a ‘syllabus flip.’”

I enjoyed the unique experience of granting power over the spring honours seminar’s content and assessments to our eight students in a “syllabus flip.” Together we turned our first meeting into a syllabus mapping exercise, and in the process got to know one another and continue the valuable cohort experience built in the fall with History 300 (Historiography) and History 400 (Methodology). Students elected three themes that represented their areas of interest: identity/nationalism, colonialism, and Canada. We welcomed six faculty members to join us for individual sessions about researching, writing, revising, and blogging, among other adventures historians might undertake. We took the opportunity to attend the “UNauguration,” an inter-departmental response to the Trump election hosted by SFU history’s Roxanne Panchasi. Our semester-long projects on “History at SFU” were supported by a visit to the SFU archives and resulted in four fantastic posters presented at a well-attended lunchtime departmental drop-in session.

In the first of two projects that investigated the SFU history department itself, Matthew Craig and Nick Fast present their results in “History for Whom? Public History at SFU.”

In “Studying Indigenous History at Simon Fraser University, 1990–2016,” Emily Jukich and Courtenay Connor also turned their research lenses towards the department.

In “Calls for Free Tuition Lead to a Constitutional Legacy.”

Brett Swanson and Milan Zec (not pictured) explored the reverberations of student activism in "Calls for Free Tuition Lead to a Constitutional Legacy.”

In “Superior” SFU?: Creating the Accommodating Campus, 1974–1997.”

“I enjoyed the unique experience of granting power over the spring honours seminar’s content and assessments to our eight students in a ‘syllabus flip.’”
In the fall 2016 iteration of History 486, Dr. Nicolas Kenny’s students worked in pairs to produce historical plaques for the City of Vancouver. In February 2017, these plaques were posted in eight strategic locations around Northeast False Creek. The project was conducted in participation with CityStudio, an innovation hub connecting postsecondary students with City of Vancouver initiatives, as well as the City of Vancouver itself, which generously provided for the design and printing of the plaques.

From traditional Indigenous uses to the industrial revolution, and global events like Expo 86 and the 2010 Olympics, Northeast False Creek has always been central to the city’s history and identity. As the City of Vancouver plans for the removal of the viaducts running through Northeast False Creek and its redevelopment for a variety of uses, these plaques were designed to ensure that meaningful stories about the neighbourhood’s past figure prominently in the way it is envisaged for the future.

Each group designed a plaque based on three images, a three-hundred word narrative, and a three-minute video. They examined topics such as Coast Salish homelands, the industrialization of False Creek, the freeway fight, reshaping the waterfront, and Expo ‘86.

At the semester-end Hubbub event, organised by CityStudio at Vancouver’s City Hall, the students showcased their work to hundreds of visitors that included elected officials, city staff, faculty members, and fellow students from institutions across the Lower Mainland.

“The plaques will serve in the City of Vancouver consultation process for the Northeast False Creek redevelopment project, after which they will be mounted on light standards in the area, giving this project a lasting legacy.”

The videos, linked to the plaques by QR code, can be seen here: www.citystudiovancouver.com/projects/history/
Recently Defended Graduate Theses

**PhD Dissertations**

**JAMES HORNCASTLE**
The Pawn that Would be King: Macedonian Slavs in the Greek Civil War, 1946–49

**MA Theses**

**ADAM BiELKA**
A Darker Face: The ANZACs, Empire, and Race in First World War Egypt

**JENNIFER CHUTTER**
What’s So Special about the Vancouver Special?

**MILAD DOROUDIAN**
Neither Hero, Nor Villain: Rudolf Kastner and the Cluj Narratives

**GISELE DUBEAU**
Defending the Established Order and the Welfare of French Canadians from Two Different Perspectives: The Quebec Gazette and the Gazette de Québec, 1836–1840

**JOSHUA PRY**
Reverberations of Moral Reform: The Impact of the Racialized Construction of Vancouver’s Chinatown on the Vancouver Police Department, 1886–1907

Graduate Awards

**ALAN ABERBACH GRADUATE SCHOLARSHIP**
COREY LARSON

**AZIZ & PARIN DOSSA ENDED ESSAY PRIZE IN ISLAMIC AND MUSLIM STUDIES**
ARLEN WIESENTHAL

**C. D. NELSON MEMORIAL ENTRANCE SCHOLARSHIP**
ARLEN WIESENTHAL

**COOK CONFERENCE SCHOLARSHIP**
ARDALAN REZAMAND

**CTEF (COMMUNITY TRUST ENDOWMENT FUNDS) DOCTORAL GRADUATE FELLOWSHIP IN HUMANITIES**
ARDALAN REZAMAND

**DOUGLAS COLE MEMORIAL GRADUATE ENTRANCE SCHOLARSHIP IN CULTURAL HISTORY**
BENJAMIN KLASSEN

**DR. J. V. CHRISTENSEN GRADUATE SCHOLARSHIP**
ARDALAN REZAMAND

**EDWARD & EMILY MCHINNEY HELLINIC SCHOLARSHIP**
EDIP GOLBASI

**EDWARD W. SAID MEMORIAL SCHOLARSHIP**
RICHARD (SCOTT) BURSEY

**GENE BRIDWELL GRADUATE SCHOLARSHIP IN SPECIAL COLLECTIONS**
ARDALAN REZAMAND

**GRADUATE INTERNATIONAL RESEARCH TRAVEL AWARD**
ROBIN BUNTON
LE TAO

**GRADUATE FELLOWSHIP (MA)**
RICHARD (SCOTT) BURSEY
JEFFERY GREENALL
BENJAMIN KLASSEN
AALI MIRJAT
LE TAO

**GRADUATE FELLOWSHIP (PHD)**
NATHAN CROMPTON
COREY LARSON
ANDREA SAMOIL
YIFAN SHI
LEAH WIENER

**GRADUATE FELLOWSHIP SUPPLEMENT**
PANAGIOTIS DELIS
MILAD DOROUDIAN
ALEKSANDAR JOVANOVIC

**KATEVATIS GRADUATE SCHOLARSHIP**
PANAGIOTIS DELIS

**LEON J. LADNER GRADUATE SCHOLARSHIP IN BC HISTORY**
MADELINE KNICKERBOCKER

**NICK KRAVARIOTIS MEMORIAL GRADUATE SCHOLARSHIP**
PANAGIOTIS DELIS

**HELLENIC CANADIAN CONGRESS OF BC GRADUATE SCHOLARSHIP**
PANAGIOTIS DELIS

**MICHAEL SMITH FOREIGN STUDY SUPPLEMENT**
JASON ROMISHER

**PRESIDENT’S PHD SCHOLARSHIP**
COREY LARSON

**PROVOST PRIZE OF DISTINCTION (GRADUATE)**
YIFAN SHI

**SPECIAL GRADUATE ENTRANCE SCHOLARSHIP**
BENJAMIN KLASSEN
AALI MIRJAT

**SSHRC CANADA GRADUATE SCHOLARSHIP MASTERS**
ROBIN BUNTON
CANDICE KLEIN
JASON ROMISHER

**TRAVEL & MINOR RESEARCH AWARD**
JEFFERY GREENALL

**WILLIAM & JANE SAYWELL GRADUATE SCHOLARSHIP IN HISTORY**
NATHAN CROMPTON
MILAD DOROUDIAN
MADELINE KNICKERBOCKER
LEAH WIENER

**WILLIAM F. & RUTH BALDWIN GRADUATE SCHOLARSHIP**
GRANT GILLIES
Undergraduate Awards

The Richard Morgan Award for the best essay in Indigenous History in Canada
COURTENAY CONNOR
Unsettling Certainty: Modern Treaty Making in British Columbia

The Margaret Ormsby Award for the best essay or project in Canadian History
TEGAN WAHLGRENR
Reclaiming Xwayxway: Place Names and Relationships to Dispossessed Land

The European History Award for the best essay or project
ESTHER SOUMAN
‘Did you hear the one about…?': Sixteenth-Century German Farce Series and their Variations in Urban Contexts

The William L. Cleveland Award for the best essay in African/Middle Eastern/Asian History
CARALEE MAXWELL
Balancing Oppressions: The Political Failure of the African Female Bourgeoisie

The Stephen McIntyre Memorial Book Prize for the top graduating student in History
ARIANA SIDER

Congratulations to all of the winners for your excellent work. We share in the pride of your accomplishments!

FACULTY UPDATES

TINA ADCOCK
I didn’t stray very far from Metro Vancouver this year, but I did dip south of the border in March. I organized two roundtables on researching and teaching hope at the American Society for Environmental History’s annual meeting in Chicago. I published a chapter on antimodernism and northern exploration in Ice Blink, an edited volume on northern environmental history that’s freely downloadable from the University of Calgary Press’ website. I continue to write one book manuscript and edit another and take frequent breaks from both to go muck around in my garden.

JEREMY BROWN
I gave a talk about criminal justice during China’s Cultural Revolution at the Hong Kong University of Science and Technology Division of Humanities. I lectured about garbology (finding and working with documents found outside of official archives) to graduate students from SFU; UBC; the University of Chicago; and the University of California, Santa Cruz. I also spoke about garbology at a roundtable panel about grassroots sources at the Association for Asian Studies Annual Meeting in Toronto.

ELISE CHENIER
In 2016 I was awarded a SSHRC grant to “bridge the gap” between the Archives of Lesbian Oral Testimony and the broader community. To that end Callie Hitchcock, UBC ’16, is producing a podcast based on the collection. Also on the project is social media manager Claire Beveridge. We look forward to publishing our research results in the not-too-distant future.
PAUL GARFINKEL

This past fall, after long and unexpected delays in production, my book *Criminal Law in Liberal and Fascist Italy* was published by Cambridge University Press. I’m spending 2016–17 on sabbatical in Rome, Italy, doing archival research for my second book project (a legal history of the deportation of criminal suspects in Italy, c. 1861–1922). I have also given a series of public talks about my book at several university law faculties (each of which organized a formal book-presentation event featuring a panel of leading legal historians) and at the British School at Rome.

WEITING GUO


MARY-ELLEN KELM

I have ended my term as Associate Dean, Graduate Studies and am now on administrative leave. During this time, I have been working with Keith Smith (Vancouver Island University) on a new textbook for the University of Toronto Press that will teach students historical and Indigenous methodologies using the Indian Act and related documents. In January 2018, myself, Megan Davies, and Marina Morrow of York University will be hosting a living history display at the Gallery Gachet entitled *Legacies of the MPA* [Mental Patients Association] that will recreate the MPA drop-in centre in Kitsilano in the 1970s and will track the impact of the association on the larger community of mental health activists in Vancouver. I presented my research on the Sioux Lookout Program and its role in bringing medical services and medical research to Cree and Anishinawbe communities in northwestern Ontario in the 1970s and 1980s at the Canadian Society for the History of Medicine in May. And for those who follow Rusty and Dixie’s exploits—both competed at the BC Yukon Regional Agility Championships in June at Thunderbird Park in Langley.

LUKE CLOSSEY

This year saw a lot of small projects reach the publication stage: a team-written defence of the role of the supernatural in history in *History Compass*, an essay for the 20th anniversary issue of *Journal of Early Modern History*, and an overview of the “Global Renaissance” co-authored with Peter Burke and Felipe Fernández-Armesto for the *Journal of Early Modern History*. In the spring I did one of the last JesusHunts, to Jerusalem (see picture at the Monastery of the Holy Cross), and I hope to finish a draft of the Jesus book in the next year.

JOHN CRAIG

Having served as Dean of the Faculty of Arts and Social Sciences for five and a half years (2010–2015), I spent 2016 on administrative leave and resumed my faculty appointment on 1 January 2017. I’ve much enjoyed being back in the classroom and having time for writing and research. I gave a paper at the Renaissance Society of America meeting in Boston in March 2016 and worked in a variety of libraries and archives in the United States and England.

ANDREA GEIGER

This year’s highlights include publication of the special issue of *BC Studies* 192 (Winter 2016/17) I guest edited, which locates Nikkei history in British Columbia within the broader contexts of both Canadian and Japanese imperial history. I was delighted to be able to include an essay by Dr. Janice Matsumura and hope that it and other innovative essays in the volume will inspire continued exploration of a very promising and expanding field of historical study. I was also pleased to have the opportunity to join a dynamic and innovative group of scholars in discussions regarding the chapters that each of us are contributing to the forthcoming edited volume, *Laying Down the Law: Critical Legal Histories of the North American West*, and continue to press ahead with my current book project.
**NICOLAS KENNY**

I once again had the opportunity to work in partnership with CityStudio for my History of Vancouver course. With the Georgia and Dunsmuir viaducts slated for demolition and the redevelopment of the Northeast False Creek neighbourhood, the students produced fantastic historical plaques bringing attention to the area’s history. Watch their videos at [www.citystudiovancouver.com/projects/history](http://www.citystudiovancouver.com/projects/history), and look out for their plaques in the area as of summer 2017! My article “Forgotten Pasts and Contested Futures in Vancouver,” was published in the British Journal of Canadian Studies. Finally, with the 150th anniversary of Confederation on the horizon, I had the opportunity to participate in several round tables on the topic in Toronto and Vancouver.

**MARK LEIER**

It’s been a challenging year, with the challenges coming from energetic, creative, and intellectually curious students. Their observation that Marx’s analysis of alienated labour pithily describes their experience at SFU has spurred me to develop new, participatory ways to teach. It’s been particularly inspiring to help them meet their demands for history that can help them make sense of their contemporary experience and activism. I’ve tried to take that into my research, to draw more explicit lessons from activists from the past, in a series of articles and my ongoing book projects.

**THOMAS KUEHN**

In the spring of 2016 I was awarded a SSHRC Small Grant. In September/October 2016 I spent five weeks as a Visiting Research Fellow at the Zentrum Moderner Orient (ZMO) in Berlin to work on my current book project on Ottoman imperial governance in the long nineteenth century. I also presented a number of papers at workshops and conferences at the ZMO, as well as at SFU and George Washington University. In March 2016 I participated in a keynote panel titled “Archives, Ottoman History, and Transnationalism” at the Western Ottomanists’ Workshop hosted by the University of California, Berkeley. Finally, on May 6, 2016, my MA student Arlen Wiesenthal and I were keynote presenters at a conversation on “Empire and the Culture of Monarchy in the late Ottoman Empire” at the University of Washington’s Department of Near Eastern Languages and Civilization.

**DERRYL MACLEAN**


**JANICE MATSUMURA**

Thanks to Andrea Geiger, who was guest editor of a special volume of BC Studies on Japanese Canadian history, I found a home for a piece of information about intelligence testing among Japanese Canadian schoolchildren that I had found years ago while poking around psychiatric journals in Japan. Having completed my contribution to this special volume, I have returned to my old routine of trying to piece together developments within the Japanese psychiatric profession and will be presenting a paper on the mental hygiene movement at the American Association for the History of Medicine’s upcoming conference in Nashville, Tennessee. Completing this paper was made difficult by a new addition to my home, Ponyo (see picture), who has taken to sharpening her claws on the material that collects on my desk. I am hoping that she is incapable of reading and was not communicating her opinion of the conference paper.
EMILY O’BRIEN
I have been on study leave in Rome for the last year, working on my next book and on a series of smaller projects. What a pleasure it has been to return to my old haunts like the Vatican Library, to work again with fifteenth-century manuscripts, and to follow the exciting and unpredictable path of my research. I’m here with my family—fellow SFU historian Paul Garfinkel and my five-year-old son who, like his parents, has completely fallen for Rome. Together, we’ve been doing some hands-on history of the city. Here’s our homemade model of the Mouth of Truth.

HILMAR PABEL
I have been on study leave since September 2016, working on a book on the literary career of the prolific sixteenth-century Jesuit, Peter Canisius. I have done most of the research and writing at home. But I did manage a quick trip to Belgium in February 2017, where I gave a lecture on Canisius at the Katholieke Universiteit Leuven—he had studied canon law briefly in Leuven in 1539—and found some helpful sources at the famous Theology Library and Central Library. The Central Library serves as a memorial to American soldiers who died in the First World War. I climbed the library’s tower. Buffeted by powerful winds, I risked views of Leuven and environs from the parapet. On a day trip to Antwerp, I visited the Plantin-Moretus Museum, a palazzo that functioned as the residence and the business of the famous printing family. Plantin published several books by Canisius.

ROXANNE PANCHASI
It’s been a busy year! I’ve continued my research on the cultural history of French nuclear weapons and testing, and have begun working on an article on the recent French spy comedy TV series, “Au service de la France”. Other highlights included organizing “UNauguration,” a series of presentations and performances to respond to the swearing in of Donald Trump as the 45th President of the United States; conferences in Denver and Washington, D.C.; and a public lecture on Marine Le Pen that was part of the “Spectres of Facsism” Free School run by SFU’s Institute for the Humanities this past spring.

LAUREN ROSSI
This past year, I co-edited the twelfth volume of the Lessons and Legacies series, featuring cutting-edge research in the field of Holocaust Studies. With essays contributed by both established and up-and-coming scholars, the volume addresses diverse subjects from the complicity of French railway companies in the Holocaust to the role of Ukrainian policemen during the war, the importance of the Yiddish language for survivors, and many others. I was also privileged to teach courses on German history, European history, and World War II, in addition to two directed readings courses with some of our strongest majors. In the fall, I look forward to offering a course on genocide in historical context.
JOSEPH TAYLOR
I spent my sabbatical year as a visiting scholar at the University of California Berkeley, and as an affiliated researcher at Stanford University’s Center for Spatial and Textual Analysis. I have been conducting research on several projects, including a biography of Colorado congressman Edward T. Taylor and a history of Progressive era conservation from the perspective of the U.S. Congress. I published a mapping website titled “Follow the Money: A Spatial History of In-Lieu Programs for Western Federal Lands” and two articles on the website for Western Historical Quarterly and The Federalist. Two other essays appeared in an anthology edited by Lynne Heasley and Daniel Macfarland titled Border Flows: A Century of the Canadian-American Water Relationship. Last fall I gave several talks at the University of Utah, and this spring I was part of a session on marine environmental history at the annual meeting of the American Society for Environmental History in Chicago.

SARAH WALSHAW
I excavated at the UNESCO World Heritage site of Songo Mnara (Tanzania) for the last field season this summer, including doing flotation in the Indian Ocean (see photo) to recover archaeological plant remains from ancient Kilwa for the first time. I travelled to Kampala (Uganda) and Montreal for conferences and visited the University of Oregon to deliver a lecture in their African Studies speaker series. Two big multi-coauthored papers came out in the past year: “Anthropological contributions to historical ecology: 50 questions, infinite prospects” in PLOS-ONE (2017) and “Ancient crops provide first archaeological signature of the westward Austronesian expansion” in Proceedings of the National Academy of Sciences (2016). I am President-Elect of the Society of Ethnobiology and will be on leave in Oxford (UK) beginning January of 2018, where I hope to sort seeds, write papers, visit castles, and take Danica to Harry Potter World.

AARON WINDEL
I spent a lot of the year on new research into a cotton and coffee farmers protest movement in Uganda in the late 1940s and early 1950s. The Ganda farmers organized a cooperative union that challenged the colonial state through boycotts and other forms of grassroots activism. The cooperative union was declared an illegal society, and its leaders were imprisoned or exiled. For several years the organization was forced to operate as an underground dissident network. Recently-disclosed state archives were rich sources for me to use to explore the politics of Uganda’s anti-colonial cooperative movement and its specific clashes with colonial authorities.